

RAILWAYS *and the* VICTORIAN IMAGINATION



MICHAEL FREEMAN

Railways And The Victorian Imagination

George Revill



Railways And The Victorian Imagination:

Railways and the Victorian Imagination Michael J. Freeman, 1999-01-01 Discusses the cultural and social effect that the railway had on nineteenth century society in Great Britain *Railways and Culture in Britain* Ian Carter, 2001 The 19th century steam railway epitomized modernity's relentlessly onrushing advance Ian Carter delves into the cultural impact of the train Why for example did Britain possess no great railway novel He compares fiction and images by canonical British figures Turner Dickens Arnold Bennett with selected French and Russian competitors Tolstoy Zola Monet Manet He argues that while high cultural work on the British steam railway is thin British popular culture did not ignore it Detailed discussions of comic fiction crime fiction and cartoons reveal a popular fascination with railways tumbling from vast and hitherto unexplored stores of critically overlooked genres *William Wordsworth and the Ecology of Authorship* Scott Hess, 2012 In *William Wordsworth and the Ecology of Authorship* Scott Hess explores Wordsworth's defining role in establishing what he designates as the ecology of authorship a primarily middle class nineteenth century conception of nature associated with aesthetics high culture individualism and nation Instead of viewing Wordsworth as an early ecologist Hess places him within a context that is largely cultural and aesthetic The supposedly universal Wordsworthian vision of nature Hess argues was in this sense specifically male middle class professional and culturally elite factors that continue to shape the environmental movement today *Railway* George Revill, 2013-06-01 In the nineteenth century railways were viewed as a symbol of progress and confidence in technological modernity In the twenty first century the frustrations of gridlocked traffic record high gas prices and the looming fears of climate change have transformed the railway system once again into a symbol of hope that provides the possibility of an environmentally sustainable future In *Railway* George Revill examines the technology and politics of railway history as well as related themes such as mobility identity design marketing and sustainability In both practical and symbolic senses the cultural meanings of railways continue to play a role in how people organize and respond to modern environments social problems and technologies Revill draws from art literature music and film to illustrate how the railway carries meaning for all of us creating connections and separations detachment and involvement from the routine commuter to the enthusiast As Revill shows railways inform our everyday language from fast track to side track to going off the rails and continue to fascinate us today In this wide ranging and well illustrated look at railways across the globe Revill ultimately reveals how central they are to our understanding of modern everyday life **Canals in a Changing Britain** Jules P. Gehrke, 2024-12-15 *Canals in a Changing Britain* Construction Culture and Environment 1760-1968 assesses canals as a major technological system re-shaping Britons' relationship with their landscape and environment for over 200 years It offers a sustained narrative addressing canal construction in the late eighteenth century living and working communities alongside canals in the nineteenth century canals' relationship to concerns regarding de-industrialization in the early twentieth century and canals as sites for the experience of nature and rural life in the postwar era between 1945 and 1968

This book makes use of a variety of archival and published material on canals and references academic publications on histories of technology and the environment as well as scholarship related specifically to canals. It argues contemporary conversations regarding the current and future use of canals as multi-faceted sites of recreation, leisure, heritage, and experience of the natural environment in Britain must be seen in the context of an arc of historical experience between 1760 and 1968.

Railways and the Western European Capitals M. Nilsen, 2008-10-13. This book looks at the effect of railways on London, Paris, Brussels, and Berlin, focusing on each city as a case study for one aspect of implantation.

Women and the Railway, 1850-1915 Anna Despotopoulou, 2015-03-01. Examines cultural representations of women's experience of the railway in a period of heightened mobility. Women's experiences of locomotion during a period of increased physical mobility and urbanisation are explored in this monograph. The 5 chapters analyse Victorian and early Modernist texts which concentrate on women in transit by train, including Wilkie Collins's *No Name*, George Meredith's *Diana of the Crossways*, Elizabeth Gaskell's *North and South*, Henry James's *The Spoils of Poynton* and *The Wings of the Dove*, and stories by Rhoda Broughton, Margaret Oliphant, Charles Dickens, and Katherine Mansfield. They highlight the tension between women's boundless physical, emotional, and sexual aspiration, often depicted as closely related to the freedom and speed of train travel, and Victorian gender ideology which constructed the spaces of the railway as geographies of fear or manipulation. Key features: The first full-length examination of texts by and about women which explore the railway as a gendered space within a British and European context. Explores a variety of cultural discourses which deal with women and the railway: fiction, poetry, news stories, and commentaries, essays, paintings, and philosophical writings. Proposes a reconceptualization of the public-private binary.

The Lure of the Beach Robert C. Ritchie, 2021-05-11. A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gulls cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tides turning. *The Lure of the Beach* is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beachgoers, the technology of transport, and the development of fashion from nudity to Victorianism and back again, as well as the geographic spread of modern beach, going from England to France across the Mediterranean and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship and responsibilities to our beaches and their ecosystems. *The Lure of the Beach* demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human

one that deserves to be told now more than ever before From Rail to Road and Back Again? Colin Divall, 2016-03-03 The coming of the railways signalled the transformation of European society allowing the quick and cheap mass transportation of people and goods on a previously unimaginable scale By the early decades of the twentieth century however the domination of rail transport was threatened by increased motorised road transport which would quickly surpass and eclipse the trains only itself to be challenged in the twenty first century by a renewal of interest in railways Yet as the studies in this volume make clear to view the relationship between road and rail as a simple competition between two rival forms of transportation is a mistake Rail transport did not vanish in the twentieth century any more than road transport vanished in the nineteenth with the appearance of the railways Instead a mutual interdependence has always existed balancing the strengths and weaknesses of each system It is that interdependence that forms the major theme of this collection Divided into two main sections the first part of the book offers a series of chapters examining how railway companies reacted to increasing competition from road transport and exploring the degree to which railways depended on road transportation at different times and places Part two focuses on road mobility interpreting it as the innovative success story of the twentieth century Taken together these essays provide a fascinating reappraisal of the complex and shifting nature of European transportation over the last one hundred years *The Routledge Research Companion to Nineteenth-Century British Literature and Science* John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman A History of Modern Tourism Eric Zuelow, 2015-10-26 Tourism is one of the largest industries in the world yet leisure travel is more than just economically important It plays a vital role in defining who we are by helping to place us in space and time In so doing it has aesthetic medical political cultural and social implications However it hasn't always been so Tourism as we know it is a surprisingly modern thing both a product of modernity and a force helping to shape it A History of Modern Tourism is the first book to track the origins and evolution of this pursuit from earliest times to the present From a new understanding of aesthetics to scientific change from the invention of steam power to the creation of aircraft from an

elite form of education to family car trips to see national shrines this book offers a sweeping and engaging overview of a fascinating story not yet widely known **India's Railway History** John Hurd II, Ian J. Kerr, 2012-08-03 This handbook provides an indispensable reference guide to most aspects of the history of India's railways The secondary literature is surveyed primary sources identified statistical and cartographic data discussed and a massive bibliography made available

The Railway and Modernity Matthew Beaumont, Michael J. Freeman, 2007 Most research and writing on railway history has been undertaken in a way that disconnects it from the wider cultural milieu Authors have been very effective at constructing specialist histories of transport but have failed to register the railway's central importance in the representation and understanding of modernity This book brings together contributions from a range of established scholars in a variety of disciplines with the central purpose of exploring the railway less as a transport technology than as a key signifier of capitalist modernity It examines the complex social relations in which the railway became historically embedded identifying it as a central problematic in the cultural experience of modernity It avoids the limitations of both the close sighted empiricism typical of many transport historians and the long sighted generalizations of cultural commentators who view the railway merely as a shorthand for the concept of progress over the nineteenth and twentieth centuries The book draws on a diverse range of materials including literary and historical forms of representation It is also informed by a creative application of various critical theories **North East England, 1850-1914** Graeme J. Milne, 2006 The development of the coalfield and the riparian manufacturing districts moulded new industrial landscapes the growth of ports and conurbations demanded innovative approaches to government and administration and the business strategies of North East entrepreneurs challenged conventional boundaries The author concludes that riverside districts on the Tyne Tees and Wear represented more viable working horizons than any regional North East in this era and raises important questions about the study of the English regions in their historical context Jacket *British railway enthusiasm* Ian Carter, 2017-10-03 Now available in paperback this is the first academic book to study railway enthusiasts in Britain Far from a trivial topic the post war train spotting craze swept most boys and some girls into a passion for railways and for many ignited a lifetime's interest British railway enthusiasm traces this post war cohort and those which followed as they invigorated different sectors in the world of railway enthusiasm train spotting railway modelling collecting railway relics and then in response to the demise of main line steam traction Britain's now huge preserved railway industry Today this industry finds itself riven by tensions between preserving a loved past which ever fewer people can remember and earning money from tourist visitors The widespread and enduring significance of railway enthusiasm will ensure that this groundbreaking text remains a key work in transport studies and will appeal to enthusiasts as much as to students and scholars of transport and cultural history **Lambert's Railway**

Miscellany Anthony Lambert, 2010-10-14 The world of the railways weaves a spell over many people In this engaging book railway expert Anthony Lambert presents some of the best stories From the early days come tales of financial skulduggery

and worries that sparks from locomotives might ignite sheep's fleeces But as the railway transformed the modern world attitudes changed and railways were opened to great rejoicing and even religious blessing The perennial appeal of the steam locomotive generated a pride amongst railwaymen and a fascination among the public The romantic aspects of the railway were soon celebrated and not just the unexpected engagement that came from a snowbound train in the Highlands or the sexual shenanigans of the Orient Express Here are stories of railway travel from the palatial carriages of tsars and maharajahs to the open trucks of the lower orders mishaps and faux pas and tales of how ticket inspectors used to have to hold on to the outside of carriages while clipping tickets From tales of lonely stations and signal boxes in Scotland to the unlucky engineer eaten by a lion in a carriage in Kenya Lambert casts his net across railways worldwide to gather the most entertaining material There are stories here that would enliven even a cheerless commute on the 18 01 and remind you that our railways really were and occasionally still are full of derring do romance and character

Transport and Its Place in History David Turner, 2020-06-07 Transport and mobility history is one of the most exciting areas of historical research at the present As its scope expands it entices scholars working in fields as diverse as historical geography management studies sociology industrial archaeology cultural and literary studies ethnography and anthropology as well as those working in various strands of historical research Containing contributions exploring transport and mobility history after 1800 this volume of eclectic chapters shows how new subjects are explored new sources are being encountered considered and used and how increasingly diverse and innovative methodological lenses are applied to both new and well travelled subjects From canals to Concorde from freight to passengers from screen to literature the contents of this book will therefore not only demonstrate the cutting edge of research and deliver valuable new insights into the role and position of transport and mobility in history but it will also evidence the many and varied directions and possibilities that exist for the field's future development

Early Railway Chemistry and its Legacy Colin A Russell, John Hudson, 2019-04-05 One of the most important parts of British heavy industry today is our railway system Its constant appearances in news bulletins its enormous appeal to fans or enthusiasts its permanent role in the lives of most of us and its economic significance today all underline its importance Railway historians and enthusiasts will be surprised to learn that chemists played an important part in the development of the railway industry in Britain Chemists themselves are well aware of the many and wide ranging applications of their discipline but the fact that their predecessors were involved in the technological development of railways will come as a surprise to many This book is the first detailed study of this important interaction and covers the crucial role that chemistry played in the development of the British railway industry from its beginnings in the early 19th century up to the grouping of the railways of 1923 into GWR SR LNER and LMSR The book describes the vital relationship between chemistry and the railway industry all very recently discovered It shows that the railway system would simply have not been possible without chemical inputs chiefly but by no means entirely analytical This discovery about a huge revenue

earning industry in Britain came from rare documents recently unearthed and other archival material and the book contains many rare illustrations and vast amounts of previously unpublished material For the historian it is a classic case of where history of science and history of technology converge A great many engineers contributed to the enormous technological development which occurred in the railway industry between 1830 and 1923 but working alongside the engineers were the chemists and in certain critical areas their contribution to this development was vital It is a contribution which up until now has not been adequately recognised and this book puts the record straight The book has an unusually wide appeal being of interest to practising chemists those interested in the history of chemistry and its role in society historians of science and technology mechanical engineers and not least railway enthusiasts and railway historians The chemist will be justly proud of the extreme importance of the subject for industry and the railway enthusiast will gain a wholly new picture of the development of the industry in Britain

Function and Fantasy: Iron Architecture in the Long Nineteenth Century

Paul Dobraszczyk, Peter Sealy, 2016-07-01 The introduction of iron and later steel construction and decoration transformed architecture in the nineteenth century While the structural employment of iron has been a frequent subject of study this book re directs scholarly scrutiny on its place in the aesthetics of architecture in the long nineteenth century Together its eleven unique and original chapters chart for the first time the global reach of iron s architectural reception from the first debates on how iron could be incorporated into architecture s traditional aesthetics to the modernist cleaving of its structural and ornamental roles The book is divided into three sections Formations considers the rising tension between the desire to translate traditional architectural motifs into iron and the nascent feeling that iron buildings were themselves creating an entirely new field of aesthetic expression Exchanges charts the commercial and cultural interactions that took place between British iron foundries and clients in far flung locations such as Argentina Jamaica Nigeria and Australia Expressing colonial control as well as local agency iron buildings struck a balance between pre fabricated functionalism and a desire to convey beauty value and often exoticism through ornament Transformations looks at the place of the aesthetics of iron architecture in the late nineteenth and early twentieth centuries a period in which iron ornament sought to harmonize wide social ambitions while offering the tantalizing possibility that iron architecture as a whole could transform the fundamental meanings of ornament Taken together these chapters call for a re evaluation of modernism s supposedly rationalist interest in nineteenth century iron structures one that has potentially radical implications for the recent ornamental turn in contemporary architecture

The Cambridge History of the Book in Britain: Volume 6, 1830-1914 David

McKitterick, 2009-03-05 The years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper

markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings The Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form

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web then the chorus of wasps representing philocleon s fellow dicasts appear on the scene to rescue him a battle royal takes place on the stage the wasps with their formidable stings trying to storm the house while the son and his retainers defend their position with desperate courage

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web enter the chorus of old jurors dressed as wasps and carrying torches part of their dress includes a cap they are accompanied by the boys who are guiding them

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