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REDRAWING THE LINES

ANALYTIC PHILOSOPHY, DECONSTRUCTION,
AND LITERARY THEORY

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Redrawing The Lines Analytic Philosophy Deconstruction And Literary Theory

James KA Smith



Redrawing The Lines Analytic Philosophy Deconstruction And Literary Theory:

Redrawing the Lines, 1989 **Jacques Derrida (Routledge Revivals)** William Schultz, Lewis L.B. Fried, 2016-06-17
First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective, listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields, reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy. Challenging Theory: Discipline After Deconstruction Catherine Burgass, 2019-01-04
First published in 1999, this volume perceives that English literature is under threat as an academic discipline. In *Challenging Theory*, Catherine Burgass warns against the recent trend towards the conflation of literature teaching with cultural studies in British and American universities. Focusing on theory of deconstruction as developed by Jacques Derrida in the 1960s, the book redresses some common misinterpretations of Derrida's work relating to the status of metaphysical oppositions. Part One discusses textual differences and the ways in which these may dissolve and reform according to different cultural contexts. The practical issues associated with teaching literature and literary theory in universities are examined in Part Two, while Part Three highlights some of the more invidious claims of literary theorists and questions the value of metaphysical analysis as a tool for political critique. *Challenging Theory* tackles an important debate that lies at the heart of humanities teaching. It illuminates the impact on academia of the work of critical theorists over the last thirty years and provides a platform for future reassessment of the relationships between literature, philosophy and theory. Derrida, Kristeva, and the Dividing Line Juliana De Nooy, 2013-08-21
Both Jacques Derrida and Julia Kristeva have made an enormous impact throughout the humanities with their work on signification, identity and difference, and yet the nature of the relation between their theories seems oddly indeterminate: they have sometimes been regarded as more or less indistinguishable and sometimes as incompatible. This book aims at establishing precisely how Kristeva's and Derrida's writings may be articulated, tracing intersections and divergences, parallels and discontinuities between them. But how do you compare two theories of the production of difference? What conception of difference do you use to go about it? Any search for a dividing line between Derrida and Kristeva already engages with their preoccupations. Should the juxtaposition of these practices be conceived as a face-to-face confrontation or rather a gap, a hiatus? Could it be a dialectic or a difference? Should it be thought of in terms of Kristeva's work or Derrida's? Accessible and lively, this book studies the theories on their own terms, in terms of one another, and with regard to the literary text, a privileged object of their attention. It demonstrates that the articulation of the theories shifts under different discursive conditions such that a Derridean reading of the relation is unlikely to coincide with a Kristevan interpretation. It shows why

there is no single answer to the question of how the two fit together And it investigates what is at stake in the strategic uses to which their work is put whether separately or together *Jacques Derrida: Live Theory* James KA Smith,2005-10-20

Jacques Derrida Live Theory is a new introduction to the work of this most influential of contemporary philosophers It covers Derrida s corpus in its entirety from his earliest work in phenomenology and the philosophy of language to his most recent work in ethics politics and religion It investigates Derrida s contribution to and impact upon such disciplines as philosophy literary theory cultural studies aesthetics and theology Throughout the key concepts that underpin Derrida s thought are thoroughly examined in particular the notion of the Other or alterity is employed to indicate a fundamental continuity from Derrida s earliest to his latest work The text emphasizes the importance of understanding Derrida s philosophical heritage as the key to understanding the interdisciplinary impact of his project In the wake of Derrida s death the book includes an interview that interrogates the very notion of live theory as a way into the core themes of deconstruction **Derrida on Being as Presence** David A. White,2017-04-24 Jacques Derrida s extensive early writings devoted considerable attention to being as presence the reality underlying the history of metaphysics In *Derrida on Being as Presence Questions and Quests* David A White develops the intricate conceptual structure of this notion by close exegetical readings drawn from these writings White discusses cardinal concepts in Derrida s revamping of theoretical considerations pertaining to language signification context negation iterability as these considerations depend on the structure of being as presence and also as they ground deconstructive reading White s appraisal raises questions invoking a range of problems He deploys these questions in conjunction with thematically related quests that arise given Derrida s conviction that the history of metaphysics as variations on being as presence has concealed and skewed vital elements of reality White inflects this critical apparatus concerning being as presence with texts drawn from that history e g by Plato Aristotle Bacon Hume Kant Whitehead The essay concludes with a speculative ensemble of provisional categories or zones of specificity Implementing these categories will ground the possibility that philosophy in general and metaphysics in particular can be pursued in ways which acknowledge the relevance of Derrida s thought when integrated with the philosophical enterprise as traditionally understood **Theology and Difference** Walter Lowe,1993-07-22 provocative and rewarding *Religious Studies Review* a tour de force *Theological Studies* *Theology and Difference* reconceives the options confronting modern theology and investigates the disputed questions that underlie it Pressing beyond the ready made enlightenment offered by the subject object framework Walter Lowe uncovers a number of remarkable convergences between the contemporary philosopher Jacques Derrida and the early twentieth century theologian Karl Barth **Richard Rorty** Richard Rumana,2021-12-13 Demonstrating Richard Rorty s breadth of scholarship and his influence on diverse issues across the social sciences and humanities this comprehensive bibliography contains 1 165 citations A unique reference work on neo pragmatism this bibliography is essential for anyone researching Rorty s work and its impact on philosophy literature the arts religion the

social sciences politics and education Academe Degree Zero Jeffrey R. Di Leo, 2015-12-03 Academe Degree Zero brings together ten essays that identify and critically examine the key issues facing professionals in higher education today. These include the nature and limits of anonymity in academic discourse, the ways in which affiliation and prestige temper academic judgement, and the role of collegiality in academic life. Through numerous essays, edited books, and journal issues, Jeffrey R. Di Leo's cross-disciplinary work has consistently been at the edge of current thinking and critical efforts to lay bare the reality of contemporary academic life. Academe Degree Zero provides a snapshot of academic identity and relations in a time of major technological and economic transformation and in the context of growing corporatisation of higher education.

Reorientations Bruce Henricksen, Thais E. Morgan, 1990

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