

Ragtime and Early Jazz

During the Progressive Era, from 1898 to 1914, new kinds of American music emerged that changed the way people enjoyed and played music. Two important styles from this time are **ragtime** and early **jazz**. These styles were exciting and different from the traditional music people were used to, and they became very popular across the United States.

Ragtime



Scott Joplin achieved fame for his ragtime compositions and was dubbed the "King of Ragtime" by contemporaries. His "Maple Leaf Rag" is one of the most famous rags.

Ragtime music started in the late 1890s and became really popular by the early 1900s. It is a type of music that combines African American musical styles with European classical music. The name "ragtime" comes from the "ragged" or syncopated/shifted rhythm that makes the music lively and fun to listen to.

Key Features of Ragtime

- **Syncopation:** This is when the rhythm has unexpected beats, making the music feel bouncy and energetic.
- **Piano:** Ragtime music is usually played on the piano, with the left hand playing a steady beat and the right hand playing the syncopated melody.

- **Composer:** One of the most famous ragtime composers is Scott Joplin. He wrote many well-known pieces, including "The Entertainer" and "Maple Leaf Rag."

Ragtime Early Jazz19001935

Pasquale De Marco



Ragtime Early Jazz 1900-1935:

Jazz Pedagogy J. Richard Dunscomb, Willie Hill, 2002 DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation improving the rhythm section and Latin jazz styles

Ragtime & Early Jazz - 1900-1935 Tower Joan, Hal Leonard Publishing Corporation, 1997 This great fake book features 200 songs including Ain t Misbehavin All of Me Autumn in New York Basin Street Blues Blue Skies Body and Soul Can t Help Lovin Dat Man Cocktails for Two Everybody Loves My Baby Falling in Love with Love Gee Baby Ain t I Good to You Have You Met Miss Jones How Deep Is the Ocean It Don t Mean a Thing If It Ain t Got That Swing Just a Gigolo Mood Indigo Moonglow My Blue Heaven My Romance Ol Man River Puttin On the Ritz Remember Solitude St Louis Blues When I Take My Sugar to Tea When My Baby Smiles at Me Why Was I Born You Made Me Love You You Took Advantage of Me You re My Everything more Black Bottom Stomp David A. Jasen, Gene Jones, 2013-10-11 Black Bottom Stomp tells the compelling stories of the

lives and times of nine seminal figures in American music history including Scott Joplin Louis Armstrong and Jelly Roll Morton Jazz and Ragtime Records, 1897-1942 Brian Rust, Malcolm Shaw, 2002 Reinforced cloth library binding no dust jacket individual shrinkwrap **Ragtime** Dave Jasen, 2020-08-13 Ragtime An Encyclopedia Discography and Sheetography is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s and was one of the key predecessors of jazz It collects for the first time entries on all the important composers and performers and descriptions of their works a complete listing of all known published ragtime compositions even those self published and known only in single copies and a complete discography from the cylinder era to today It also represents the culmination of a lifetime s research for its author considered to be the foremost scholar of ragtime and early twentieth century popular music Rare photographs accompany most entries taken from the original sheets newspapers and other archival sources **This is Ragtime** Terry Waldo, 2009 *Ragtime and Early Jazz* Alyn Shipton, 1987 **They All Played**

Ragtime - The True Story of an American Music Rudi Blesh, Harriet Janis, 2011-03-23 Blesh published They All Played Ragtime as first major scholarly work on ragtime music in 1950 which sparked a ragtime revival He founded Circle Records in 1946 which recorded new material from aging early jazz musicians as well as the Library of Congress recordings of Jelly Roll Morton He sparked renewed interest in the music of Joseph Lamb James P Johnson and Eubie Blake among others **A Ragtime Legacy** Pasquale De Marco, 2025-07-23 A Ragtime Legacy is the definitive guide to ragtime music one of the most popular and influential musical genres in American history This comprehensive book covers everything from the origins of ragtime in the African American community to its peak of popularity in the early 20th century In A Ragtime Legacy you will learn about the lives and careers of some of the most famous ragtime composers including Scott Joplin James Scott and Joseph Lamb You will also learn about the different styles of ragtime from the classic rags of the late 19th century to the more modern rags of the early 20th century A Ragtime Legacy is packed with rare and never before seen photos and

illustrations as well as extensive musical examples This book is the perfect resource for anyone who wants to learn more about ragtime music A Ragtime Legacy is written by Pasquale De Marco a leading expert on ragtime music Pasquale De Marco has written extensively about ragtime and he has lectured on the subject at universities and music festivals around the world A Ragtime Legacy is the most comprehensive and authoritative book on ragtime music ever written This book is a must have for anyone who loves ragtime music Order your copy of A Ragtime Legacy today If you like this book write a review

Cylinder Jazz, 1982 *Jazz and Ragtime Records (1897-1942): L-Z, index* Brian Rust, 2002 *Scott Joplin and the Ragtime Era* Peter Gammond, 1975 A Study of the Exchange of Influences Between the Music of Early Twentieth Century Parisian Composers and Ragtime, Blues, and Early Jazz Geoffrey Jennings Haydon, 2015 In studying the music of early twentieth century Parisian composers and certain early American jazz musicians a relationship emerges revealing a mutual exchange of ideas Composers such as Claude Debussy Maurice Ravel Erik Satie Darius Milhaud and Igor Stravinsky were compelled to incorporate elements derived from American popular music into some of their compositions In similar fashion American jazz musicians such as Bix Beiderbecke and George Gershwin were intrigued by the impressionistic compositions of these French composers Gershwin and Beiderbecke were among the first jazz musicians to successfully utilize many impressionistic devices in their improvisations and compositions Ragtime American minstrelsy and the cakewalk are considered to be strong influences in Debussy's Minstrels General Lavine Eccentric Golliwog's Cakewalk and Le petit Negre Milhaud visited Harlem in the early 1920s where he heard authentic versions of American jazz and blues His La Creation du monde reveals these American influences in his choice of instruments use of blues material and sections reminiscent of the early New Orleans style of jazz Ravel took an active interest in jazz in the 1920s The Blues movement from the Sonata for Violin and Piano and the two piano concerti of Ravel effectively incorporate blues components and on occasion are reminiscent of certain compositions of George Gershwin In America Bix Beiderbecke was fascinated by impressionistic music The use of whole tone scales extended chord tones altered harmonies and dominant ninth chords moving in parallel motion in his piano composition In a Mist influenced other jazz musicians to consider using these impressionistic devices in their improvisations and compositions George Gershwin was particularly interested in the compositions of Debussy and Ravel In addition to using many of the same devices as Beiderbecke Gershwin directly incorporated material derived from Debussy's Preludes and Ravel's Miroirs into some of his compositions Gershwin's use of quartal harmonies and parallel chord progressions are impressionistic influences that frequently occur in his compositions Gershwin and Beiderbecke helped expand the harmonic vocabulary of jazz and with each successive generation of jazz musicians these impressionistic devices became more and more common in jazz improvisations and compositions *Ragtime Evolution* Eduardo Salvant, 2021-08-13 Ragtime propulsively syncopated musical style one forerunner of jazz and the predominant style of American popular music from about 1899 to 1917 Ragtime evolved in the playing of honky tonk pianists along the Mississippi and Missouri rivers in

the last decades of the 19th century This book is a methodical survey of thousands of rags along with an examination of then contemporary opinions in magazines and newspapers demonstrate how the music evolved and how America responded to it

Memory Lane, 1890 to 1925 Max Wilk, **Rags and Ragtime** David A. Jasen, Trebor Jay Tichenor, 2013-02-13

Definitive history traces the genre's growth and diversification from its 19th century origins through its heyday and modern revival Discusses 48 major composers and 800 rags More than 100 photos **Beyond the Ragtime Sounds** Pasquale De Marco, 2025-03-09 Journey into the captivating world of ragtime music a genre that took America by storm in the late 19th and early 20th centuries Beyond the Ragtime Sounds is an immersive exploration of ragtime's origins evolution and enduring legacy In this comprehensive volume we delve into the heart of ragtime's infectious rhythms and syncopated melodies tracing its roots back to African American musical traditions and the honky tonks of the Midwest We meet the genre's pioneers including Scott Joplin James Scott and Joseph Lamb whose compositions continue to captivate audiences today Beyond the Ragtime Sounds takes readers on a musical journey through ragtime's golden age a period marked by its widespread popularity and cultural impact We explore the genre's influence on vaudeville silent films and the early days of radio showcasing how ragtime permeated every corner of American society We also examine ragtime's decline in the face of the rising popularity of jazz and other musical styles However we celebrate ragtime's enduring legacy highlighting its resurgence in the 1970s and its continued presence in contemporary music film and theater Beyond the Ragtime Sounds is more than just a history book it's an invitation to experience ragtime's timeless appeal With detailed analyses of iconic ragtime compositions and insightful commentary from music experts this book provides a deeper understanding of the genre's intricacies and nuances Whether you're a seasoned ragtime enthusiast or a newcomer to this vibrant musical style Beyond the Ragtime Sounds offers a captivating journey through a uniquely American art form Immerse yourself in the syncopated rhythms and infectious melodies of ragtime and discover why this genre continues to resonate with audiences around the world If you like this book write a review **Memory Lane, 1890 to 1925** Max Wilk, 1973 **Written Music in Early Jazz** David Chevan, 1997 **Early Jazz** Fumi Tomita, 2024-02-01 Early Jazz is an overview of the beginnings of jazz from its nineteenth century roots through 1929 when elements of the Swing Era began to emerge It is the first book on early jazz history in over fifty years and fills a compelling need for an update that reflects recent research With a broad definition of jazz that encompasses the artistic and the commercial the book's inclusive tone allows for a wide spectrum of musicians including not only pioneering African American and white musicians but also those who are commonly skipped or skimmed over in jazz history textbooks lesser known sidemen prominent instrumentalists entertainers or novelty performers women vocalists and American jazz musicians who introduced jazz on their travels around the world Nineteen songs are analyzed in depth but no musical knowledge is required to understand or to read Early Jazz The book is written as an introduction for fans students musicians historians scholars and anyone who is interested in this fascinating era of jazz history

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