

THE NEW ENGLAND MILTON

*Literary Reception
and
Cultural Authority
in the
Early Republic*



K. P. Van Anglen

New England Milton Literary Reception And Cultural Authority In The Early Republic

Charles W. Durham, Kristin A. Pruitt



New England Milton Literary Reception And Cultural Authority In The Early Republic:

The New England Milton Kevin P. Van Anglen, 1993 *The New England Milton* concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists especially Emerson Thoreau William Ellery Channing Jones Very Margaret Fuller and Theodore Parker and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader sociopolitical tensions in Yankee culture as it underwent the process of modernization For Milton and his writings particularly *Paradise Lost* were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston and so the Unitarian Milton like the Milton of Emerson's lectures or Thoreau's *Walden* quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past

The New England Milton Kevin Van Anglen, 1993 Scholars who seek the roots of Milton's influence in the early republic will have in one volume precisely the kind of information they need And those who wish to understand Milton's place among the American Romantics more generally will find here fine chapters on Emerson Thoreau and the other Transcendentalists This book will have wide appeal among Miltonists and people in American literature but even more so for those who wish to be stimulated to reconsider transatlantic literary culture Philip F Gura University of North Carolina Van Anglen has written a fascinating chapter in *New England literary sociology* revealing how early nineteenth century New England used the poetry example and person of Milton to solve the problem of authority The author knows the material thoroughly His scholarship is inclusive and up to date This is a solid achievement Robert D Richardson Wesleyan University

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Atlantic Circulations Edward Holberton, 2025-04-02 *Atlantic Circulations* investigates literary conversations about empire in the British Atlantic world c. 1650-1750. Reading texts by Anne Bradstreet, John Milton, Daniel Defoe, and Benjamin Franklin, as well as writing by overlooked authors who deserve more attention such as the Quaker anti-slavery activist Benjamin Lay and the Black classicist Francis Williams, it asks how literary culture interacted with transatlantic debates about law, enslavement, economics, and religious freedom. This study explores the relationship between literature and empire by joining up disciplinary areas: Early Modern English Literature and Early American Literature, which are often considered apart. It develops insights and analytical frameworks from recent British and Atlantic World history to argue that the transatlantic reception of literary texts was often shaped by archipelagic dynamics, political and religious tensions between and within England, Wales, and Scotland, and Ireland. *Atlantic Circulations* examines several previously unknown manuscripts and archives which throw new light on the circulation of literary texts in colonial culture and reconstructs key Anglophone transatlantic cultural debates during a crucial phase of European expansion in the Atlantic world. This book will appeal to advanced students and academic researchers of early modern and eighteenth-century English literature and British cultural history, especially readers with an interest in literature's relationships with empire, colonialism, and travel, and scholars of early American literature and history.

Milton Reinvented David Boocker, 2024-11-16 This book focuses on the cultural reception of Milton and his works in nineteenth-century America. Using reception theory, the work analyzes the contributions of Milton and his writings to demonstrate how major social movements appropriated him in ways that reinvent him, making him what Margaret Fuller called emphatically American. The book centers on Milton's influence on the movements focused on the development of American Christianity, abolition, and women's suffrage. Each group approaches his writings with different horizons of expectations determined in part by the social problems they address. Each has unique ways of disseminating and consuming information about Milton and his writings, sometimes determined by how readers in different geographical locations read him. And each debate makes extensive use of American periodicals of the period, revealing critical information about how Milton's writings were disseminated and deployed. Milton's presence in these debates helped shape American society at the time and provides proof for us of how Milton can remain relevant in the issues faced by Americans in our day.

Contemporary African-American Fiction, Volume 1 Jeff Soloway, 2019-02-01 *Contemporary African American Fiction Volume 1* is a collection of scholarly essays and recent reviews of the best of contemporary African American literary fiction, including the following titles: *A Mercy* by Toni Morrison, *The Underground Railroad* by Colson Whitehead, *The Mothers* by Brit Bennett, *Homegoing* by Yaa Gyasi, *Sing Unburied* by Jesmyn Ward.

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and

scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Milton in the Arab-Muslim World Islam Issa, 2016-10-14 The first full length study of the reception of John Milton's 1608 74 writings in the Arab Muslim world this book examines the responses of Arab Muslim readers to Milton's works and in particular to his epic poem *Paradise Lost* It contributes to knowledge of the history development and ways in which early modern writings are read and understood by Muslims By mapping the literary and more broadly cultural consequences of the censure translation and abridgement of Milton's works in the Arab Muslim world this book analyses the diverse ways in which Arab Muslims read and understand a range of literary and religious aspects of Milton's writing in light of cultural theological socio political linguistic and translational issues After providing an overview of the presence of Milton and his works in the Arab world each chapter sheds light on how cultural and translational issues shape the ways in which Arab Muslim readers perceive and understand the characters and motifs of *Paradise Lost* Chapters outline the ways in which the figures are currently understood in Milton scholarship before exploring how they fit into the narrative drama and theology of the poem and their position in Islamic creed and Arab Muslim culture Concurrently each chapter examines the poem's subject matter in detail placing particular emphasis on matters of linguistic theological and cultural translation and accommodation Chapter conclusions not only summarise the patterns and potentialities of reception but point towards the practical functions of Arab Muslim responses to Milton's writing and their contribution to the formation of social ideas

Reassembling Truth Charles W. Durham, Kristin A. Pruitt, 2003 Milton consistently reflected a concern for reassembling Truth in a wide ranging body of works in different genres and on stunningly diverse topics Similarly the twelve contributors to this collection represent efforts to engage in the search for Truth in the works of Milton to re-analyze reinterpret and recontextualize his literary political religious and social views and values and to reassess the influence of his writings

Reading Fiction in Antebellum America James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but

also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership

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