

# New Light on BOSWELLL

Critical and Historical Essays on the Occasion of the Bicentenary

The Life of Johnson

Edited by Greg Clingham

# **New Light On Boswell**

**Andrew Hook, Richard B. Sher** 

#### **New Light On Boswell:**

Queer People Chris Mounsey, Caroline Gonda, 2007 Exploring canonical and non canonical literature scurrilous pamphlets and court cases music religion and politics consumer culture and sexual subcultures these essays concern the lives and representations of homosexuals in the long eighteenth century The 17th and 18th Centuries Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography Sex and Death in Eighteenth-Century Literature Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century s shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power Landscape, Literature and English Religious Culture, 1660-1800 R. Mayhew, 2004-03-15 Landscape Literature and English Religious Culture 1660 1800 offers a powerful revisionist account of the intellectual significance of landscape descriptions during the long Eighteenth century Landscape has long been a major arena for debate about the nature of Eighteenth century English culture this book surveys those debates and offers a provocative new account Mayhew shows that describing landscape was a religiously contested practice and that different theological positions led differing authors to different descriptive approaches Landscape description then shows English intellectual life still in the grips of a Christian and classical mentality

in the long Eighteenth century Travellers in Eighteenth Century Europe Julie Peakman, 2025-01-16 Travellers in Eighteenth Century Europe is an edited collection with contributions by leading scholars brought together by a prolific author with expertise in eighteenth century culture The Grand Tour was considered a part of the education of a young gentleman Travellers included blossoming scholars poets writers and scientists Visits were made to Greece and Italy via France and Switzerland often taking in Turkey But women also traveled extensively though these accounts have been under explored The book will examine first hand accounts of the impact of foreign travel on both women and men seen through their letters travel diaries journals and their creative response in poems music and art Its originality is seen in its exploration of a comparison between the views of women and men abroad and the differences in what they deemed interesting and worthy of comment The book is especially relevant in light of the many past and current xenophobic views of the foreigner Here we more often see travellers viewing their experience of otherness and exoticism in a positive light a cultural appreciation rather than a cultural appropriation This book examines how men and women saw these new worlds opening up before them what delighted them what influenced them and their interaction with others in the light of domesticity antiquity politics work science sex and friendships Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **London** Erik Bond, 2007 While seventeenth century London may immediately evoke images of Shakespeare and thatched roof tops and nineteenth century London may call forth images of Dickens and cobblestones a popular conception of eighteenth century London has been more difficult to imagine In fact the immense variety of textual traditions metaphors classical allusions and contemporary contexts that eighteenth century writers use to illustrate eighteenth century London may make eighteenth century London seem more strange and foreign to twenty first century readers than any of its other historical reincarnations Indeed imagining a familiar unified London was precisely the task that occupied so many writers in London after the 1666 Fire decimated the City and the 1688 Glorious Revolution destabilized the English monarchy s absolute power In the authoritative void created by these two events writers in London faced not only the problem of how to quide readers imaginations to a unified conception of London but also the problem of how to govern readers whom they would never meet Erik Bond argues that Restoration London's rapidly changing administrative geography as well as mid eighteenth century London's proliferation of print helped writers generate several strategies to imagine that they could control not only other Londoners but also their interior selves As a result Reading London encourages readers to respect the historical alterity or otherness of eighteenth century literature while recognizing that these historical alternatives prove that our present problems with urban societies do not have to be this way In fact the chapters illustrate how eighteenth century

writers gesture towards solutions to problems that urban citizens now face in terms of urban terror crime policing and The Glasgow Enlightenment Andrew Hook, Richard B. Sher, 2001-01-01 The Glasgow communal conduct Enlightenment is widely regarded as the first book to explore the nature and accomplishments of the Enlightenment in eighteenth century Glasgow in a comprehensive manner In addition to a general introduction by the editors there are seven chapters devoted to Glasgow University professors such as Adam Smith Francis Hutcheson Thomas Reid John Millar William Leechman and John Anderson At a time when the Glasgow economy was booming in the strength of its trade with America these and other Glasgow men of science and learning were making major contributions to the European world of philosophy law political economy natural philosophy medicine and religious toleration. There are also five chapters on other individuals and topics including the physician and author John Moore James Boswell during his student days images of Glasgow in popular poetry and Popular party clergymen who challenged the dominant views of the academic Enlightenment with an alternative vision of liberty and piety This edition features a new bibliographical preface by Richard B Sher that discusses the substantial secondary literature on eighteenth century Glasgow and the Glasgow Enlightenment since the original publication of this book more than a guarter of a century ago Dead Masters Anthony W. Lee, 2011-11-21 Dead Masters Mentoring and Intertextuality in Samuel Johnson examines the dual issues of mentoring and intertextuality as an integrated phenomenon Through a series of fresh and novel readings of Johnsonian and Boswellian texts the book offers insight not only into these two issues but further advances our awareness of the formal complexities of Johnson s writings and the psychological substratum from which they issue Lee utilizes a variety of critical perspectives for example the tools of Bloomean anxiety of influence post colonial and deconstructive criticism and explicative analysis under the generalized and flexible rubric of mentoring to explore the processes of textual influence mentoring relationships and cultural authority within Johnson's work The goals of this book include the consolidation of mentoring as a fruitful critical perspective from which to understand Johnson the establishment of an intertextual framework for understanding Johnson and the effort to offer a series of readings of Johnson that more fully divulge the power and complexity of his writing The book further seeks to effect via the mediation of a series of pragmatic readings a rapprochement between the theoretical divide separating psychological interpretations of Johnson interpersonal mentoring encounters and linguistic and formal interpretations **On Declaring Love** Fred Parker, 2018-11-13 What did she say Just what she ought of course A especially intertextuality lady always does This book explores the act of declaring love in works of literature written between the middle of the eighteenth century and the death of Jane Austen and uncovers the uncertain boundaries of the self in the force field of courtship Declaring love is understood as the hazardous attempt to find public social terms which can communicate personal feelings and bring intimacy into being This was a period highly sensitive to the propriety and artificiality of public forms and hence peculiarly alive to problems around the idea of saying what you feel problems experienced especially though not

exclusively by women Through this historical lens the author considers the ways in which we may become entangled with one another through language the limits to our operation as independent individuals and whether in love you can only feel what you can tell The first part of the book examines eighteenth century attitudes towards the independent or disengaged self performance culture and the feasibility of sincerity through readings of a wide range of different works This provides the basis for a discussion of Austen's novels in the final two chapters focused on the dynamics of courtship and the moment of proposal and making much of the role of Austen's narrative voice in supporting the subjectivity of the one in love

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