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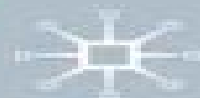
Tragedy

Religion, Ideology and
Power in the Drama
of Shakespeare and
his Contemporaries

Reissued Third Edition

With a new preface by the
author and featuring a
foreword by Terry Eagleton

**Jonathan
Dollimore**



Radical Tragedy

S. Douglas Olson



Radical Tragedy:

Radical Tragedy Jonathan Dollimore, 2004 Radical Tragedy is a landmark study of the drama of Shakespeare and his contemporaries and a classic of cultural materialist thought Publisher description **Radical Tragedy** Jonathan Dollimore, 2010-04-09 When it was first published Radical Tragedy was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries An engaged reading of the past with compelling contemporary significance Radical Tragedy remains a landmark study of Renaissance drama and a classic of cultural materialist criticism The corrected and reissued third edition of this critically acclaimed work includes a candid new Preface by the author and features a Foreword by Terry Eagleton **Shakespeare: The Tragedies** Nicolas Tredell, 2017-09-16 Shakespeare's tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell Introduces essential concepts themes and debates Relates Shakespeare's tragedies to fields of study including psychoanalysis gender race ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical movements such as New Criticism New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare's texts Informed and incisive this is an indispensable guide for anyone interested in how the category of Shakespeare's tragedies has been constructed contested and changed over the years

Shakespeare's Tragedies and Modern Critical Theory James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed The Seventeenth-Century Literature Handbook Robert C. Evans, Eric J. Sterling, 2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research **Political Shakespeare** Jonathan Dollimore, Alan Sinfield, 1994 The new wave of cultural materialists in Britain and new historicists in the United States here join forces to depose the sacred icon of the eternal bard and argue for a Shakespeare who meditates and exploits political cultural and ideological forces Ten years on this second edition presents additional essays by Jonathan Dollimore and Alan Sinfield **A Warning for Fair Women** Ann C. Christensen, 2021-05 A Warning for Fair Women is a 1599 true crime drama from the repertory of Shakespeare's acting company While important to literary scholars and theater historians it is also readable relevant and stage worthy today Dramatizing the murder of London merchant George Saunders by his wife's lover and the trials and executions of the murderer and accomplices it also sheds light on neighborhood and domestic life and crime and punishment This edition of A Warning for Fair Women is fully updated featuring a lively and

extensive introduction and covering topics from authorship and staging to the 2018 world revival of the play in the United States It includes a section with discussion and research questions along with resources on topics raised by the play from beauty and women s friendship to the occult Ann C Christensen presents a freshly edited text for today s readers with in depth explanatory notes scene summaries a gallery of period images and full scholarly apparatus **Screening Early Modern Drama** Pascale Aebischer,2013-05-23 While film adaptations of Shakespeare s plays captured the popular imagination at the turn of the last century independent filmmakers began to adapt the plays of Shakespeare s contemporaries The roots of their films in European avant garde cinema and the plays politically subversive sexually transgressive and violent subject matter challenge Shakespeare s cultural dominance and the conventions of mainstream cinema In *Screening Early Modern Drama* Pascale Aebischer shows how director Derek Jarman constructed an alternative dissident approach to filming literary heritage in his queer *Caravaggio* and *Edward II* providing models for subsequent filmmakers such as Mike Figgis Peter Greenaway Alex Cox and Sarah Harding Aebischer explains how the advent of digital video has led to an explosion in low budget screen versions of early modern drama The only comprehensive analysis of early modern drama on screen to date this groundbreaking study also includes an extensive annotated filmography listing forty eight surviving adaptations *Early Modern Corpse and Shakespeare's Theatre* Susan Zimmerman,2019-08-08 No detailed description available for *The Early Modern Corpse and Shakespeare s Theatre* *The Tragic Histories of Mary Queen of Scots, 1560-1690* John D. Staines,2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690 *Shakespeare, Politics, and Italy* Michael J. Redmond,2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in

the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

New Historicism and Cultural Materialism John

Brannigan,2016-02-12 New historicism and cultural materialism emerged in the early 1980s as prominent literary theories and came to represent a revival of interest in history and in historicising literature Their proponents rejected both formalist criticism and earlier attempts to read literature in its historical context and defined new ways of thinking about literature in relation to history This study explains the development of these theories and demonstrates both their uses and weaknesses as critical practices The potential future direction for the theories is explored and the controversial debates about their validity in literary studies are discussed

White Gloves of the Doorman Branko Gorjup,2004

Ancient Comedy and Reception

S. Douglas Olson,2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

Thomas Middleton and Early Modern Textual Culture Gary

Taylor,John Lavagnino,2007 Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton s historical and literary context

Christopher Marlowe

and the Failure to Unify Andrew Duxfield,2016-03-03 In this sustained full length study of Marlowe s plays Andrew Duxfield argues that Marlovian drama exhibits a marked interest in unity and unification and that in doing so it engages with a discourse of anxiety over social discord that was prominent in the 1580s and 1590s In combination with the ambiguity of the plays he suggests this focus produces a tension that both heightens dramatic effect and facilitates a cynical response to contemporary evocations of and pleas for unity This book has three main aims Firstly it establishes that Marlowe s tragedies exhibit a profound interest in the process of reduction and the ideal of unity Duxfield shows this interest to manifest itself in

different ways in each of the plays Secondly it identifies this interest in unity and unification as an engagement in a cultural discourse that was particularly prevalent in England during Marlowe's writing career during the late 1580s and early 1590s heightened inter confessional tension the threat and reality of foreign invasion and public puritan dissent in the form of the Marprelate controversy provoked considerable public anxiety about social discord Thirdly the book considers the plays focus on unity in relation to their marked ambiguity throughout all of the plays unifying ideals and reductive processes are consistently subject to renegotiation with or undercut entirely by the complexity and ambiguity of the dramas in which they feature Duxfield's focus on unity as a theme throughout the plays provides a new lens through which to examine the place of Marlowe's work in its cultural moment

Faultlines Alan Sinfield, 1992 Through agile and often provocative discussions of texts by Shakespeare Sidney Donne and Marlowe the scope of dissidence and control is reassessed in relation to the state gender and sexualities religion and cultural production Sinfield provides a hard hitting critique of the role of Shakespeare in contemporary culture and argues for new readings of our national poet

'Household Business' Viviana Comensoli, 1999-12-15 The domestic play flourished on the English popular stage during the late sixteenth and early seventeenth centuries Its roots were predominantly native rather than classical and its mainspring was the staging of domestic conflict amongst English characters from the middle ranks of society Household Business traces the genre's origins in the cycle plays of medieval England and examines its aesthetic configurations in relation to extra literary discourses and practices that underwrote Renaissance ideologies of private life At a time when the orthodox view of the family defined it as the foundation of the social order a number of domestic dramas took a more critical perspective stressing the contradictions and struggles that attend marriage and the patriarchal family In addition to well known domestic dramas as A Woman Killed with Kindness Arden of Feversham The Witch of Edmonton and A Yorkshire Tragedy Viviana Comensoli analyzes less well studied plays as A Warning for Fair Women Two Lamentable Tragedies and The Late Lancashire Witches The book also provides an extensive and timely assessment of domestic comedy demonstrating how plays such as The London Prodigal The Fair Maid of Bristow and The Honest Whore Parts I and II resist homiletic paradigms in favour of a more dialectical dramaturgy

Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s Stephanie Newell, 2023 Winner 2024 Gustav Ranis International Book Prize Groundbreaking examination of literary production in West African newspapers and local printing presses in the first half of the 20th century which adds an African perspective to transatlantic Black studies and shows how African newsprint creativity has shaped readers ways of imagining subjectivity and society under colonialism From their inception in the 1880s African owned newspapers in British West Africa carried an abundance of creative writing by local authors largely in English Yet to date this rich and vast array of work has largely been ignored in critical discussion of African literature and cultural history This book for the first time explores this under studied archive of ephemeral writing from serialised fiction to poetry and short stories philosophical essays articles on local history

travelogues and reviews and letters and argues for its inclusion in literary genres and anglophone world literatures Combining in depth case studies of creative writing in the Ghana and Nigeria press with a major reappraisal of the Nigerian pamphlets known as Onitsha market literature and focusing on non elite authors the author examines hitherto neglected genres styles languages and crucially readerships She shows how local print cultures permeated African literary production charting changes in literary tastes and transformations to genres and styles as they absorbed elements of globally circulating English texts into formats for local consumption Offering fresh trajectories for thinking about local and transnational African literary networks while remaining attuned to local textual cultures in contexts of colonial power relations anticolonial nationalism the Cold War and global circuits of cultural exchange this important book reveals new insights into ephemeral literature as significant sites of literary production and contributes to filling a gap in scholarship on colonial West Africa

The Oxford English Literary History Katharine Eisaman Maus, 2025-02-24 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume surveys the rich English literary tradition 1603-1660 in the context of the eventful decades between the accession of James I and the restoration of Charles II The first Part describes the social rules of writing Who could become a writer in the early seventeenth century How could a literary career be pursued How was literary work disseminated And how did those practices change between 1603 and 1660 The second Part discusses the period's most innovative and important literary genres including satiric city comedy country house poetry chorography masque tragedy tragicomedy religious poetry epic the poetry of love and friendship and a variety of prose

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