

My Stompin' Grounds

Stompin' Tom Connors



HEY EVERYBODY: This is Stompin' Tom Connors. And here's Another Roundup of Canadian songs I hope you'll find both informative and enjoyable. From the time I was a young lad on the farm in St. John's Pond, Prince Edward Island until now, I have always been interested in the folk lore and the legends of our land and in the people who share in our great heritage.

It has often bothered me though, why so very little is ever said about the men and women of our country, who have often stood alone in courage and determination, in trying to contribute in their own way towards making this nation what it's come to be today.

Now mine is only one small voice, but I'll be using it as often as I can in the only way I know how to bring the deeds of these Canadians and the happenings of this land to the attention of all.

On this Album as on previous Albums, you will find songs that make my point clear. And I find great pleasure in sitting down and writing this type of material and presenting it to you for your sign of approval.

Some songs you'll find very straight-forward and serious, while others will be light-hearted and may even bring the odd chuckle. But the main objective will be to inform the public of any one area about what is happening to other people in other areas.

Men like Wilf Carter who has thousands of loyal fans who buy his phonograph records every year needs very little introduction, while it seems a bit of a shame why the great airplane pilot, Wop May, who won so many medals and decorations during the First and second World Wars, must remain in obscurity.

But then again this might not seem so strange, when on occasion you ask somebody who seems very knowledgeable about Foreign Affairs and World Events, to name the Provincial Capitals, and he's stumped for an answer.

In writing up this letter, I would like to dedicate this album to the Steel Men who lost their lives in Vancouver in June 1958, when the "Bridge" they were building "Came Tumbling Down". Also to the Tobacco Farmers and Packers I worked with in South-western Ontario, and to the people who are lucky enough to witness the phenomenal return of the Sockeye and Coho Salmon up the beautiful rivers of British Columbia.

Last but not least, I would dedicate "The Song of The Irish Moss" to my fellow Prince Edward Islanders and to my step-father, Russell Aylward, of Skimmer Pond.

Sincerely,



SIDE ONE

1. MY STOMPIN' GROUNDS
(Tom C. Connors - Roy A. Payne)
2. THE BRIDGE CAME TUMBLIN' DOWN
(Tom C. Connors)
3. SNOWMOBILE SONG *
(Tom C. Connors)
4. "WOP" MAY
(Tom C. Connors)
5. CROSS CANADA
(Tom C. Connors)
6. TILLSMORBURG
(Tom C. Connors)

SIDE TWO

1. TRIBUTE TO WILF CARTER
(Tom C. Connors)
2. SONG OF THE IRISH MOSS
(Tom C. Connors)
3. SONG OF THE PEDDLER
(Tom C. Connors)
4. BONNIE BELINDA
(Tom C. Connors)
5. NAME THE CAPITAL
(Tom C. Connors)
6. SONG OF THE CORSE
(Tom C. Connors - F. Frank)

PRODUCER: JURY KRYTICK
Recorded at RCA L&L Studio, Toronto
Engineer: George Sankov
Recording Technician: "Cub" Richardson
Lead Guitar: Bill Lewis
Rhythm Guitar & Bongo: Glen Reid
Rhythm Guitar & Harmonica: John Spencer
Bass: Gary Empey
Percussion: Tom's Feet
Children: Christa Prud'homme, Loris
Woloshyn, Nadia May, Yvonne Karbach,
Marika Stowatz, Isabel Laroche, Isabel
Duckson, Billy Ruffly, Anthony Hughes,
James Spencer
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My Stompin Grounds

Major Chuck Larson



My Stompin Grounds:

My Stompin' Grounds-- and Four Other Songs Stompin' Tom Connors,1992 *My Stompin' Grounds-- and Four Other Songs* Stompin' Tom Connors,1992 On a Cold Road Dave Bidini,2011-11-02 David Bidini rhythm guitarist with the Rheostatics knows all too well what the life of a rock band in Canada involves storied arenas one tour and bars wallpapered with photos of forgotten bands the next Zit speckled fans begging for a guitar pick and angry drunks chucking twenty sixers and pint glasses Opulent tour buses riding through apocalyptic snowstorms and cramped vans that reek of dope and beer Brilliant performances and heart sinking break ups Bidini has played all across the country many times in venues as far flung and unlike as Maple Leaf Gardens in Toronto and the Royal Albert Hotel in Winnipeg In 1996 when the Rheostatics opened for the Tragically Hip on their Trouble at the Henhouse tour Bidini kept a diary In *On a Cold Road* he weaves his colourful tales about that tour with revealing and hilarious anecdotes from the pioneers of Canadian rock including BTO Goddo the Stampeders Max Webster Crowbar the Guess Who Triumph Trooper Bruce Cockburn Gale Garnett and Tommy Chong whom Bidini later interviewed in an effort to compare their experiences with his The result is an original vivid and unforgettable picture of what it has meant for the last forty years to be a rock musician in Canada **Before I Go** Jim Walker,2003-10-30 *Before I Go* is unique in the memoir genre Not only is it a book about growing up in Ohio in the 1950s and coming of age in the 1960s it recounts the authors decade long struggle against Creationists as a public school science teacher *Before I Go* also presents jim walkers astonishing theological perspective which melds the worlds religious traditions with late 20th century physics and it briefly outlines his radical ideas about educational reform Quite simply *Before I Go* is a book that will be talked about for years and in many respects marks a quantum leap in the realm of autobiography My Paperback Book Kate C. Wright,2015-05-21 I am not your typical girlie girl I know more about sports than most men do daughter of a sportscaster I hate flowers jewelry shopping etc If a guy wants to impress me it better be field and or court side tickets to an NFL or NBA game I am 30 years old still single following a dream wallowing in self pity yet I manage to briefly mask my self loathing with wine random flings with B list celebrities professional athletes dating men that are full blown sociopaths and basically being a well known socialite Unlike most relationship non fiction books about random people s lives I am the voice of every 30 something woman who just hasn t quite figured it out yet This is about finding love losing love finding yourself losing yourself eating Taco Bell until you feel like you are going to die and remembering regret overrides fear Everyone has a story I just have the balls to tell mine This is my life raw and unedited Things Church Girls Don't Talk About Susan Sieweke,2012-07-03 *Things Church Girls Dont Talk About* is a comical yet poignant story of a young church girl and her mother in search of true faith amidst a sea of toxic religion and eccentric Southern characters Meet Mama Careen whose sass gets her into trouble when she announces her husbands adultery at his surprise birthday party Enjoy the antics of her sister Justine who gets tipsy and does a tell off to her brother in law s bow legged mistress at his funeral Sympathize with

Maggie as she tries to forgive and forget her cold Irish father Scoff at the narcissism of Jimmy Ray a quirky preacher with a PH Da Pentecostal Hair Do If you have a bone to pick with religion or even if you dont you will be wooed by this charming and powerful tale of how mercy triumphs over judgment Excerpts from THINGS CHURCH GIRLS DONT TALK ABOUT Maggie McBride on Southern sayings and for your information a Southern woman can say anything about anyone no matter how cutting or evil if she just follows it up with bless her heart or something similar Dont go repeating this but Mrs Johnsons loose daughters Babs and Lola became Porn whoresbless their hearts Violets thighs looked like a tub full of cottage cheese in that bathing suitbless her heart Mrs Murphys lusty cousins Beebe and Hortence are both living in sinbless their hearts I think you get the point Careen McBride and her unique attention seeking suicide note Dearest Martin Night and day I have been down on my knees praying to God that you would leave that butt ugly Ellen woman and come back to me and Maggie But no my prayers did nothing but hit the ceiling You are still with that home wrecker who is not worth the bullets it would take to blow her brains out Since youve been gone I feel that there is nothing left for me to live for and I might as well just go to be with our dear Lord and Savior Jesus Christ In the event that I get up my nerve and decide to take my life send our Maggie to live with my rich sister Justine if you and your bow legged bitch dont want her That way at least one of us can live in Mountain Brook Sincerely Careen **Forget Me Not** Alyson Derrick,2024-04-02 Eighteen year old Stevie and Nora s plan to abandon their conservative small town for California so they can be together is shattered when a terrible fall steals every trace of Stevie s relationship with Nora from her memory Tell It Like It Is Aaron Neville,2023-09-05 NAMED A BEST BOOK OF 2023 BY BEST CLASSIC BANDS For the first time legendary singer and songwriter and Grammy Hall of Famer Aaron Neville tells his personal story of overcoming poverty racism addiction and loss through faith family and music Aaron Neville s first 1 hit Tell It Like it Is was released in 1966 In the mid 70s he formed the Neville Brothers with Art Charles and Cyril now known as the First Family of New Orleans and they released more than a dozen influential albums Given his one of a kind soaring falsetto Aaron was the breakout star and over the next six decades he had four platinum albums three 1 songs numerous film and television appearances and was inducted into the Grammy Hall of Fame in 2014 His triple platinum duets with Linda Ronstadt including the Grammy Award winning hit I Don t Know Much showcased the softer side of his voice and the smoking hot funky soul of the Neville Brothers cemented his legacy as an R B legend But few people know the challenging and circuitous road Aaron took to fame Born in a housing project in New Orleans of Black and Native American heritage Aaron struggled as a teenage father working to raise a family while building his career as a musician surviving a stint in jail for car theft and many years battling heroin addiction Recognized by the dagger tattoo on his cheek and his St Jude medallion earring Neville credits St Jude the patron saint of lost cases for turning his life around He found healing and salvation in music Aaron Neville is a man who by all accounts should not have made it Tell It Like It Is shares his story for the first time **Dark Iron King I** Lee Bond,2015-01-16 Other than a delicious root beer float and access to proper pizza all

Garth Nickels N Chalez wants is to see the creation of reality 2.0 happen. He already knows it's going to be bloody rough and extremely trying but when you sign up to be the Engineer of that new birth you have very few choices regarding how it goes down. And when you've got the ancient venerable and godlike Kith Antal leading an army of unstoppable Harmony soldiers coming at you with the express purposes of being the Victor. You just can't help but feel it's gonna be even worse. But before Garth can even think about dealing with dear old dad he's got to get inside Arcade City and deal with the so-called mad Goth king Blake. No one really knows what's under the gigantic clockwork dome that's lasted for thirty thousand years and Garth not for a lack of trying to get proper Intel finds himself doing what he does best. Which is basically charging in without thinking to see what happens next, forced to kill an innocent man in order to be sentenced to Arcade City for crimes against a King's Son. Garth's only information concerning the Domed ancient city is that it is thirty thousand years old and filled to the brim with madness and chaos. The moment our hero steps through the Geared Doors leading into the fabled and storied Arcade City, Garth finds himself in as usual so far in over his head that his only choice is to push forward, ever forward. Inflicted with a terrible case of nanotech-derived Kingsblood poisoning, assaulted by fear, hunted by Gearmen, surrounded by hideously mutated gearheads and wardogs saddled with an itinerant and crankier than thou blacksmith named Barnabas, and balked at every turn, Garth begins the trek to Arcadia wherein the Dark Iron King waits. Along the way, he and his reluctant companion seek to find a cure for Garth's maladies, all while skirting dark resurgences of that thing the Engineer fears more than anything. Specter Outside The Dome, the war for Trinity, and It's Armies does not go well, led by SpecSer Commander Aleksander Politoyov, his forces cannot get through the systemic shield created by Huey, and so he turns his attentions outwards. Employing the resourceful and uncannily insightful Tendreel Salingh to discover Garth N Chalez's true plans, Aleksander unwittingly sets into motion a series of events that will spiral wildly out of control. Herrig, now Chairman of the renamed Latelyspace Commonwealth, is assaulted on all sides. When Garth escaped the confines of Hospitalis aboard Bravo, the shield protecting Latelyspace from invasion dropped just long enough for him to escape, but also for a handful of Trinity's forces to sneak in. His system is plagued by Heavy Elites, Specter Techs, and regular Army, and the original Horsemen are chomping at the bit to rain wrack and ruin upon everyone and everything that stands in their way. All this and more awaits. The Unreal Universe gears up for the end, and everything is quite literally going to Hell in a hand basket. Will Garth survive Arcade City? Against the mighty Dark Iron King and his even mightier King's Will? Well, Garth will need to bring his A Game. Won't he just?

Heroes Among Us Major Chuck Larson, 2008-01-02. More than one million Americans have served in Iraq and Afghanistan, but fewer than 500 from this group have earned a Silver Star, Navy Cross, Air Force Cross, Distinguished Service Cross, or the Medal of Honor. These Americans have demonstrated extraordinary courage under fire in the worst of circumstances. They come from all branches of the military. They also come from all over the country and all walks of life, representing the entire spectrum of races and creeds. But what unites them are their deeds of consummate bravery beyond

the call of duty **Heroes Among Us** tells these extraordinary true stories of valor honor and sacrifice **Wicked, But Sometimes I Call Her Mama** Brenda; Angel, 2009-05-30 During the 1950 s and 60 s dark skin was an unacceptable stigma especially in the South Planting seeds and giving birth to ignorance among blacks evolving into vicious racism against each other This book depicts the mind of an abrasive woman that became increasingly worse as her life progressed Honey Mae didn t give a damn what people thought black white or otherwise Honey Mae does what she wants to do no matter whom she hurts not even her only grandchild Rheese who just so happens to have dark skin With Honey Mae you will love her or hate her but you have to choose there is no room for being indecisive If it is left up to her she will make you hate her *Approach*, 1957 The naval aviation safety review **Healthcare from the Trenches** Dr. Alejandro Badia, 2020-06-15 Healthcare from the Trenches is an open discussion of the failure of the U S healthcare system from the perspectives of its providers and patients perspectives today s healthcare debate sorely lacks Dr Badia shares the input from 27 contributors including physicians therapists nurses and hospital administrators offering seven solutions **They Thirst** Robert McCammon, 2012-01-03 A vampire turns Los Angeles into a city of the dead in this novel by the New York Times bestselling and Bram Stoker Award winning author of *Swan Song* The Kronsteen castle a gothic monstrosity looms over Los Angeles Built during Hollywood s golden age for a long dead screen idol with a taste for the macabre it stands as a decaying reminder of the past Since the owner s murder no living thing has ever again taken up residence But it isn t abandoned Prince Conrad Vulkan Hungarian master of the vampires as old as the centuries calls it home His plan is to replace all humankind with his kind And he s starting with the psychotic dregs of society in the City of Angels The number of victims is growing night after night and so is Vulkan s legion of the dead As a glittering city bleeds into a necropolis a band of vampire hunters takes action an avenging young boy who saw his parents devoured a television star whose lover has an affinity for the supernatural a dying priest chosen by God to defend the world a female reporter investigating a rash of cemetery desecrations and LAPD homicide detective Andy Palatazin an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades Palatazin knows that to stop the Prince of Darkness one must invade his nest He knows it s also a suicide mission But it s the only way to save the city and the world from vampire domination Suspenseful exciting and visceral *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy s Life* *The Wolf s Hour* and the *Matthew Corbett* series *Kirkus Reviews* [My Delicious Life with Paula Deen](#) Michael Groover, 2009-11-03 The highly visible Mr Paula Deen Michael Groover has his own adoring fans who have gotten to know him from Paula s shows books and personal appearances Now five years into their romantic marriage fans are clamoring for more about Michael and his everyday life with Paula Michael has his own line of coffees and is poised to have additional products released soon A compelling life story Michael will share stories of his life from before and after meeting Paula from his quintessentially southern childhood to his work as a tugboat captain raising his children as a single dad to the pleasures

and challenges of marrying one of the nation's biggest celebrities. Delicious recipes Michael is pretty good in the kitchen himself and My Delicious Life with Paula Deen will feature some of his favorites such as Captain's Deviled Crabs and Blue Water Banana Pudding.

Mello Yello Walker Smith, 2015-05-05 Mello Yello is the intimate life story of music industry legend Jack Gibson, aka Jack the Rapper. Launching the careers of countless superstars, Gibson forged enduring friendships with some of the most illustrious African American personalities of the twentieth century. His long-reaching influence began in 1949 when he and J. B. Blayton established the first black-owned radio station in the United States. As an emcee and promoter, he built enduring friendships with the early black royalty of the entertainment world among them Sammy Davis Jr., Billie Holiday, Erroll Garner, Sarah Vaughan, Nat King Cole, Pearl Bailey, Dinah Washington, Nancy Wilson, and Ray Charles. When he was hired by Berry Gordy to head up promotion at a fledgling record company called Motown, Gibson befriended a new crop of stars including Stevie Wonder, The Supremes, and Smokey Robinson. Moving on to the Revelot label and then to Stax, Gibson's uncanny timing once again positioned him to further the careers of Otis Redding, Jackie Wilson, Isaac Hayes, The Staple Singers, Rufus Thomas, Carla Thomas, and many others. In addition to his involvement in the music scene, Gibson gave voice to the history as he lived it, covering the Civil Rights Movement, interviewing Malcolm X, and conducting a man on the street report from Detroit as it burned following Dr. King's assassination. With the publication of his influential Black trade magazine called *The Mello Yello*, The Rapper established a forum for discussions and contributed to sweeping changes for African Americans in radio and the recording industry. But his most long-reaching achievement was his glittering Family Affair, an annual black music convention that provided a springboard for new talent. Each year without fail, the heavy hitters of the music industry cleared their schedules to lend their talents to the Family Affair. Prince, Tina Turner, Nancy Wilson, Janet Jackson, James Brown, Whitney Houston, Eddie Murphy, Hammer, Toni Braxton, Sinbad, L.L. Cool J, and the list goes on like a Who's Who of entertainment superstars. After being honored by the Rock and Roll Hall of Fame, other accolades began to roll in from the United States Congress, the Smithsonian Institution, and countless other organizations. But The Rapper wasn't finished yet. With decades of stories and music still alive in his soul, he returned to his roots, radio. Nearly fifty years after his beginnings at WERD, Jack the Rapper's voice once again crackled across the airwaves in Las Vegas, Nevada, proclaiming three simple words: I'm still here.

We Became Mexican American Carlos B. Gil, 2012-08-17 This is a story of Mexican family that arrived in America in the 1920s for the first time, and so it is a tale of immigration, settlement, and cultural adjustment, as well as generational progress. Carlos B. Gil, one of the American sons born to this family, places a magnifying glass on his ancestors who abandoned Mexico to arrive on the northern edge of Los Angeles, California. He narrates how his unprivileged relatives walked away from their homes in western Jalisco and northern Michoacán and traveled over several years to the U.S. border, crossing it at Nogales, Arizona, and then finally settling into the barrio of the city of San Fernando. Based on actual interviews, the author recounts how his parents met, married, and started a family on the eve of the Great

Depression With the aid of their testimonials the author's brothers and sisters help him tell of their growing up They call to memory their father's trials and tribulations as he tried to succeed in a new land laboring as a common citrus worker and how their mother helped shore him up as thousands of workers lost their jobs on account of the economic crash of 1929 Their story takes a look at how the family survived the Depression and a tragic accident how they engaged in micro businesses as a survival tactic and how the Gil children gradually became American or Mexican American as they entered young adulthood beginning in the 1940s It also describes what life was like in their barrio the author also comments briefly on the advancement of the second and third Gil generations and in the Afterword likewise offers a wide ranging assessment of his family's experience including observations about the challenges facing other Latinos today Agenda Faith Wood ,2021-01-28

POLITICS CORRUPTION MURDER Harry too was anything but trustworthy a trait his son dutifully carried with a certain amount of pride When a young lady Harry called her a gold digging tart accused his son of fatherhood shortly after Halloween two decades prior only a select few within the Stanton social circle had any idea of such a false atrocity All rumors and gossip were quashed of course by the heavyweight politico no one chose to confront Not only that no one had the guts to call Harry Stanton exactly what he was A bald faced liar When Colbie takes in upon herself to investigate a case that doesn't officially exist its trajectory catapults her into a world of politics corruption and murder While the spirit apparition of her best friend points her in the right direction it's up to Colbie to interpret the clues given in sign language Pressed to honor her friend's spiritual presence she sets out to decode the messages setting in motion an investigation that could change the country forever Slippery Pastimes Joan Nicks,Jeannette Sloniowski,2009-10-21

Sixteen essays written by specialists from many fields grapple with the problem of a popular culture that is not very popular but is seen by most as vital to the body politic whether endangered by globalization or capable of politically progressive messages for its audiences Slippery Pastimes covers a variety of topics Canadian popular music from rock n roll to country hip hop to pop Celtic television advertising tourism sport and even postage stamps As co editors Nicks and Sloniowski have taken an open view of the Canadian Popular and contributors have approached their topics from a variety of perspectives including cultural studies women's studies film studies sociology and communication studies The essays are accessibly written for undergraduate students and interested general readers Canadiana ,1990

My Stompin Grounds Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **My Stompin Grounds**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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