

Radical Passion

Ottalie Assing's Reports
from America and Letters
to Frederick Douglass

Edited, Translated, and Introduced by
CHRISTOPH LOHMANN

Radical Passion Ottilie Assings Reports From America And Letters To Frederick Douglass

Leigh Fought



Radical Passion Otilie Assings Reports From America And Letters To Frederick Douglass:

Radical Passion Otilie Assing, 1999 *Radical Passion* examines eighty essays and reports on the United States 1852-1865 by the German American journalist Otilie Assing 1819-1884 along with twenty seven extant letters from Assing to Frederick Douglass during the years 1870-1879. A keen and critical observer of the American scene before and during the Civil War, Assing was passionately committed to her personal freedom and to political and social equality for African Americans. She believed in radical social movements, backed the German Revolution of 1848 and became an enthusiastic supporter of radical abolitionism, women's emancipation and civil rights for black Americans. For almost three decades she and Frederick Douglass were close intellectual collaborators and lovers. The reports and essays originally written in German are presented in their first English translation; an introduction provides biographical background and historical context. **The**

German-American Encounter Frank Trommler, Elliott Shore, 2001 While Germans, the largest immigration group in the United States, contributed to the shaping of American society and left their mark on many areas from religion and education to food, farming, political and intellectual life, Americans have been instrumental in shaping German democracy after World War II. Both sides can claim to be part of each other's history and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization. In this volume, some of the leading historians, social scientists and literary scholars from both sides of the Atlantic have come together to investigate for the first time in a broad interdisciplinary collaboration the nexus of these interactions in view of current and future challenges to German American relations. *Women in the World of Frederick Douglass* Leigh Fought, 2017 A biographical study of famed abolitionist

Frederick Douglass through his relationships with the women in his life that reveals the man from both a political/public and private perspective. **The Cambridge Companion to Frederick Douglass** Maurice S. Lee, 2009-06-11 Frederick Douglass was born a slave and lived to become a best-selling author and a leading figure of the abolitionist movement. A powerful orator and writer, Douglass provided a unique voice advocating human rights and freedom across the nineteenth century and remains an important figure in the fight against racial injustice. This Companion, designed for students of American history and literature, includes essays from prominent scholars working in a range of disciplines. Key topics in Douglass studies: his abolitionist work, oratory and autobiographical writings are covered in depth and new perspectives on religion, jurisprudence, the Civil War, romanticism, sentimentality, the Black press and transatlanticism are offered. Accessible in style and representing new approaches in literary and African American studies, this book is both a lucid introduction and a contribution to existing scholarship. **Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in**

American Antislavery Literature Pia Wiegman, 2022-09-19 Abolitionist Cosmopolitanism redefines the potential of American antislavery literature as a cultural and political imaginary by situating antislavery literature in specific transnational contexts and highlighting the role of women as producers, subjects and audiences of antislavery literature. Pia

Wiegman draws attention to locales authors and webs of entanglement between texts ideas and people Perceived through the lens of gender and transnationalism American antislavery literature emerges as a body of writing that presents profoundly reconfigured literary imaginations of freedom and equality in the United States prior to the Civil War **Giants**

John Stauffer,2008-11-03 Frederick Douglass and Abraham Lincoln were the preeminent self made men of their time In this masterful dual biography award winning Harvard University scholar John Stauffer describes the transformations in the lives of these two giants during a major shift in cultural history when men rejected the status quo and embraced new ideals of personal liberty As Douglass and Lincoln reinvented themselves and ultimately became friends they transformed America Lincoln was born dirt poor had less than one year of formal schooling and became the nation s greatest president Douglass spent the first twenty years of his life as a slave had no formal schooling in fact his masters forbade him to read or write and became one of the nation s greatest writers and activists as well as a spellbinding orator and messenger of audacious hope the pioneer who blazed the path traveled by future African American leaders At a time when most whites would not let a black man cross their threshold Lincoln invited Douglass into the White House Lincoln recognized that he needed Douglass to help him destroy the Confederacy and preserve the Union Douglass realized that Lincoln s shrewd sense of public opinion would serve his own goal of freeing the nation s blacks Their relationship shifted in response to the country s debate over slavery abolition and emancipation Both were ambitious men They had great faith in the moral and technological progress of their nation And they were not always consistent in their views John Stauffer describes their personal and political struggles with a keen understanding of the dilemmas Douglass and Lincoln confronted and the social context in which they occurred What emerges is a brilliant portrait of how two of America s greatest leaders lived *German Women Writers and the*

Spatial Turn: New Perspectives Carola Daffner,Beth A. Muellner,2015-07-01 In the last few decades the phrase spatial turn has received increased attention in German Studies inspired by developments within the discipline of geography The volume *German Women Writers and the Spatial Turn New Perspectives* engages the analytical category of space and the spatial turn in the context of German women s writing The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space Essays look to such issues as environmentalism globalization migration and immigration concerns of belonging points of encounter spaces and places of immobility topographies of departure and arrival movement motion or shifting identities *German Women Writers and the Spatial Turn New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing *The Frederick Douglass Papers* Frederick Douglass,2023-09-12 The selected correspondence of the great American abolitionist and reformer dating from the immediate post Civil War years This third volume of Frederick Douglass s Correspondence Series exhibits Douglass at the peak of his political influence It chronicles his struggle to persuade the nation to fulfill its promises

to the former slaves and all African Americans in the tempestuous years of Reconstruction Douglass's career changed dramatically with the end of the Civil War and the long sought after emancipation of American slaves the subsequent transformation in his public activities is reflected in his surviving correspondence In these letters from 1866 to 1880 Douglass continued to correspond with leading names in antislavery and other reform movements on both sides of the Atlantic and political figures began to make up an even larger share of his correspondents The Douglass Papers staff located 817 letters for this time period and selected 242 or just under 30 percent of them for publication The remaining 575 letters are summarized in the volume's calendar

Killing the Poormaster Holly Metz, 2012-10-01 On February 25 1938 in the early days of the welfare system the reviled poormaster Harry Barck wielding power over who would receive public aid died from a paper spike thrust into his heart Barck was murdered the prosecution would assert by an unemployed mason named Joe Scutellaro In denying Scutellaro money Barck had suggested the man's wife prostitute herself on the streets rather than ask the city of Hoboken New Jersey for aid The men scuffled Scutellaro insisted that Barck fell on his spike the police claimed he grabbed the spike and stabbed Barck News of the poormaster's death brought national attention to the plight of ten million unemployed living in desperate circumstances A team led by celebrated attorney Samuel Leibowitz of Scottsboro Boys fame worked to save Scutellaro from the electric chair arguing that the jobless man's struggle with the poormaster was a symbol of larger social ills The trial became an indictment of a system which expects a man to live in this great democracy under such shameful circumstances We live in a time where the issues examined in *Killing the Poormaster* massive unemployment endemic poverty and the inadequacy of public assistance remain vital With its insight into our social contract *Killing the Poormaster* reads like today's news

Germany and the Black Diaspora Mischa Honeck, Martin Klimke, Anne Kuhlmann, 2013-07-01 The rich history of encounters prior to World War I between people from German speaking parts of Europe and people of African descent has gone largely unnoticed in the historical literature not least because Germany became a nation and engaged in colonization much later than other European nations This volume presents intersections of Black and German history over eight centuries while mapping continuities and ruptures in Germans' perceptions of Blacks Juxtaposing these intersections demonstrates that negative German perceptions of Blackness proceeded from nineteenth century racial theories and that earlier constructions of race were far more differentiated The contributors present a wide range of Black German encounters from representations of Black saints in religious medieval art to Black Hessians fighting in the American Revolutionary War from Cameroonian children being educated in Germany to African American agriculturalists in Germany's protectorate Togoland Each chapter probes individual and collective responses to these intercultural points of contact

Paths Crossing Cora Lee Kluge, 2011 Essays presented at a conference held in Madison Wis in April 2009 during observances of the twenty fifth anniversary of the founding of Max Kade Institute for German American Studies at University of Wisconsin Madison

EVOLVING ORIGINS, TRANSPLANTING CULTURES Antonia Domínguez Miguela, Laura

Paloma Alonso Gallo,2021-10-02 Colección de ensayos críticos de obras literarias norteamericanas firmadas por escritores exiliados y emigrantes o por sus descendientes ya nacidos en EE UU de origen cubano mexicano puertorriqueo o dominicano asiático afrocaribeo y europeo Las obras literarias que se analizan fueron publicadas después de la Segunda Guerra Mundial si bien se han incluido otras anteriores por ser antecedentes de esta literatura de diversas diásporas The volume is a collection of critical essays on North American literary works produced by immigrant and exiled writers or American born descendants of Cuban Mexican Puerto Rican Dominican Asian European and Afro Caribbean origin These literary works were published after the Second World War even though some earlier works have been included as antecedents of these literatures of diasporas They create an amalgam of what being an American means in contemporary society **African American Writing** Werner Sollors,2016-04-29 Werner Sollors African American Writing takes a fresh look at what used to be called Negro literature The essays collected here ranging in topic from Gustavus Vassa Olaudah Equiano to LeRoi Jones Amiri Baraka and in time from the Enlightenment to the Obama presidency take a literary approach to black writing and present writers as readers and as intellectuals who were or are open to the world From W E B Du Bois commenting on Richard Wagner and Elvis Presley to Zora Neale Hurston attacking Brown v Board of Ed in a segregationist newspaper to Charles Chesnut's effigy darkened for the black heritage postage stamp Sollors alternates between close readings and broader cultural contextualizations to delineate the various aesthetic modes and intellectual exchanges that shaped a series of striking literary works Readers will make often surprising discoveries in the authors writing and in their encounters and dialogues with others The essays accompanied by Winold Reiss's pastels Carl Van Vechten's photographs and other portraits attempt to honor this important literature's achievement heterogeneity and creativity [Encyclopedia of Emancipation and Abolition in the Transatlantic World](#) Junius P. Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery [Frederick Douglass](#) Mark Christian,2025-01-09 Meet one of the most influential men

in the United States history of emancipation and Black rights Chronicling Frederick Douglass's life in an accessible way this biography engages with history and wrestles with biases falsehoods and unknown facts in order to tell Douglass's story as accurately as possible Taking a comprehensive look at Douglass's life from birth to death the book delves into Douglass's time as an enslaved African American his escape his experiences as a prominent orator and champion of Black rights his writings and publications and the influence he had on shaping society of the time A detailed timeline allows students to quickly reference and recall major points in Douglass's history and the book is further augmented by the inclusion of primary documents which include samples of Douglass's own copious works as well as words written about Douglass by his contemporaries Readers will walk away with not only a better understanding of American history but an appreciation for Frederick Douglass's impact in his own time and his lasting relevance for all those who continue to fight for a more equal society today

Radical Relationships Alison Clark Efford, Viktorija Bilic, 2021-09-01 This collection of intimate letters reveals the remarkable radicalism personal and political of Mathilde Franziska Anneke Anneke first became a well known feminist and democrat in Prussia earning notoriety for divorcing her first husband and fighting in the German Revolutions of 1848 1849 After moving to the United States she became a noted proponent of woman suffrage working with Elizabeth Cady Stanton and Susan B Anthony Like many other refugees of the German revolutions Anneke was deeply involved in the Civil War Radical Relationships focuses on the years 1859 1865 which encompassed not only the war but also Anneke's intense romantic friendship with Yankee abolitionist Mary Booth Over the course of seven years Anneke supported Mary through her husband's trial for rape When Sherman Booth was later imprisoned for his abolitionist activity Anneke conspired to spring him from jail The two women then moved with three of their children to Zurich Switzerland where they collaborated on antislavery fiction and mixed with leading European radicals such as Ferdinand Lassalle From Europe they followed the fate of German born soldiers in the Union army including Anneke's husband Fritz and his court martial Throughout her career Anneke's intimate relationships informed her politics and sustained her activism Her correspondence with Fritz and Mary Booth provides fresh perspectives on the transnational dimensions of the Civil War and gender and sexuality

Public Debate in the Civil War Era David Zarefsky, 2023-08-01 Public debate and discussion was overshadowed by the slavery controversy during the period of the U S Civil War Slavery was attacked defended amplified and mitigated This happened in the halls of Congress the courts the political debate the public platform and the lecture hall This volume examines the issues speakers and venues for this controversy between 1850 and 1877 It combines exploration of the broad contours of controversy with careful analysis of specific speakers and texts

Black Prophetic Fire Cornel West, Christa Buschendorf, 2015-09-01 An unflinching look at nineteenth and twentieth century African American leaders and their visionary legacies In an accessible conversational format Cornel West with distinguished scholar Christa Buschendorf provides a fresh perspective on six revolutionary African American leaders Frederick Douglass W E B Du Bois Martin Luther

King Jr Ella Baker Malcolm X and Ida B Wells In dialogue with Buschendorf West examines the impact of these men and women on their own eras and across the decades He not only rediscovers the integrity and commitment within these passionate advocates but also their fault lines West in these illuminating conversations with the German scholar and thinker Christa Buschendorf describes Douglass as a complex man who is both the towering Black freedom fighter of the nineteenth century and a product of his time who lost sight of the fight for civil rights after the emancipation He calls Du Bois undeniably the most important Black intellectual of the twentieth century and explores the more radical aspects of his thinking in order to understand his uncompromising critique of the United States which has been omitted from the American collective memory West argues that our selective memory has sanitized and even Santaclausified Martin Luther King Jr rendering him less radical and has marginalized Ella Baker who embodies the grassroots organizing of the civil rights movement The controversial Malcolm X who is often seen as a proponent of reverse racism hatred and violence has been demonized in a false opposition with King while the appeal of his rhetoric and sincerity to students has been sidelined Ida B Wells West argues shares Malcolm X s radical spirit and fearless speech but has often become the victim of public amnesia By providing new insights that humanize all of these well known figures in the engrossing dialogue with Buschendorf and in his insightful introduction and powerful closing essay Cornel West takes an important step in rekindling the Black prophetic fire

The Ebony Column Eric Ashley Hairston, 2013-06-30 In The Ebony Column Eric Ashley Hairston begins a new thread in the ongoing conversation about the influence of Greek and Roman antiquity on U S civilization and education While that discussion has yielded many exceptional insights into antiquity and the American experience it has so regularly elided the African American component that all classical influence on black writing and thought seems to vanish That omission Hairston contends is disturbing not least because of its longevity from an early period of overt stereotyping and institutionalized racism right up to the contemporary and one would hope more cosmopolitan and enlightened era Challenging and correcting that persistent shortsightedness Hairston examines several prominent black writers and scholars deep investment in the classics as individuals as well as the broader cultural investment in the classics and the values of the ancient world Beginning with the late eighteenth century verse of Phillis Wheatley whose classically inspired poems functioned as a kind of Trojan horse to defeat white oppression Hairston goes on to consider the oratory of Frederick Douglass whose rhetoric and ideas of virtue were much influenced by Cicero and the writings of educator Anna Julia Cooper whose classical training was a key source of her vibrant feminism Finally he offers a fresh examination of W E B DuBois s seminal *The Souls of Black Folk* 1903 and its debt to antiquity which volumes of commentary have largely overlooked The first book to appear in a new series *Classicism in American Culture* The Ebony Column passionately demonstrates how the myths cultures and ideals of antiquity helped African Americans reconceptualize their role in a Euro American world determined to make them mere economic commodities and emblems of moral and intellectual decay To figures such as Wheatley Douglass Cooper and DuBois classical

literature offered striking moral intellectual and philosophical alternatives to a viciously exclusionary vision of humanity Africanity the life of the citizen and the life of the mind *The Black Hearts of Men* John Stauffer, 2009-06-30 At a time when slavery was spreading and the country was steeped in racism two white men and two black men overcame social barriers and mistrust to form a unique alliance that sought nothing less than the end of all evil Drawing on the largest extant bi racial correspondence in the Civil War era John Stauffer braids together these men s struggles to reconcile ideals of justice with the reality of slavery and oppression Who could imagine that Gerrit Smith one of the richest men in the country would give away his wealth to the poor and ally himself with Frederick Douglass an ex slave And why would James McCune Smith the most educated black man in the country link arms with John Brown a bankrupt entrepreneur along with the others Distinguished by their interracial bonds they shared a millennialist vision of a new world where everyone was free and equal As the nation headed toward armed conflict these men waged their own war by establishing model interracial communities forming a new political party and embracing violence Their revolutionary ethos bridged the divide between the sacred and the profane black and white masculine and feminine and civilization and savagery that had long girded western culture In so doing it embraced a malleable and black hearted self that was capable of violent revolt against a slaveholding nation in order to usher in a kingdom of God on earth In tracing the rise and fall of their prophetic vision and alliance Stauffer reveals how radical reform helped propel the nation toward war even as it strove to vanquish slavery and preserve the peace

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