

HILDEGARD ELISABETH KELLER

# MY SECRET IS MINE

Studies on Religion and Eros  
in the German Middle Ages



PEETERS  
2000

# My Secret Is Mine Studies On Religion And Eros In The German Middle Ages

**H Kauffman**



## **My Secret Is Mine Studies On Religion And Eros In The German Middle Ages:**

*My Secret is Mine* Hildegard Elisabeth Keller, 2000 Erotic sexual and marital images belong to the fundamental stock of human symbols for commitment and union as well as for the endangering of such a union Their inexhaustible potential has shaped religious and cultural history giving rise to rich artistic creations during the Christian Middle Ages Such pictorial and textual sources here drawn mainly from German secular and religious literature between the 12th and the 17th centuries form a veritable archive of gender history What from a Christian point of view had been presented as a principal purpose of human existence being God's free daughter His Son's bride took on an increasingly sexual character and became the particular domain of religious women Beginning with this eroticized concept of God this book examines its multiple implications for the texts themselves as well as their authors and readers for the relationship with a transcendent partner and for the secular experience of marriage After the initial theoretical groundwork a general survey exemplifying brides of God precedes a detailed study of prominent individuals *My Secret is Mine* thus invites very diverse literary brides and their beloveds to shed some light on their experience of that inexpressible and yet immensely productive promise of union with love itself

**Crown and Veil** Ruhrlandmuseum Essen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2008 *Crown and Veil* offers a broad introduction to the history and visual culture of female monasticism in the Middle Ages from the earliest communities of Late Antiquity to the Reformation Scholars from numerous disciplines offer a wide range of perspectives not to be found in any other single book on the subject placing the art architecture literature liturgy religious practices and economic foundations of these communities within a wide historical and cultural context Long considered marginal to mainstream history nuns and canonesses in fact had a profound influence on medieval culture Revered and admired as models of piety they commanded considerable prestige and exercised a significant degree of political power Whether acting as producers or patrons of art nuns were widely celebrated for their imaginative accomplishments Focusing on the visual culture of female monastic communities in the German Empire Frankish Gaul Langobard Italy and Anglo Saxon England this volume underscores the richness of largely unfamiliar material and its role in shaping distinctive forms of religious life

Women Readers in the Middle Ages D. H. Green, 2007-11-22 Throughout the Middle Ages the number of female readers was far greater than is commonly assumed D H Green shows that after clerics monks religious women were the main bearers of written culture Laywomen played a vital part in the process whereby the expansion of literacy brought reading from religious institutions into homes

**God and the Goddesses** Barbara Newman, 2016-01-14 Contrary to popular belief the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms In fact the God of medieval Christendom was the Father of only one Son but many daughters including Lady Philosophy Lady Love Dame Nature and Eternal Wisdom *God and the Goddesses* is a study in medieval imaginative theology examining the numerous daughters of God who appear in allegorical poems theological fictions and the visions of holy

women We have tended to understand these deities as mere personifications and poetic figures but that Barbara Newman contends is a mistake These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology but distinctive creations of the Christian imagination As emanations of the Divine mediators between God and the cosmos embodied universals and ravishing objects of identification and desire medieval goddesses transformed and deepened Christendom's concept of God introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life Building a bridge between secular and religious conceptions of allegorized female power Newman advances such questions as whether medieval writers believed in their goddesses and if so in what manner She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God Furthermore she examines why forms of feminine God talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen Weaving together such disparate texts as the writings of Latin and vernacular poets medieval schoolmen liturgists and male and female mystics and visionaries God and the Goddesses is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition

**Conflicting Femininities in Medieval German Literature** Karina Marie Ash, 2016-05-23 Drastic changes in lay religiosity during the High Middle Ages spurred anxiety about women forsaking their secular roles as wives and mothers for religious ones as nuns and beguines This anxiety and the subsequent need to model an ideal of feminine behavior for the laity is particularly expressed in the German versions of Latin and French narratives Using thirteenth century penitentials monastic exempla and sermons Karina Marie Ash clarifies how secular wifehood was recast as a quasi religious role and in German epics and romances from the late twelfth and early thirteenth centuries how female characters are adapted to promote the salvific nature of worldly love in ways that echo the pastoral reevaluation of women at that time Then she argues that mid and late thirteenth century German literature not only reflects this impulse to idealize women's roles in lay society but also to promote an alternative model of femininity that deploys ways of privileging secular roles for women over religious ones These continuously evolving readaptations of female protagonists across cultures and across centuries reflect fictive solutions for real historical concerns about women that not only complement contemporary pastoral and legal reforms but are also unique to medieval German literature

Trinitarian Theology and Power Relations M. Minister, 2014-11-06 This text crafts a trinitarian theology that reorients theology from presumptions about the immateriality of the Trinity toward the places where the Trinity matters material bodies in historical contexts and the intersecting ways political and theological power structures normalize and marginalize bodies on the basis of material difference

**A Companion to Medieval Art** Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern

Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art Medieval Marriage David d'Avray, 2005-06-16 This study shows how marriage symbolism emerged from the world of texts to become a social force affecting ordinary people It covers the whole medieval period but identifies the decades around 1200 as decisive New arguments for regarding preaching as a mass medium from the thirteenth century are presented building on the author s Medieval Marriage Sermons In marriage preaching symbolism was central Marriage symbolism also became a social force through law and lay behind the combination of monogamy and indissolubility which made the medieval Church s marriage system a unique development in world history Symbolism is not presented as an explanation on its own it interacted with other causal factors notably the eleventh century Gregorian Reform s drive for celibacy which made the higher clergy like a third gender and less sympathetic to patriarchal polygamous tendencies Sexual intercourse as a symbol of Christ s union with the Church became central not just in mysticism but in society as structured by Church law Symbolism also explains apparently bizarre rules such as the exemption from capital punishment of clerics in minor orders provided that they married a virgin not a widow The rules about blessing second marriages are also connected with this nexus of thought The book is based on a wide range of manuscript sources sermons canon law commentaries Apostolic Penitentiary registers papal bulls a gaol delivery roll and pastoral handbooks The collection of documents at the end of the book expands the source base for the history of medieval marriage generally as well as underpinning the thesis about symbolism Mediation and Immediacy Jenny Ponzo, Robert A. Yelle, Massimo Leone, 2020-12-07 Religion like any other domain of culture is mediated through symbolic forms and communicative behaviors which allow the coordination of group conduct in ritual and the representation of the divine or of tradition as an intersubjective reality While many traditions hold out the promise of immediate access to the divine or to some transcendent dimension of experience such promises depend for their realization as well on the possibility of mediation which is necessarily conducted through channels of communication and exchange such as prayers or sacrifices An understanding of such modes of semiosis is therefore necessary even and especially when mediation is denied

by a tradition in the name of the ineffability of the deity or of mystical experience This volume models and promotes an interdisciplinary dialogue and cross cultural perspective on these issues by asking prominent semioticians historians of religion and of art linguists sociologists of religion and philosophers of law to reflect from a semiotic perspective on the topic of mediation and immediacy in religious traditions **Frauenlob's Song of Songs** ,2010-11-01 Wounds and Wound Repair in Medieval Culture ,2015-10-05 The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ s wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman M ire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage **Christian Spirituality** Arthur Holder,2009-09-10 Christian Spirituality The Classics is a unique and comprehensive guide to thirty key Christian spirituality texts Ranging from Origen and Augustine to Jonathan Edwards Th r se of Lisieux and Thomas Merton it offers a view of the texts which is founded in scholarship but which also presents them as living documents that invite even compel contemplative reflection and existential response Each chapter briefly describes the classic text s author and audience gives a synopsis of its contents suggests some of its influence in history and then explores aspects of the text s meaning for readers today Key themes include What is the meaning of life How can human beings find truth How can they discover who they really are How can they live together in peace How can they live more fully in God s presence in this world and be united with God in the world to come The scholars who have written these chapters are all experts on their respective topics but they wear their learning lightly Anyone wishing to discover the riches of Christian spirituality will find this the ideal introduction and should be able to progress to a deeper understanding of the texts themselves Andreas Capellanus on Love? K. Andersen-Wyman,2007-06-25 Andersen Wyman s book undoes most scholarly uses and understandings of De amore by Andreas Capellanus By offering a reading promoted by the text itself Andersen Wyman shows how Andreas undermines the narrative foundations of sacred and secular institutions and renders their power absurd *A Companion to the Song of Songs in the History of Spirituality* Timothy Robinson,2021-07-05 As one of the most frequently commented on biblical books during antiquity and the middle ages the Song of Songs has played a central role in the history of Christian spirituality At a time of heightened interest in the Song of Songs among biblical scholars historians and students of

spirituality this Companion to the Song of Songs in the History of Spirituality provides a state of the art overview of its history challenges some conventional wisdom and presents innovative studies of some lesser known aspects of the Song s reception The essays in this volume including a chapter on Jewish interpretation present the diverse forms of spirituality inspired by the Song since the beginning of the Christian era Contributors Ann W Astell Mark S Burrows Emily Cain Catherine Cavadini Rabia Gregory Arthur Holder Jason Kalman Suzanne LaVere Hannah Matis Bernard McGinn Timothy H Robinson and Karl Shuve      **Marrying Jesus in Medieval and Early Modern Northern Europe** Rabia

Gregory,2016-09-17 The first full length study of the notion of marriage to Jesus in late medieval and early modern popular culture this book treats the transmission and transformation of ideas about this concept as a case study in the formation of religious belief and popular culture Marrying Jesus in Medieval and Early Modern Northern Europe provides a history of the dispersion of theology about the bride of Christ in the period between the twelfth and seventeenth centuries and explains how this metaphor initially devised for a religious elite became integral to the laity s pursuit of salvation Unlike recent publications on the bride of Christ which explore the gendering of sanctity or the poetics of religious eroticism this is a study of popular religion told through devotional media and other technologies of salvation Marrying Jesus argues against the heteronormative interpretation that brides of Christ should be female by reconstructing the cultural production of brides of Christ in late medieval Europe A central assertion of this book is that by the fourteenth century worldly sexually active brides of Christ both male and female were no longer aberrations Analyzing understudied vernacular sources from the late medieval period including sermons early printed books spiritual diaries letters songs and hagiographies Rabia Gregory shows how marrying Jesus was central to late medieval lay piety and how the chaste bride of Christ developed out of sixteenth century religious disputes      *Rhetorics and Hermeneutics* James D. Hester,David Hester,2004-01-01 This collection of essays

provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work      *Longing and Letting Go* Holly Hillgardner,2017 Can we love God and others without our desires eclipsing the very beauty integrity and diversity toward which we are drawn that is can we love without trying to possess Spanning centuries continents and religious traditions Longing and Letting Go looks to Christian writer Hadewijch and Hindu songstress Mirabai to explore their inextricable practices of longing and letting go and more particularly the interreligious possibilities of passionate non attachment for an interconnected pluralistic world

*Paracelsian Moments* Gerhild Scholz Williams,Charles D. Gunnoe Jr.,2003-03-01 Scientific ideas inspired by religious magical and alchemical themes competed alongside traditional Aristotelian science and the emerging mechanical philosophy in the early modern era At the center of this ferment was a quirky and creative German physician Paracelsus whose religious alchemical worldview served as an inspiration for countless scientific innovators This collection is about Paracelsus and the wide range of issues he explored and ones taken up by many who were directly or indirectly affected by the same mental

universe that sustained his thought and writings This volume includes strong contextual studies on Paracelsianism and the larger cultural history of early modern science including groundbreaking studies on Robert Boyle Fran ois Rabelais Giovanni Pico della Mirandola and Johannes Praetorius     Conceiving Identities Kathryn M. Kueny, 2013-10-28 Finalist for the 2014 Book Award for Excellence in the Study of Religion textual studies category presented by the American Academy of Religion Conceiving Identities explores how medieval Muslim theologians appropriate a woman s reproductive power to construct a female gender identity in which maternity is a central component Through a close analysis of seventh through fourteenth century exegetical works medical treatises legal pronouncements historiographies zoologies and other literary materials this study considers how medieval Muslim scholars map the female reproductive body according to broader cosmological schemes to generate a woman s role as mother By close consideration of folk medicine and magic this book also reveals how medieval women contest the traditional maternal identities imagined for them and thereby reinvent themselves as mothers and Muslims This innovative examination of the discourse and practices surrounding maternity forges new ground as it takes up the historical and epistemic construction of medieval Muslim women s identities     **The Cambridge Companion to Medieval Ethics** Thomas Williams, 2019 Offers historical and topical chapters on the whole range of medieval ethical thought in Christian Jewish and Islamic philosophy



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