



CHARLOTTE KEATLEY
MY MOTHER SAID
I NEVER SHOULD

COMMENTARY AND NOTES BY CHARLOTTE KEATLEY

B L O O M S B U R Y

My Mother Said I Never Should

Charlotte Keatley



My Mother Said I Never Should:

My Mother Said I Never Should Charlotte Keatley, 2016-06-22 I don't know if you'll ever love me as much as I love you but one day you'll understand why I've done this to you Doris born illegitimate in 1900 exchanges her budding teaching career for marriage and motherhood When the war is over her daughter Margaret marries an American and has Jackie who becomes an archetypal 60s rebel When Jackie can't face being a single mother it is decided that baby Rosie will be brought up as Margaret's own That's the plan anyway Charlotte Keatley's award winning play is a moving exploration of the relationships between mothers and daughters and the consequences of breaking the most sacred taboo of motherhood *My Mother Said I Never Should* is about the choices we make which determine the course of our lives and how it is never too late to change This edition was published to coincide with the revival of the play at the St James Theatre London in 2016 starring Maureen Lipman and Katie Brayben

My Mother Said I Never Should GCSE Student Edition Charlotte Keatley, 2015-12-10 Written specifically for GCSE students by academics in the field the Methuen Drama GCSE Student Editions provide in depth explanatory material alongside the play texts frequently studied at Key Stage 4 Whether for use in the classroom or independent study these editions offer a fully comprehensive and lightly glossed play text with accompanying notes specifically directed towards readers of this age which unravel essential topics and challenge all students to delve further into literary analysis Charlotte Keatley's *My Mother Said I Never Should* grapples with social forces that threaten to split four generations of women apart When Jackie who is unmarried gives away her baby to her mother the women are united in keeping this family secret yet divided in their opinions of it In addition to some on page explanatory notes and the play text itself this edition contains sub headed analyses of themes characters context and dramatic devices as well as background information on the playwright The Methuen Drama GCSE Student Editions never lose sight of their readership and offer students the confidence to engage with the material explore their own interpretations and improve their understanding of the works

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independent work they are versatile and valuable to students and teachers alike Wendy Wasserstein Claudia Barnett, 1999 Wendy Wasserstein A Casebook contains in depth discussions of the playwright's major works including her recent play 1 An American Daughter Wasserstein's plays and essays are explored within diverse traditions including Jewish storytelling women's writing and classical comedy Critical perspectives include feminist Bakhtinian and actor-director Comparisons with other playwrights such as Rachel Crothers Caryl Churchill and Anton Chekhov provide context and understanding An interview with the playwright and an annotated bibliography are included **The Theatre Arts Audition Book for Women** Annika Bluhm, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

My Mother Said I Never Should Charlotte Keatley, 2014-09-22 In its revelation of mother-daughter emotions over the years the play is without rivals It is a classic The Times This is a landmark play The theatrical equivalent of breaking the four minute mile like Caryl Churchill's Top Girls pointing the way for the next generation of playwrights in form and content Guardian Charlotte Keatley's first main stage play My Mother Said I Never Should was premiered in 1987 at Contact Manchester and in 1989 at the Royal Court Theatre London It has been translated into twenty-two languages and is performed across the world The play moves back and forth through the lives of four women and sets the enormous social changes of the twentieth century against the desire to love and to be loved In 2000 it was chosen by the Royal National Theatre as one of the hundred Significant Plays of the Twentieth Century Commentary and notes by Charlotte Keatley

Staging Motherhood J. Komporaly, 2006-10-31 Focusing on post 1956 British women playwrights this book questions to what extent transformations in women's lives have impacted on theatre Contributing to a range of discourses including gender studies cultural studies and theatre and performance studies this timely volume is crucial to our understanding of women's drama in this period Carpenter v. Carpenter, 126 MICH 217 (1901) , 44 **The Unpassing** Chia-Chia Lin, 2024-03-26 A searing debut novel that explores community identity and the myth of the American Dream through an immigrant family in Alaska Finalist for the NBCC John Leonard Prize for Best First Book Shortlisted for the Center for Fiction's First Novel Prize A New York Times Book Review Editors' Choice A Taiwanese immigrant family of six struggles to make ends meet on the outskirts of Anchorage Alaska The hardworking father is employed as a plumber and repairman while the mother an unpredictably emotional matriarch holds the house together When ten-year-old Gavin contracts meningitis he falls into a nearly fatal coma He wakes up a week later to learn that his little sister Ruby was infected too She did not survive Routine takes over for the grieving family the siblings care for each other and befriend a neighboring family distance grows between the parents as they deal with their loss separately But things spiral when the father guilt-ridden after Ruby's death is sued for not properly installing a septic tank which results in grave harm to a little boy In the ensuing chaos what really happened to Ruby finally emerges With flowing prose evoking the Alaskan wilderness's terrifying beauty Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home

Emotionally raw and subtly suspenseful *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher but ultimately more profound reality **The Evangelical Repository and United Presbyterian Review** ,1878

Peyton Place Grace Metalious,1999-03-04 Dramatizes the lives problems and failings of the people of a small New England town Survivors and Others Robert Drake,1987 This book tells readers about how the very qualities that make for survival aren't always the social ones It's the survivors who have already lived to tell a tale or two already shown us the way The author recounts past events during his life the people who played a significant role during his life which he would refer to as survivors *Sam Slick, the Clockmaker* Thomas Chandler Haliburton,1887 **The Works of William Makepeace Thackeray: Lovell the widower** William Makepeace Thackeray,1891 **Contemporary Women Dramatists** Kathryn Ann Berney,N. G. Templeton,1994 Concise discussions of the lives and principal works of contemporary women playwrights written by subject experts *Kind Words* ,1901 *The Memoirs of Barry Lyndon, Esq* William Makepeace Thackeray,1889 The rise and fall of a young 18th century Irishman bent on achieving fame and fortune mainly by marriage **The Bellman** ,1916 The Temperance Mirror ... ,1885 **Youth's Companion** ,1879

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