



# Ragtime F L Doctorow

**Gilbert H. Muller**



## **Ragtime F L Doctorow:**

Ragtime, The March, and Homer & Langley: Three Bestselling Novels E.L. Doctorow, 2013-10-28 E L Doctorow has been hailed as a writer of dazzling gifts and boundless imaginative energy Joyce Carol Oates The New Yorker a virtuosic storyteller with enormous range People and a national treasure George Saunders He has achieved a distinguished standing in American letters with his profound fiction novels of great inventive power The three bestsellers in this eBook bundle are classic Doctorow From the defining moments of the Civil War to the heady days of the young twentieth century the subjects and themes herein span in the words of Don DeLillo the reach of American possibility in which plain lives take on the cadences of history RAGTIME An extraordinarily deft lyrical rich novel that catches the spirit of the country in a fluid musical way that is as original as it is satisfying The New Yorker One lazy Sunday afternoon in 1906 in New Rochelle New York the famous escape artist Harry Houdini swerves his car into a telephone pole outside the home of an affluent American family Almost magically the line between fact and fiction between real and invented characters disappears Henry Ford Emma Goldman J P Morgan Evelyn Nesbit Sigmund Freud and Emiliano Zapata slip in and out of the tale crossing paths with Doctorow s brilliant fictional creations including an immigrant Jewish peddler and a ragtime pianist from Harlem whose insistence on a point of justice brings this shimmering masterpiece to a shocking climax THE MARCH Spellbinding a ferocious re imagining of the past that returns it to us as something powerful and strange Time In 1864 Union general William Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea and then up into the Carolinas The army fought off Confederate forces demolished cities and accumulated a borne along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant In Doctorow s hands the great march becomes a floating world a nomadic consciousness and an unforgettable reading experience with awesome relevance to our own times HOMER LANGLEY Beautiful and haunting one of literature s most unlikely picaresques a road novel in which the rogue heroes can t seem to leave home The Boston Globe Homer and Langley Collyer are brothers the one blind and deeply intuitive the other damaged into madness by mustard gas in the Great War They live as recluses in their once grand Fifth Avenue mansion hoarding the daily newspapers as research for Langley s proposed dateless newspaper whose reportage will be as prophecy Even though they want nothing more than to shut out the world history seems to pass through their cluttered house in the persons of immigrants prostitutes society women government agents gangsters jazz musicians and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves

**Children's Books in Print** R R Bowker Publishing, Bowker, 1999-12      **New York Times Saturday Review of Books and Art** , 1975      *Beyond Broadway* Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city but its lifeblood is found in local and amateur productions at schools community theatres summer camps and more In *Beyond Broadway* author Stacy Wolf considers the widespread presence and persistence of musical

theatre in U S culture and examines it as a live pleasurable participatory experience of creating watching and listening Why does local musical theatre flourish in America Why do so many Americans passionately engage in a century old artistic practice that requires intense person to person collaboration Why do audiences flock to see musicals in their hometowns How do corporations like Disney and Music Theatre International enable musical theatre s energetic movement through American culture Touring from Maine to California Wolf visits elementary schools a middle school performance festival afterschool programs high schools summer camps state park outdoor theatres community theatres and dinner theatres and conducts over 200 interviews with practitioners and spectators licensors and Disney creatives In *Beyond Broadway* Wolf tells the story of musical theatre s abundance and longevity in the U S as a thriving joyful activity that touches millions of lives

**A Serendipitous Life** Helen Baily Cochrane, 2012-08-31 The life of Helen Cochrane has been filled with many amazing stories and she has recorded many of them in her autobiography From small town girl to national ecclesiastical leader Helen relates the exciting experiences of her life and presents them here in her incredible journey Beginning her life as a bankers daughter during the Great Depression she struggled for ordination and respect as a woman in one of the countrys largest denominations At the same time she has interwoven the national state and regional events that shaped her life and the lives of her family members From Black Friday to the rough and tumble games with her brothers World War II battles with hurricanes and floods and her first kiss to prejudices miscarriages an eye falling out of its socket and becoming friends with celebrities Helen relates her colorful life in hundreds of tales and anecdotes I can guarantee there is never a dull moment in this unique fascinating story of a passionate pioneering peacemaking woman who felt and responded to Gods call on her life

*The New Review*, 1977 **Ragtime** James Cagney, Edgar L. Doctorow, Brad Dourif, Milos Forman, Moses Gunn, Michael Weller, 1981 *The William and Mary Quarterly* Richard Lee Morton, 2000 Separately paged supplements called *The Goodwin families in America* by J S Goodwin were issued with Oct 1897 v 6 no 2 and Oct 1899 v 8 no 2 *Between Texts, Languages, and Cultures* Michael Henry Heim, 2008 **New Strangers in Paradise** Gilbert H. Muller, 2014-07-11 *New Strangers in Paradise* offers the first in depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U S shores Gilbert Muller reveals how the intersections of peoples regions and competing cultural histories have remade the American cultural landscape in the aftermath of World War II Muller focuses on the literature of Holocaust survivors Chicanos Latinos African Caribbeans and Asian Americans In the quest for a new identity each of these groups seeks the American dream and rewrites the story of what it means to be an American *New Strangers in Paradise* explores the psychology of uprooted peoples and the relations of culture and power addressing issues of race and ethnicity multiculturalism and pluralism and national and international conflicts Examining the groups of immigrants in the cultural and historical context both of America and of the lands from which they originated Muller argues that this fourth wave of immigration has led to a creative flowering in modern fiction The book offers a fresh

perspective on the writings of Vladimir Nabokov Saul Bellow William Styron Maxine Hong Kingston Amy Tan Oscar Hijuelos Jamaica Kincaid Bharati Mukherjee Rudolfo Anaya and many others The World Split Open: Great Authors on How and Why We Write Margaret Atwood, Russell Banks, Ursula K. Le Guin, Marilynne Robinson, Wallace Stegner, Robert Stone, Jeanette Winterson, 2014-11-11 Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage In celebration of their thirty year anniversary Tin House Books has collected highlights from the series in a single volume Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series Sold out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers discuss their work and their thoughts on the trajectory of contemporary literature and culture In celebration of Literary Arts thirty year anniversary Tin House Books has collected highlights from the series in a single volume Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K Le Guin on where ideas come from Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature Edward P Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty these essays illuminate not just the world of letters but the world at large Media and American Courts S. L. Alexander, 2004-06-08 A unique reference work exploring the interaction of ever more pervasive media and the U S judicial system in the 20th century At a time when two thirds of local news is crime or court related when Court TV broadcasts daily and when one lurid case can push all other news aside Media and American Courts A Reference Handbook offers a much needed examination of how the press and the judicial system interact Despite the benefits a better informed public judicial accountability has expanded coverage of the courts in fact weakened our democracy Media and American Courts approaches this question by exploring the cases the personalities and the controversies that have redefined the court press relationship in the past century as the media expanded from print and radio to courtroom cameras cable and the World Wide Web It also includes suggestions from legal and media experts for making court news more accurate informative and useful The World Split Open Margaret Atwood, Russell Banks, Ursula K. Le Guin, 2014-11-11 Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage In celebration of their thirty year anniversary Tin House Books has collected highlights from the series in a single volume Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series Sold out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers discuss their work and their thoughts on the trajectory of contemporary literature and culture In celebration of Literary Arts thirty year anniversary Tin House Books has collected highlights from the series in a single volume Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K Le Guin on where ideas come from Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature Edward P Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of

beauty these essays illuminate not just the world of letters but the world at large      **Mimi and Her World** Mimi Correll Cerniglia,2010-12-07 Mimi Cerniglia's autobiography begins with the introduction of the two people who will become the parents of her two sisters and her You will find out why furniture manufacturing in the Piedmont area of North Carolina was important in the author's life and the state of North Carolina Depression era modes of transportation and communication come alive from her excellent descriptions Due to a family incident religion's decline and eventual rejection unfolds slowly An annual family event helps the reader learn about the homestead of a southern family who had owned slaves Terms used in local government reminds the reader that North Carolina was one of the original thirteen colonies and was settled from east to west Public school education in her college town was so important the citizens paid extra tax for city schools The end of World War II brought peace time production of everything College and an education career as well as marriage led to the birth of a son and a move to Florida More education in North Carolina and a return to Florida for the son's education was interspersed with a new marriage Following traveling and house building in North Carolina came death and a move back to Florida to be near her successful son and twin grandsons Her senior years of reading writing and golf stopped due to illness Recovery from illness and pursuit of academic endeavors concludes the book      **The World of Musicals** Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia      Freedom's Plow Jim Fraser,Theresa Perry,2013-10-15 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company      Rewriting Christian Moraru,2001-09-20 Examines the tendency of post World War II writers to rewrite earlier narratives by Poe Melville Hawthorne and others      **New York Times Saturday Book Review Supplement** ,1977      **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American

literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

*Famous American Crimes and Trials: 1860-1912* Frankie Y. Bailey, Steven M. Chermak, 2004 What do Lizzie Borden and O J Simpson have in common Or the Lindbergh baby and Gary Gilmore They were all the focus of famous crimes and or trials in the United States In this five volume set historical and contemporary cases that not only shocked the nation but that also became a part of the popular and legal culture of the United States are discussed in vivid and sometimes shocking detail Each chapter focuses on a different crime or trial and explores the ways in which each became famous in its own time The fascinating cast of characters the outrageous crimes the involvement of the media the actions of the police and the trials that often surprised combine to offer here one of the most comprehensive sets of books available on the subject of famous U S crimes and trials

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