

READING MONARCHS WRITING:
The Poetry of Henry VIII, Mary Stuart,
Elizabeth I, and James VI/I



Reading Monarchs Writing Poet

R. Smith



Reading Monarchs Writing Poet:

Reading Monarch's Writing Peter C. Herman, 2002 In the first book to examine the verse produced by Tudor and Stuart monarchs eight Renaissance scholars demonstrate how monarchs used verse to reflect on their monarchic status and to assert royal policy As almost all of the poetry of these regal authors is inaccessible the volume includes a selection of their verse in modernized and newly edited texts offering an ideal study volume for specialists and the classroom The contributors examine the nexus of poetry and power from an unconventional New Historicist perspective from that of the person in power who writes poetry rather than that of the suitor of power Their approaches to the subject are interdisciplinary combining literary studies women s studies history the history of sexuality and manuscript studies

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 *Reading Authority and Representing Rule in Early Modern England* explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

Royal Poetrie Peter C. Herman, 2011-03-15 *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance poems produced by the Tudor Stuart monarchs Henry VIII Mary Queen of Scots Elizabeth I and James VI I Not surprisingly Henry VIII is no John Donne but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest Peter C Herman is particularly intrigued by how the monarchs poems express and extend their power and control Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves Far from reflecting absolute authority monarchic verse often reveals the need for authority to defend itself against considerable effective opposition that was often close at hand In monarchic verse Herman argues one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position Sometimes as in the cases of Henry and Elizabeth they are successful sometimes as for James they are not For Mary Stuart the results were disastrous Herman devotes a chapter each to the poetic endeavors of Henry VIII Mary Stuart Elizabeth I and James VI I His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts A brief postscript examines the verses that circulated under Charles I s name after his execution In an argument enhanced by carefully chosen illustrations Herman places monarchic verse within the visual and other cultural traditions of the day

The Palgrave

Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

The Literary Side of the Armada Cristina Vallaro, 2021-09-17 The Anglo Spanish War in the 16th century reached its climax in August 1588 when King Philip's Felicissima Armada challenged Queen Elizabeth's fleet in the waters of the Channel If the outcome of the war has been much commented on and debated throughout the centuries the impact the war had on literature has been neglected for a long time This book presents to scholars students and readers how the Armada was dealt with in the literature of the countries involved in the conflict It offers a view on the Armada from both Spanish and English voices Shakespeare Marlowe Spenser and Drayton are flanked by G ngora Cervantes and Lope de Vega

Senses of Style Jeff Dolven, 2024-05-31 In an age of interpretation style eludes criticism Yet it does so much tacit work telling time telling us apart telling us who we are What does style have to do with form history meaning our moment's favored categories What do we miss when we look right through it Senses of Style essays an answer An experiment in criticism crossing four hundred years and composed of nearly four hundred brief aphoristic remarks it is a book of theory steeped in examples drawn from the works and lives of two men Sir Thomas Wyatt poet and diplomat in the court of Henry VIII and his admirer Frank O'Hara the midcentury American poet curator and boulevardier Starting with puzzle of why Wyatt's work spoke so powerfully to O'Hara across the centuries Jeff Dolven ultimately explains what we talk about when we talk about style whether in the sixteenth century the twentieth or the twenty first

Renaissance Papers 2007 Christopher Cobb, M. Thomas Hester, 2008 Focuses on the literary implications of 17th century religion Shakespeare's Roman plays and 16th century poetry Renaissance Papers collects the best essays submitted each year to the Southeastern Renaissance Conference In the 2007 volume two essays focus on Shakespeare's Roman plays one on Lavinia's death and Roman suicide in Titus Andronicus the other on the rhetorical construction of masculinity in Julius Caesar Five essays address the literary implications of seventeenth century religious belief and practice considering the influence of the timing and delivery of sermons on John Donne the impact of godly reforms on Thomas Browne's Religio

Medici the effect of Scottish on English Presbyterianism during the 1640s the critique of reformist utopianism in Margaret Cavendish's *The Blazing World* and the implications of *Paradise Lost*'s lack of a frontispiece Two essays on sixteenth century poetry look at the literary voices of commoners and of kings one focuses on the portraits of women and commoners in *A Mirror for Magistrates* while the other examines the political implications of King James VI's metrical translations of David's Psalms Contributors Reid Barbour Nora L Corrigan William A Coulter Julie Fann Robert Kilgore Sonya Freeman Loftis Christopher Hair Jim Pearce and John N Wall M Thomas Hester is Professor of English at North Carolina State University and Christopher Cobb is Assistant Professor of English at Saint Mary's College

Enrico; or, Byzantium Conquered Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation *Enrico* retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned

The Lily and the Thistle William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *romans* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

Ink, Stink Bait, Revenge, and Queen Elizabeth Steven W. May, Arthur F. Marotti, 2014-12-19 In *Ink Stink Bait Revenge and Queen Elizabeth* Steven W. May and Arthur F. Marotti present a recently discovered household book from sixteenth century England Its main scribe John Hanson was a yeoman who worked as a legal agent in rural Yorkshire His book a miscellaneous collection of documents that he found useful or interesting is a rare example of a middle class provincial anthology that contains in addition to works from the country's cultural center items of local interest seldom or never disseminated nationally Among the literary highlights of the household book are unique copies

of two ballads whose original print versions have been lost describing Queen Elizabeth's procession through London after the victory over the Spanish Armada two poems attributed to Elizabeth herself and other verse by courtly writers copied from manuscript and print sources Of local interest is the earliest known copy of a 126 stanza ballad about a mid fourteenth century West Yorkshire feud between the Eland and Beaumont families The manuscript's utilitarian items include a verse calendar and poetic Decalogue model legal documents real estate records recipes for inks and fish baits and instructions for catching rabbits and birds Hanson combined both professional and recreational interests in his manuscript including material related to his legal work with wills and real estate transactions As May and Marotti argue in their cultural and historical interpretation of the text Hanson's household book is especially valuable not only for the unusual texts it preserves but also for the ways in which it demonstrates the intersection of the local and national and of popular and elite cultures in early modern England

The early modern English sonnet Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland

Lost Property Jennifer Summit, 2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries Lost Property traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation Lost Property demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature

Royal Subjects Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566-1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James's work has received little critical attention by political and literary historians In Royal Subjects sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives

and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing Royal Subjects not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods

Gender and Position-Taking in Henrician Verse Rebecca Quoss-Moore, 2025-10-01 Tradition translation and transcription in Henrician verse functioned together in systems of communally created coded position taking Understanding this system as an extensive network of production and reception in which women took on many roles allows for new readings of Henrician verse that emphasize the interpretive range available to contemporary reading and writing communities This restoration demasculinizes our approach to Henrician verse not only through a more equitable consideration of gender's functions in that social world but also in de-emphasizing individualized self-fashioning or authorial intent in favor of an engagement with communal production and shared sociopolitical engagement The creation in this system is not of a code but of systems for coding and recognizing position taking These communal systems offer a site for the intersection of reader and writer of transcriber and composer and of King and courtier in a space that questions creates and troubles power in the Henrician court

The Succession Debate and Contested Authority in Elizabethan England, 1558-1603 Elizabeth Tunstall, 2024-06-21 This book examines the succession debate in England during the reign of Elizabeth I It considers the succession question in its entirety instead of dividing the topic into early or late periods as has been typically the case Commencing with a consideration of the succession tracts and the laws which governed the succession this book seeks to examine the matter in terms of its original sixteenth century context and how the participants of the debate understood the issue With the succession issue outlined the main parties of the debate those being the Queen her Privy Council and Parliament are considered in turn exploring the effect of the succession debate upon English considerations of government and royal prerogative

Sonnets and the English Woman Writer, 1560-1621 R. Smith, 2005-09-27 This study explores why women in the English Renaissance wrote so few sonnet sequences in comparison with the traditions of Continental women writers and of English male authors In this focus on a single genre Rosalind Smith examines the relationship between gender and genre in the early modern period and the critical assumptions currently underpinning questions of feminine agency within genre

Classics in English Literature Lopa Sanyal, 2006 Classics in English Literature present the role of Classics in history of literature its influence and the role Classic played in shaping English literature to its present form The aim is to display a significant and representative selection of works in relation to the history and culture of the day The book's primary focus is to explain in lucid succinct and analytical language the role of classics in English literature The book covers the influence exerted by the ancient literature upon various aspects of literature such as Poetry Drama Fiction Prose Religious Works Historiography and biographical studies

Afterlife of Mary, Queen of Scots Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542-1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important

than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies *From Tudor to Stuart* Susan Doran,2024 The story of the troubled accession of England s first Scottish king and the transition from the age of the Tudors to the age of the Stuarts at the dawn of the 17th century Editing Early Modern Women Sarah C. E. Ross,Paul Salzman,2016-07-21 This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women The chapters consider the latest developments in the field and address a wide range of topics including the ideologies of editing genre and gender feminism editing for student or general readers print publishing and new and possible future developments in editing early modern writing including digital publishing The works of writers such as Queen Elizabeth I Mary Wroth Anne Halkett Katherine Philips and Katherine Austen are examined and the issues discussed are related to the ways editing in general has evolved in recent years This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama textual studies the history of editing gender studies and book history

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