

SCOTT JOPLIN RAGTIME CLASSICS
for CLARINET and PIANO

SCOTT JOPLIN RAGTIME CLASSICS

for Bb CLARINET and PIANO

Arranged by
MARCEL G. FRANK

The Entertainer
Scott Joplin's New Rag
The Easy Winners
Pleasant Moments
The Cascades



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Ragtime Classics Scott Joplin, Marcel G Frank, 1984-03 Woodwind Solo Contents The Entertainer Scott Joplin s New Rag The Easy Winners Pleasant Moments The Cascades *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1976 **U.S. Bicentennial Music** Richard Jackson, 1977 *Classic Jazz* Floyd Levin, 2002-04-30 Floyd Levin s half century collection of reportage reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy past and still present of traditional American jazz Charles Champlin author of Back There Where the Past Was I ve known Floyd and his wife Lucille for more than fifty years Floyd s book is a colorful intimate account of his lifelong love affair with jazz I m especially fascinated when he writes about his personal encounters with some of the jazz legends of the Century This book is essential reading for anyone concerned about jazz its present its past and his evolution Milt Hinton Floyd Levin s dedicated and unselfish life long work for the cause of jazz has illuminated many a corner that would otherwise have remained in the dark All who care about the music are in his debt Classic Jazz like Floyd himself is a classic Dan Morgenstern Director Institute of Jazz Studies Rutgers University What a rich passionate and human book this is Drawing on fifty years of devotion to classic New Orleans jazz and the artists who performed it Floyd Levin brilliantly weaves anecdotal material primary research intimate personal observations and analyses to create an historical goldmine of the music s evolution in New Orleans and on the West Coast In rendering portraits of legendary musicians in such a beautifully moving honest way he offers not just standard history but a strong sense of the emotional core of the music as well Steve Isoardi co author of Central Avenue Sounds Clarinet Quartet score & parts: Original Rags Scott Joplin, Glissato Series Clarinet Quartet, 2024-01-29 Experience the lively rhythms of ragtime with Original Rags an enduring classic by Scott Joplin now brilliantly arranged for Clarinet Quartet by Francesco Leone Perfect for intermediate level musicians this arrangement offers a fresh take on Joplin s iconic ragtime style tailored specifically for clarinet enthusiasts The ebook includes both the score and parts for a quartet arrangement consisting of 3 Bb Clarinets and a Bass Clarinet Recognizing the diverse needs of clarinet groups an alternative part for Eb Alto Clarinet is provided as a substitution for the third Bb Clarinet adding flexibility to the ensemble setup For a preview of this charming arrangement an audio demo is readily available on www.glissato.it This demo is a valuable resource for both practice and performance preparation giving players a sense of the arrangement s style and rhythm In addition to the musical scores the eBook is thoughtfully supplemented with informative sheets in multiple languages English French German Spanish Portuguese and Italian These sheets offer deep insights into both the original ragtime piece by Joplin and Leone s contemporary arrangement making the eBook an excellent educational tool It s a perfect resource for clarinet quartets around the world providing both a challenging musical arrangement and an opportunity to delve into the rich history and culture of ragtime music Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1974 The record of each copyright registration listed in the Catalog includes a description of the work

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Clarinet and Saxophone ,1989 **Stomp and Swerve** David Wondrich,2003-08 The early decades of American popular music Stephen Foster Scott Joplin John Philip Sousa Enrico Caruso are for most listeners the dark ages It wasn't until the mid 1920s that the full spectrum of this music black and white urban and rural sophisticated and crude made it onto records for all to hear This book brings a forgotten music hot music to life by describing how it became the dominant American music how it outlasted sentimental waltzes and parlor ballads symphonic marches and Tin Pan Alley novelty numbers and how it became rock n roll It reveals that the young men and women of that bygone era had the same musical instincts as their descendants Louis Armstrong Elvis Presley James Brown Jimi Hendrix and even Ozzy Osbourne In minstrelsy ragtime brass bands early jazz and blues fiddle music and many other forms there was as much stomping and swerving as can be found in the most exciting performances of hot jazz funk and rock Along the way it explains how the strange combination of African with Scotch and Irish influences made music in the United States vastly different from other African and Caribbean forms shares terrific stories about minstrel shows con songs whorehouses knife fights and other low life phenomena and showcases a motley collection of performers heretofore unknown to all but the most avid musicologists and collectors

Music at Michigan ,1979 **The Complete Idiot's Guide to Jazz** Alan Axelrod,1999 Traces the origins and history of jazz its major artists and its stylistic varieties and offers suggestions for assembling a recording collection

Early Jazz Gunther Schuller,1986 This classic study of jazz by renowned composer conductor and musical scholar Gunther Schuller was widely acclaimed on its first publication in 1968 The first of two volumes on the history and musical contribution of jazz it takes us from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930 s Schuller explores the music of the great jazz soloists of the twenties Jelly Roll Morton Bix Beiderbecke Bessie Smith Louis Armstrong and others and the big bands and arrangers Fletcher Henderson Bennie Moten and especially Duke Ellington placing their music in the context of the other musical cultures and languages of the 20th century and offering original analyses of many great jazz recordings Now reissued in paper *Early Jazz* provides a musical tour of the early American jazz world for a new generation of scholars students and jazz fans

Goin' to Kansas City Nathan W. Pearson,1987 A big juicy wedge of jazz history Lots of wonderful stories Los Angeles Daily News Kansas City was a hub for Jazz bands that crisscrossed the country in the 1930s The interviews go beyond jazz into the infamous political machinery that made Kansas City a wide open and corrupt town where jazz could flourish Choice A wealth of stories a good measure of entertainment and a valuable stab at history not to mention some great pictures The Kansas City Star

Music in Print Master Title Index, 1999 emusicquest,1999 **Music in Print Master Title Index** ,1999 Music in Print Master Composer Index ,1995 The British Catalogue of Music ,1996

Gramophone Record Review ,1953 **American Popular Music and Its Business** the late Russell Sanjek,1988-07-28

Volume two concentrates exclusively on music activity in the United States in the nineteenth century. Among the topics discussed are how changing technology affected the printing of music, the development of sheet music publishing, the growth of the American musical theater, popular religious music, black music including spirituals and ragtime music during the Civil War, and finally music in the era of monopoly including such subjects as copyright, changing technology, and distribution. invention of the phonograph, copyright revision, and the establishment of Tin Pan Alley. Dictionary of American Classical Composers Neil Butterworth, 2013-10-02. The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs. The New Yorker Harold Wallace Ross, Katharine Sergeant Angell White, 1925-02.

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