



# My Name Is Rachel Corrie

**Engin F. Isin**



## **My Name Is Rachel Corrie:**

*My Name is Rachel Corrie* Rachel Corrie, 2008 THE STORY On March 16 2003 Rachel Corrie a twenty three year old American was crushed to death by an Israeli Army bulldozer in Gaza as she was trying to prevent the demolition of a Palestinian home MY NAME IS RACHEL CORRIE is a one woman play **My Name is Rachel Corrie** Alan Rickman, 2006

**Text & Presentation, 2009** Kiki Gounaridou, 2010-03-16 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This edition includes papers from the 33rd annual conference held in Los Angeles California Topics covered include Bernard Shaw s use of gardens and libraries in Widowers Houses Northern Ireland emergency law in Brian Friel s The Freedom of the City cannibalism and surrogation in Hamletmachine Sergei Eisenstein s and Charlie Chaplin s use of the montage of attraction and adaptations of classic Greek tragedy in Mexico and Taiwan among other topics

*Theatre of the Real* C. Martin, 2012-10-23 This book proposes a new way to consider theatre and performance that claims a special relationship to reality truth and authenticity It documents innovations in devising and staging theatre and performance that takes reality as its subject cultural shifts that have generated theatre of the real some of its problems and some possibilities **Men, Mobs, and Law** Rebecca Hill, 2009-01-23 This very ambitious study reads the American Left by way of its defense campaigns for a range of left wing heroes including the abolitionists communists anarchists and the Panthers

**Theatre and the Israel-Palestine Conflict** Azza Harras, 2025-02-20 This book delves into the complex narratives surrounding the ongoing Israeli Palestinian dispute through the unique lens of theatre This ground breaking exploration employs postcolonial theory to analyze a diverse array of theatrical works by Israeli Palestinian and Western playwrights By juxtaposing portrayals of significant events such as the Nakba or the Israeli War of Independence the Intifadas and the experiences of diaspora and exile Harras provides a nuanced examination of how these events are represented on stage The book reveals the profound impact of language in constructing and contesting historical narratives and underscores theatre s role as a space for cultural critique and self reflection This comprehensive study offers new insights into the power of artistic expression to challenge historical dichotomies and encourage a deeper understanding of this enduring conflict Essential for scholars of Postcolonial Studies Middle East Studies and the Performing Arts this work invites readers to reconsider the conflict through the transformative lens of theatre **Madly, Deeply** Alan

Rickman, 2022-10-18 An international bestseller One of Barnes in short the man beyond the icon Madly Deeply features a photo insert a foreword by Emma Thompson and an afterword by Rima Horton **Citizens Without Frontiers** Engin F.

Isin, 2012-11-02 States define who their citizens are and exert control over their life and movements But how does such power persist in a global world where people ideas and products constantly cross the borders of what the states see as their sovereign territory This groundbreaking work sets to examine and interprets such challenges to offer a new way of thinking

about citizenship Abandoning the sovereignty principle it develops a new image of citizenship using the connectedness principle To do so it interprets acts of citizenship by following activist citizens across the world through case studies from Wikileaks and the Gaza flotilla to China's virtual world and Darfur Written by a leader in the field this accessible and original work imagines citizens without frontiers as a politics without community and belonging inclusion without exclusion where the frontier becomes a form of otherness that citizens erase or create This unique work brings forth a new and creative way to approach citizenship beyond boundaries that will appeal to anyone studying citizenship social movements and migration

**Imagined Israel(s): Representations of the Jewish State in the Arts** Rocco Giansante, Luna Goldberg, 2023-02-27

The return of Jews to their ancestral land can be seen as an act of imagination A new country citizenship language and institutions needed to be imagined in order to be created The arts too have contributed to this act of envisioning and shaping the Jewish state By examining artistic representations of Israel Imagined Israel's Representations of the Jewish State in the Arts explores the ways in which the Israel imagined abroad and the one conjured within the country intersect offering a space for the co existence of sociopolitical cultural and ideological differences and tensions **Performing the testimonial**

Amanda Stuart Fisher, 2020-08-04 Providing one of the first critically sustained engagements with the new forms of verbatim and testimonial theatre that emerged in the late 1990s and early 2000s this book examines what distinguishes verbatim theatre from the more established documentary theatre traditions developed initially by Peter Weiss Bertolt Brecht and Erwin Piscator Examining a wide range of verbatim and testimonial plays from around the world this book looks beyond the discourses of the real that have tended to dominate scholarship in this area and instead argues that this kind of theatre engages in acts of truth telling Through its analysis of a range of international plays from UK Germany America Australia and South Africa the book explores theatre's dramaturgical interrogation of testimony and how the act of witnessing itself is reconfigured when relocated outside of the psychoanalytic frame and positioned as contributing to a decolonisation of testimony Theatre Blogging Megan Vaughan, 2020-02-06 In this epic history cum anthology Megan Vaughan tells the story of the theatre blogosphere from the dawn of the carefully crafted longform post to today's digital newsletters and social media threads Contextualising the key debates of fifteen years of theatre history and featuring the writings of over 40 theatre bloggers Theatre Blogging brings past and present practitioners into conversation with one another Starting with Encore Theatre Magazine and Chris Goode in London George Hunka and Laura Axelrod in New York Jill Dolan at Princeton University and Alison Croggon in Melbourne the work of these influential early adopters is considered alongside those who followed them Vaughan explores issues that have affected both arts journalism and the theatre industry profiling the activist bloggers arguing for broader representation and better working conditions highlighting the innovative dramaturgical practices that have been developed and piloted by bloggers and offering powerful insights into the precarious systems of labour and economics in which these writers exist She concludes by considering current threats to the theatre blogosphere

and how the form continues to evolve in response to them      The Art of Dying Gareth Richard Schott,2023-08-03 The Art of Dying 21st Century Depictions of Death and Dying examines how contemporary media platforms are used to produce creative accounts responses and reflections on the course of dying death and grief Outside the public performance of grief at funerals grief can strike in anticipation of a loss or it can endure continuing to interject itself and interrupt a permanently changed life This book examines the particular affordances possessed by various contemporary creative forms and platforms that capture and illuminate different aspects of the phenomenology of dying and grief It explores the subversive and unguarded nature of stand up comedy the temporal and spatial inventiveness of graphic novels the creative constructions of documentary filmmaking the narrative voice of young adult literature the realism of documentary theatre alongside more ubiquitous media such as social media television and games This book is testament to the power of creative expression to elicit vicarious grief and sharpen our awareness of death      Dramaturgy of the Real on the World Stage C.

Martin,2010-01-06 The Dramaturgy of the Real brings together an incredible range of international theatre thinking plays and performance texts many published here for the first time that ask questions about how we have come to understand reality and truth in the twenty first century and analyze the presentation of non fiction on the international stage      **Memos**

**from the Mountains: A Middle East Perspective** Don Liebich,2011-10 Memos from the Mountains is a compilation of essays regarding Middle East politics and current events These essays were originally posted on the website www mountainmemos blogspot com      **Acting in Documentary Theatre** Tom Cantrell,2013-07-12 Using new interview material

with actors directors and writers this book explores the challenges of performance in documentary theatre Through a series of high profile case studies Cantrell uses acting theory to examine the actors complex processes and makes a significant contribution to our understanding of stage performance      **Freedom or Terror** Russell A. Berman,2013-09-01 In his analysis of Europe s ambivalence toward jihadist terror and the spread of aggressive Islamism with particular emphasis on the European responses or lack thereof to this violent anti modernism Russell A Berman describes how some European countries opt for appeasement and apologetics whereas others muster the strength to defend their way of life and stand up for freedom He describes a complex continent of different nations and traditions to further our understanding of the range of reactions to Islamism      **Theatre World 2006-2007 - The Most Complete Record of the American Theatre** John

Willis,Ben Hodges,2009-06-01 Theatre World Applause Theatre Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63 Theatre World remains the authoritative pictorial and statistical record of the season on Broadway Off Broadway Off Off Broadway and for regional theatre companies Volume 63 features Duncan Sheik and Steven Sater s Tony Award winning Best Musical Spring Awakening which also earned a Theatre World Award for actor Jonathan Groff Tom Stoppard s The Coast of Utopia captured the Best Play Tony Award as well as Tonys for featured actors Billy Crudup and Jennifer Ehle Frasier star David Hyde Pierce returned to his theatre roots to capture a Tony

for Kander and Ebb's *Curtains* and other highlights of the season include the Off Broadway musical *In the Heights* as well as *Passing Strange* which debuted at the Berkeley Repertory Theatre. Both have since transferred to Broadway and become critical and popular hits. As always, Theatre World's outstanding features include an expanded section of professional regional productions from across the U.S. The longest running shows on and Off Broadway. Full coverage of the Theatre World Awards for Broadway and Off Broadway debuts. Expanded obituaries and a comprehensive index.

### **Staging Muslims in Britain**

Önder Çakırtaş, 2024-12-24. This scholarly volume delves into the manner in which British Muslims articulate their cultural, social, and religious identities through theatrical productions in 21st-century Britain and examines their portrayal within these performances. The study investigates the factors influencing the emergence and evolution of Islamic theatre in Britain, providing an in-depth analysis of plays by British playwrights of both Muslim and non-Muslim origins that have shaped the trajectory of British Islamic theatre from the late 20th century to the present. Çakırtaş critically examines how British playwrights, predominantly of Muslim origin but also including some of non-Muslim origin, depict Muslim identity and culture from their unique perspectives, particularly in the context of post-9/11 society. Adopting a comprehensive approach to Islamic playwriting and performance, this book highlights the accomplishments and contributions of contemporary British playwrights primarily from Muslim backgrounds. This study will be of significant interest to scholars and students in theatre studies as well as related disciplines such as Islamic studies, sociology, and political science.

[New York Theater Review](#)

2007. Brook Stowe, 2007-03-01. Selection of essays and plays.

[Dancing the Deep Hum, One Woman's Ideas about How to Live in a Dancing, Singing Universe](#) Connie Tyler, 2009-03. In *Dancing the Deep Hum*, Connie Pwll examines the sometimes delightful and sometimes painful lessons she has learned in her sixty-five years of life and humbly presents some ideas about how to live life joyfully. Weaving in and out between the personal and the public, the individual and the whole, the universe, the infinite and the here and now, she searches for the definition of that unnamable something that hums. Using her own experiences and other people's stories found in books, film, and the media to suggest a set of principles for living that just might bring us personal happiness while moving us toward a solution to the world's ecological and social justice problems.

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### **My Name Is Rachel Corrie Introduction**

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