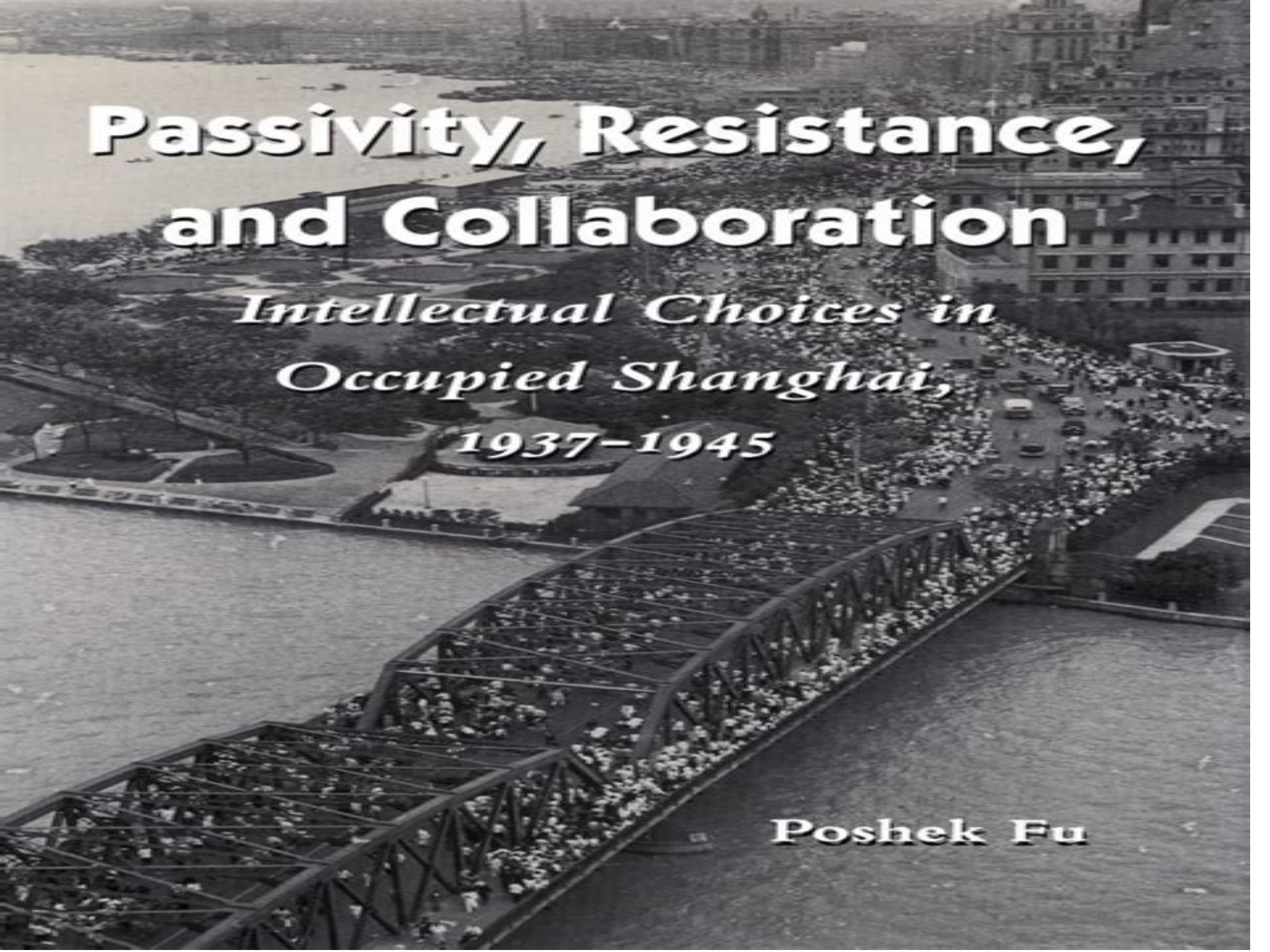


An aerial, black and white photograph of a large, arched steel truss bridge spanning a wide river. The bridge is completely covered with a dense crowd of people, appearing as a sea of white dots against the dark metal structure. In the background, a cityscape is visible, including several large, multi-story buildings and a park area with a circular path. The river's surface is calm, reflecting the sky.

Passivity, Resistance, and Collaboration

*Intellectual Choices in
Occupied Shanghai,
1937-1945*

Poshek Fu

Passivity Resistance And Collaboration Intellectual Choices In Occupied Shanghai 1937 1945

Poshek Fu



Passivity Resistance And Collaboration Intellectual Choices In Occupied Shanghai 1937 1945:

Passivity, Resistance, and Collaboration Poshek Fu, 1993 Focusing on the intellectual life of Shanghai under occupation Fu describes Chinese responses to the Japanese Occupation of 1937 45

Passivity, Resistance and Collaboration Po-shek Fu, 1989 **Wartime Culture in Guilin, 1938-1944** Pingchao Zhu, 2015-10-30 This book examines the development of wartime culture in the city of Guilin Guangxi Province in southwestern China during a major part of the country's war of resistance against Japanese invasion between 1938 and 1944 This study challenges existing historiography on China's wartime culture at three levels First the Guangxi warlord group played a crucial role in maintaining regional security providing a liberalized political environment for wartime cultural activities and facilitating wartime nationalist communist relations at both local and national levels Second wartime culture was more literary than political and it reflected a powerful intellectual vigor that was an indispensable component of China's war efforts Intellectuals of different social and political backgrounds were their own organic selves feeling no pressure to come to intellectual consensus in literary production Third wartime culture was characterized by the active participation of many international groups political organizations and foreign individuals The literary works produced in Guilin between 1938 and 1944 clearly reflected a combination of Chinese national and international anti fascist and anti military sentiment Chinese literary masterpieces were translated into different foreign languages and noted foreign literature and political works were introduced to Chinese audiences through various cultural and political exchange programs in the city

Writing War Aaron William Moore, 2013-06-10 *Writing War* examines over two hundred diaries and many more letters postcards and memoirs written by Chinese Japanese and American servicemen in the Pacific from 1937 to 1945 As he describes conflicts that have often been overlooked by historians Aaron William Moore reflects on diaries as tools in the construction of modern identity

Echoes of Chongqing Danke Li, 2010-10-01 This collection of annotated oral histories records the personal stories of twenty Chinese women who lived in the wartime capital of Chongqing during China's War of Resistance against Japan during World War II By presenting women's remembrances of the war this study examines the interplay between oral history and traditional historical narrative public discourse and private memories The women interviewed came from differing social economic and educational backgrounds and experienced the war in a variety of ways some of them active in the communist resistance and others trying to support families or pursue educations in the face of wartime upheaval Their stories demonstrate that the War of Resistance had two faces one presented by official propaganda and characterized by an upbeat unified front against Japan the other a record of invisible private stories and a sobering national experience of death and suffering The accounts of how women coped worked and lived during the war years in the Chongqing region recast historical understanding of the roles played by ordinary people in wartime and give women a public voice and face that until now have been missing from scholarship on the war

Managing Transitions Gerry Groot, 2004-02-24 *Managing Transitions* examines the history and

roles of China's minor parties and groups MPGs in the Chinese Communist Party's CCP united front between the 1930s and 1990s using Antonio Gramsci's principles for the winning and maintaining of hegemony Gramsci advocated a war of position the building of political alliances to isolate existing state powers and win consent for revolutionary rule and transform society Economic reform is now creating new socio-economic groups and the CCP is adjusting the united front and the MPGs to co-opt their representatives and deliberately forestall the evolution of an autonomous civil society and middle class which could challenge CCP rule This has resulted in a new and expanding role for the united front the MPGs and organisations representing the new interest groups

The Literature of Leisure and Chinese Modernity Charles A.

Laughlin, 2008-03-06 The Chinese essay is arguably China's most distinctive contribution to modern world literature and the period of its greatest influence and popularity the mid 1930s is the central concern of this book What Charles Laughlin terms the literature of leisure is a modern literary response to the cultural past that manifests itself most conspicuously in the form of short informal essay writing xiaopin wen Laughlin examines the essay both as a widely practiced and influential genre of literary expression and as an important counter discourse to the revolutionary tradition of New Literature especially realistic fiction often viewed as the dominant mode of literature at the time After articulating the relationship between the premodern traditions of leisure literature and the modern essay Laughlin treats the various essay styles representing different groups of writers Each is characterized according to a single defining activity wandering in the case of the Yu si Threads of Conversation group surrounding Lu Xun and Zhou Zuoren learning with the White Horse Lake group of Zhejiang schoolteachers like Feng Zikai and Xia Mianzun enjoying in the case of Lin Yutang's Analects group dreaming with the Beijing school The concluding chapter outlines the impact of leisure literature on Chinese culture up to the present day The Literature of Leisure and Chinese Modernity dramatizes the vast importance and unique nature of creative nonfiction prose writing in modern China It will be eagerly read by those with an interest in twentieth century Chinese literature modern China and East Asian or world literatures

The Poet-historian Qian Qianyi Lawrence C.H Yim, 2009-05-07 Lawrence Yim

focuses on Qian's poetic theory and practice providing a critical study of his theory of poetic history shishi and poems from the Toubi ji He also examines the role played by history in early Qing verse rethinking the nature of loyalism and historical memory in seventeenth century China

Beyond the Neon Lights Hanchao Lu, 2023-07-28 How did ordinary people live through the extraordinary changes that have swept across modern China How did peasants transform themselves into urbanites How did the citizens of Shanghai cope with the epic upheavals revolution war and again revolution that shook their lives Even after decades of scholarship devoted to modern Chinese history our understanding of the daily lives of the common people of China remains sketchy and incomplete In this carefully researched study Hanchao Lu weaves rich documentary data with ethnographic surveys and interviews to reconstruct the fabric of everyday life in China's largest and most complex city in the first half of this century How did ordinary people live through the extraordinary changes that have

swept across modern China How did peasants transform themselves into urbanites How did the citizens of Shanghai cope with the epic upheavals revolution war and again revolution t *The Danwei Xiaobo Lü*, Elizabeth J. Perry, 2015-02-24 The danwei or work unit occupies a central place in Chinese society To understand Chinese politics demands a better understanding of this system This volume provides a systematic study of the danwei system and addresses a variety of questions from historical and comparative perspectives *Art, Politics, and Commerce in Chinese Cinema* Ying Zhu, Stanley Rosen, 2010-06-01 Ying Zhu and Stanley Rosen have brought together some of the leading scholars and critics of Chinese cinema to rethink the political mutations market manifestations and artistic innovations that have punctuated a century of Chinese screen memories From animation to documentary history of the industry to cinematic attempts to recreate history propaganda to piracy the influx of Hollywood imports to Chinese style blockbusters *Art Politics and Commerce in Chinese Cinema* presents a fresh set of critical approaches to the field that should be required reading for scholars students and anyone interested in the past present and future of one of the most vibrant and dynamic film industries in the world Michael Berry author *Jia Zhangke's Hometown Trilogy* and *A History of Pain* An excellent collection of articles that together offer a superb introduction to contemporary Chinese film studies Richard Pena Program Director Film Society of Lincoln Center This is one of the most important comprehensive and profoundly important books about Chinese cinema As correctly pointed out by the editors of the volume understanding of the emerging film industry in China requires a systematic examination of arts politics and commerce of Chinese cinema By organizing the inquiry of the Chinese film industry around its local and global market politics and film art the authors place the current transformation of Chinese cinema within a large framework The book has set a new standard for research on Chinese cinema It is a must read for students of arts culture and politics in China Tianjian Shi Duke University Art politics and commerce are intertwined everywhere but in China the interplay is explicit intimate and elemental and nowhere more so than in the film industry Understanding this interplay in the era of market reform and globalization is essential to understanding mainland Chinese cinema This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema surveying the evolution of film production and consumption in mainland China as a product of shifting relations between art politics and commerce Within these arenas each of the twelve chapters treats a particular history development genre filmmaker or generation of filmmakers adding up to a distinctively comprehensive rendering of Chinese cinema The book illuminates China's changing state society relations the trajectory of marketization and globalization the effects of China's start historical shifts Hollywood's role the role of nationalism and related themes of interest to scholars of Asian studies cinema and media studies political science sociology comparative literature and Chinese language Ying Zhu is professor of cinema studies in the Department of Media Culture and co coordinator of the Modern China Studies Program at the City University of New York College of Staten Island Stanley Rosen is director of the East Asian Studies Center and a professor of political science at the University of Southern California

Down with Traitors Yun Xia, 2017-12-11 Throughout the War of Resistance against Japan 1931-1945 the Chinese Nationalist government punished collaborators with harsh measures labeling the enemies from within hanjian literally traitors to the Han Chinese. Trials of hanjian gained momentum during the postwar years escalating the power struggle between Nationalists and Communists. Yun Xia examines the leaders of collaborationist regimes who were perceived as threats to national security and public order and other subgroups of hanjian including economic, cultural, female, and Taiwanese hanjian. Built on previously unexamined code edicts and government correspondence as well as accusation letters, petitions, newspapers, and popular literature, *Down with Traitors* reveals how the hanjian were punished in both legal and extralegal ways and how the anti-hanjian campaigns captured the national crisis, political struggle, roaring nationalism, and social tension of China's eventful decades from the 1930s through the 1950s.

On the Margins of Modernism Christopher Rosenmeier, 2017-06-27 Introduces popular 1940s Chinese authors and explores their influence on Chinese literature. Xu Xu and Wumingshi were among the most widely read authors in China during and after the Second Sino-Japanese War 1937-1945, but although they were an integral part of the Chinese literary scene, their bestselling fiction has been given scant attention in histories of Chinese writing. This groundbreaking book, the first book-length study of Xu Xu and Wumingshi in English or any other western language, re-establishes their importance within the popular Chinese literature of the 1940s. With in-depth analyses of their innovative short stories and novels, Christopher Rosenmeier demonstrates how these important writers incorporated and adapted narrative techniques from Shanghai modernist writers like Shi Zhecun and Mu Shiying, contesting the view that modernism had little lasting impact in China and firmly positioning these two figures within the literature of their times. Fills a gap in Chinese literary history. Focuses on two of the most popular Chinese authors of the 1940s. Develops a wider argument about the influence of Shanghai modernism on Chinese wartime literature.

Saving the Nation Thomas H. Reilly, 2020-09-18 While Protestant Christians made up only a small percentage of China's overall population during the Republican period, they were heavily represented among the urban elite. Chinese Protestant elites adapted both the social message and practice of Christianity so that they were better able to contribute to the building of a New China. *Saving the Nation* recounts the history of the Protestant elite and their struggle to strengthen and renew their nation.

Resisting Manchukuo Norman Smith, 2011-11-01 Norman Smith reveals the literary world of Japanese-occupied Manchuria, 1932-45, and examines the lives, careers, and literary legacies of seven prolific Chinese women writers during the period. Smith shows how a complex blend of fear and freedom produced an environment in which Chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the Japanese cultural agenda while working in close association with colonial institutions. The first book in English on women's history in twentieth-century Manchuria, *Resisting Manchukuo* adds to a growing literature that challenges traditional understandings of Japanese colonialism.

Poetry, History, Memory Zhiyi Yang, 2023-11-02 Wang Jingwei, poet and politician, patriot and traitor.

has always been a figure of major academic and popular interest. Until now his story has never been properly told, let alone critically investigated. The significance of his biography is evident from an ongoing war on cultural memory: modern mainland China prohibits serious academic research on wartime collaboration in general and on Wang Jingwei in particular. At this critical juncture when the recollection of World War II is fading from living memory and transforming into historical memory, this knowledge embargo will undoubtedly affect how China remembers its anti-fascist role in WWII. In *Poetry History Memory: Wang Jingwei and China in Dark Times*, Zhiyi Yang brings us a long overdue reexamination of Wang's impact on cultural memory of WWII in China. In this book, Yang brings disparate methodologies into a fruitful dialogue, including sophisticated methods of poetic interpretation. The author argues that Wang's lyric poetry as the public performance of a private voice played a central role in constructing his political identity and heavily influenced the public's posthumous memory of him. Drawing on archives in the PRC, Taiwan, Japan, the USA, France, and Germany, memoirs, historical journals, newspapers, interviews, and other scholarly works, this book offers the first biography of Wang that addresses his political, literary, and personal life in a critical light and with sympathetic impartiality.

Minorities in Global History Holger Weiss, 2024-04-04

This collection analyses the concept of minority and minorities in global history. Taking transnational, transregional, and comparative approaches, it explores narratives of inclusion and exclusion both conceptually and through case studies. Exploring examples of marginalization in Imperial Russia, early 20th-century Korea, WWII China, and Postcolonial Africa, amongst others, the chapters in this volume seek to understand the entanglements of fluid minorities and native populations in various historical settings. They explore dynamics between nation-states and empires, minority-majority processes in post-imperial and post-Soviet contexts, fourth-world perspectives, and transnational minority movements. Taken together, the contributions to this collection address the exposure to and challenge of historical and contemporary treatments of marginalization, exclusion, belonging, and inclusion in global history.

The Sino-Japanese War and Youth Literature

Minjie Chen, 2016-01-22. The Sino-Japanese War, 1937-1945, was fought in the Asia-Pacific theatre between Imperial Japan and China, with the United States as the latter's major military ally. An important line of investigation remains questioning how the history of this war has been passed on to post-war generations, consciousness, and how information sources, particularly those exposed to young people in their formative years, shape their knowledge and bias of the conflict, as well as World War II more generally. This book is the first to focus on how the Sino-Japanese War has been represented in non-English and English sources for children and young adults. As a cross-cultural study and an interdisciplinary endeavour, it not only examines youth-orientated publications in China and the United States but also draws upon popular culture, novelists' memoirs, and family oral narratives to make comparisons between fiction and history. Chinese and American sources and published materials and private memories of the war. Through quantitative narrative analysis, literary and visual analysis, and socio-political critique, it shows the dominant pattern of war stories, traces chronological changes over the seven decades from 1937 to 2007, and

teases out the ways in which the history of the Sino Japanese War has been constructed censored and utilized to serve shifting agendas Providing a much needed examination of public memory literary representation and popular imagination of the Sino Japanese War this book will have huge interdisciplinary appeal particularly for students and scholars of Asian history literature society and education *Reappraising Republican China* Frederic E. Wakeman, Richard L. Edmonds, 2000 This book testifies to the accomplishments of Republican studies during the 1980s and early 1990s Reviewing many aspects of contemporary research it covers the transition from the late Qing dynasty to the Republic agricultural development from the mid 1890s to 1937 the political aspects of twentieth century Chinese urban history the problems of capacity building for Republican era governments political party organization finance and military matters Shanghai s modernization process the politics of the Kuomintang during the Nanjing decade and its relationship with fascism and Republican era diplomacy

Youtai - Presence and Perception of Jews and Judaism in China Peter Kupfer, 2008 This volume summarizes the results of a research project organized at Mainz University in Gernersheim Germany It focused on the Jewish community in Kaifeng in China 12th to 19th century In recent years increasing research has been done about the history and culture of the Jews in China and in the future more academic interest in all questions connected with it can be expected Main topics are the perception of Chinese Judaism in European history as well as in Chinese society itself the self image of the descendants in Kaifeng and their present status in China and how China deals with foreign ethnics and religions as part of its own history and identity These topics were discussed from various interdisciplinary points of view The authors from Australia China Hong Kong Israel Great Britain France and Germany are prominent sino judaists who present their latest results of research in the light of new facts and approaches

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