

Regendering the School Story

Sassy Sissies and Tattling Tomboys

Beverly Lyon Clark



Regendering The School Story

John Zornado



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Regendering the School Story Beverly Clark, Routledge, 2007-12-27 Regendering the School Story Beverly Lyon Clark, 2001 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate **Children's Literature** Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel's The Devil in Vienna Joseph Stanton Maurice Sendak's Urban Landscapes VARIA Andrea Immel James Pettit Andrews's Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia's Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce *The Other in the School Stories* Ulrike Pesold, 2017-03-27 In *The Other in the School Stories* A Phenomenon in British Children's Literature Ulrike Pesold examines the portrayal of class gender race and ethnicity in selected school stories and shows how the treatment of the Other develops over a period of a century and a half The study also highlights the transition from the traditional school story to the witch school story that by now has become a subgenre of its own The school stories that are analysed include selected works by Thomas Hughes Rudyard Kipling Enid Blyton and J K Rowling

Queerbaiting and Fandom Joseph Brennan, 2019-12-01 In this first ever comprehensive examination of queerbaiting fan studies scholar Joseph Brennan and his contributors examine cases that shed light on the sometimes exploitative industry practice of teasing homoerotic possibilities that while hinted at never materialize in the program narratives Through a nuanced approach that accounts for both the history of queer representation and older fan traditions these essayists examine the phenomenon of queerbaiting across popular TV video games children's programs and more Contributors Evangeline Aguas Christoffer Bagger Bridget Blodgett Cassie Brummitt Leyre Carcas Jessica Carniel Jennifer Duggan Monique Franklin Divya Garg Danielle S Girard Mary Ingram Waters Hannah McCann Michael McDermott E J Nielsen Emma Nordin Holly Eva

Katherine Randell Moon Emily E Roach Anastasia Salter Elisabeth Schneider Kieran Sellars Isabela Silva Guillaume Sirois Clare Southerton **Historical Dictionary of Children's Literature** Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies *Frontiers in American Children's Literature* Dorothy Clark, Linda Salem, 2016-02-29 *Frontiers in American Children's Literature* is a groundbreaking work by both established and emerging scholars in the fields of children's literature criticism history and education It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle redefining what equality and freedom mean The book charts new ground in how children's literature is telling stories of historical trauma the racial violence of American slavery the Mexican Repatriation Act and the oppression and violence against African Americans in light of such murders as in the AME Mother Emanuel Church and the shooting of Michael Brown This new frontier explores how truth telling about racism oppression and genocide communicates with the young about violence and freedom in literature transforming harsh truths into a moral vision *Frontiers in American Children's Literature* will be an instant classic for fans of children's and adolescent literature American literature cultural studies and students of literature in general as well as teachers and prospective teachers Those interested in art history graphic novels picture book art African American and American Indian literature the digital humanities and new media will also find this volume compelling Authors and artists covered in these essays include Laurie Halse Anderson M T Anderson Paolo Bacigalupi Louise Erdrich Eric Gansworth Edward Gorey Russell Hoban Ellen Hopkins Patricia Polacco Ann Rinaldi Peter S's Lynd Ward and Naomi Wolf among others Essayists examine their subjects most provocative works on the topics of realistic depictions of slavery oppression and trauma and the triumph of truth in storytelling over these experiences From *The Astonishing Life of Octavian Nothing* to *The Birchbark House* from the graphic novel to picture books and the digital humanities in teaching and reading there is something for everyone in this collection Contributors include leaders in the fields of literature and education such as the award winning Katherine Capshaw and Anastasia Ulanowicz Margaret Noodin poet and leader in American Indian scholarship and education leads the essays on American Indian children's literature while Steven Herb Director of the Pennsylvania Center for the Book and an affiliate of the Center for the Book in the Library of Congress offers an insider's view of Caldecott Medal awardee Lynn Ward

Inventing the Child John Zornado, 2013-10-18 Now in paperback *Inventing the Child* is a highly entertaining humorous

and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium J Zornado explores the history and development of the concept of childhood starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr Spock and television The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle educate and entertain their children Zornado argues that the stories we tell our children contain the ideologies of the dominant culture which more often than not promote happiness at all costs materialism as the way to happiness and above all obedience to the dominant order

Using Young Adult Literature to Work through Wobble Moments in Teacher Education Dawan Coombs, Jon Ostenson, 2022-07-25 This volume offers a novel approach to exploring how literary response groups can be used as part of teacher education programs to help preservice teachers navigate wobble moments Focusing uniquely on the potential of young adult literature YAL the text draws on the first hand experiences of teacher candidates and uses a range of well known books to demonstrate how narrative based inquiry and analysis of fictional depictions of teaching and learning can support reflection on a range of common challenges The volume presents how YAL literary response groups are shown to enhance participants ability to reflect on practice build resilience and develop deeper understanding of pedagogical principles by offering a shared dialogical space These insights ultimately contribute to teacher education program improvement by enhancing teacher candidates understanding of pedagogy This text will benefit researchers doctoral students and academics in the fields of teaching teacher mentoring and teacher education more specifically Those interested in literature studies and young adult literature YAL more broadly will also benefit from this volume

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-27 Many beloved classics of children s literature including Alice s Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children s literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children s literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children s literature New genres for the time like the moral tale religious fiction children s poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

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web one summer when lizabeth is fourteen the children decide to go throw stones at miss lottie s marigolds miss lottie is an old woman who lives in a ramshackle building with her disabled son john burke the children scamper over to miss lottie s house and decapitate a few marigolds

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