

My Old Kentucky Home

Emily Bingham

My Old Kentucky Home:

My Old Kentucky Home Annie Harrod, Stephen Foster, 2021-04-30 My Old Kentucky Home is an illustrated songbook for 0 5 year olds showcasing the beauty of Kentucky The whimsical illustrations give a light hearted feeling as you and your little My Old Kentucky Home Emily Bingham, 2022-05-03 The long journey of an American song passed down from generation to generation bridging a nation s fraught disconnect between history and warped illusion revealing the country's ever evolving self MY OLD KENTUCKY HOME from its enormous success in the early 1850s written by a white man considered the father of American music about a Black man being sold downriver performed for decades by white men in blackface and the song an anthem of longing and pain turned upside down and over time becoming a celebration of happy plantation life It is the state song of Kentucky a song that has inhabited hearts and memories and in perpetual reprise stands outside time sung each May before every Kentucky Derby since 1930 Written by Stephen Foster nine years before the Civil War My Old Kentucky Home made its way through the wartime years to its decades long run as a national minstrel sensation for which it was written from its reference in the pages of Margaret Mitchell's Gone with the Wind to being sung on The Simpsons and Mad Men Originally called Poor Uncle Tom Good Night and inspired by America's most famous abolitionist novel it was a lament by an enslaved man sold by his master who must say goodbye to his beloved family and birthplace with hints of the brutality to come The head must bow and the back will have to bend Wherever the darky may go A few more days and the trouble all will end In the field where the sugar canes grow In My Old Kentucky Home Emily Bingham explores the long strange journey of what has come to be seen by some as an American anthem an integral part of our folklore culture customs foundation a living symbol of a happy past But My Old Kentucky Home was never just a song It was always a song about slavery with the real Kentucky home inhabited by the enslaved and shot through with violence despair and degradation Bingham explores the song s history and permutations from its decades of performances across the continent entering into the bloodstream of American life through its twenty first century reassessment It is a song that has been repeated and taught for almost two hundred years a resonant changing emblem of America's original sin whose blood drenched shadow hovers and haunts us still My Old Kentucky Home (Classic Reprint) Stephen Collins Foster, 2017-11-24 Excerpt from My Old Kentucky Home Weep no more my lady Oh weep no more today We will sing one song for the Old Kentucky Home For the Old Kentucky Home far away They hunt no more for the possum and the coon On the meadow the hill and the shore They sing no more by the glimmer of the moon On the bench by the Old cabin door The day goes by like a shadow o er the heart With sorrow where all was delight About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may

be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Old Kentucky Home Young Ewing Allison,1923 Describes the history of the home of Judge Rowan and his descendents My Old Kentucky Home Emily Bingham, 2024-09-17 The sun shines bright in the old Kentucky home So begins an American standard first published as a minstrel song that became dear to the hearts of millions and ultimately was enshrined as the Kentucky Derby's sonic centerpiece a popular selling point for Kentucky tourism Emily Bingham's masterful decoding of Stephen Foster's 1853 ballad reveals that the song was always about slavery and how white Americans wanted to remember it Acknowledging her own entanglement in this legacy Bingham takes readers on the journey of a melody from its inception by a white northerner to its enormous success on the blackface circuit in recordings by Al Jolson and Bing Crosby and on the pages of Margaret Mitchell's Gone with the Wind to its countless screen appearances including Shirley Temple movies The Simpsons and Mad Men For almost two centuries My Old Kentucky Home has never been just a song it continues to be a resonant changing emblem of America's original sin whose blood drenched shadow haunts us still My Old Kentucky Home The Astonishing Life and Reckoning of an Iconic American Song investigates the tune s hidden history lodged in the nation s cultural DNA and ends with a startling solution for what to do with this artifact of race and slavery My Old Kentucky Home Commodore Perry Gibbs, 2015-08-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant From My Old Kentucky Home to the White House Catherine Conner, 2021-05-11 This lively memoir recounts the story of a determined woman who led a remarkable life in the highest circles of power in both state and national politics Catherine Conner spent her formative years on a farm named Solitude located outside of Bardstown Her father who taught her early to ride and swim told the young woman I can t teach you how to be a lady but I can teach you how to behave like a gentleman She was weaned on a secret early breakfast of bourbon and milk toddies that her father brought to her every morning Though she enjoyed privilege Conner also witnessed the harsher sides of rural life Those experiences markedly shaped the personality of a woman who would become the youngest National Democratic Committeewoman and would subsequently

serve in FDR s inner circle Conner began her political career in Kentucky under the tutelage of J Dan Talbott of Bardstown heading the successful effort to have Federal Hill better known as My Old Kentucky Home preserved as a state park which has now become one of the most popular in Kentucky When local leaders proved only mildly supportive of the project Conner devised a campaign in 1921 that raised 45 000 by having schoolchildren all over the state drop their pennies into a cardboard replica of the famous home She acted as a special assistant to Harry Hopkins for five years helping set up departments to carry out New Deal programs and lobbying She befriended many of the shapers of the 20th Century including Senator Sam Rayburn A B Happy Chandler and Senator Harry Byrd of Virginia Throughout her life Conner witnessed remarkable events She saw the Hindenburg crash met Amelia Earhart and had Cary Grant show her how to gut a Thanksgiving turkey "Old Kentucky Home" Willard Rouse Jillson, 1921 A sketch of the house where the song My old Kentucky home was written in My Old Kentucky Home State Park, Bardstown, Kentucky Tourist and Travel Division, Kentucky Dept. of 1852 Public Information. My Old Kentucky Home C. Perry Gibbs, 2017-10-17 Excerpt from My Old Kentucky Home A Thrilling Story of Kentucky Mountain Life Once upon a time a young man was going to see his sweetheart He stopped at the Florist s and purchased a beautiful bouquet of roses When he arrived at the house of the beautiful girl who was waiting for him he presented her the roses She was so overcome with joy that for the mo ment she forgot her dignity and threw both arms about him and kissed him right on the lips He tore away and started for the door She ran after him caught him by the arm saying I did not mean to embarrass you He said Embar rass nothing I am going after more owers Now i am not writing this story for the owers or the other either I am writing it that you may know something about My Old Kentucky Home Since I am a minister and trained to sermon ize you will permit me to use a text If I forget thee 0 Jerusalem let my right hand forget her cunning If I do not remember thee let my tongue cleave to the roof of my mouth if I prefer not Jerusalem above my chief joy psalm 137 5 The Bible is good enough as it is but will you not allow me to put my bit of sentiment in the text by saying If I forget thee 0 my Old Ken tucky Home let my right hand forget its cunning If I do not remember thee let my tongue cleave to the roof of my mouth if I prefer not My Old Kentucky Home above my chief joy About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works THE ROAD TO MY OLD KENTUCKY HOME Vickie Curtsinger, 2018-05-20 Take a Journey Through the Life Events of One Woman's Faith Passion and Desire Embrace the History of Days Gone by and the Era of Old General Stores In this book you will Learn the keys to Success and Happiness Be inspired with a New Passion to Pursue your Dreams And to Never Give Up Mv Old

Kentucky Road Trip Cameron M. Ludwick, Blair Thomas Hess, 2015-03-30 A drive straight across the Bluegrass State takes nearly eight hours But that would bypass all the worthwhile distractions between Paw Paw in Pike County and the Kentucky Bend of the Mississippi River in Fulton County Treasures like Abraham Lincoln's boyhood home that rests inside a Greek style temple Or the Jefferson Davis monument rising from a field in Fairview From rip roaring barn dances in Rabbit Hash to the silent reverence of the monks at the Abbey of Gethsemani the Commonwealth is chock full of timeless landmarks Join native Kentuckians Cameron M Ludwick and Blair Thomas Hess as they explore all the amazing and irreplaceable things that make the state one of a kind Regulation of Prices United States. Congress. House. Committee on Interstate and Foreign Regulation of Prices. Hearings ... on H.R. 13568 ... Jan. 5-11, 1917 United States. Congress. House. Commerce, 1917 Committee on Interstate and Foreign Commerce, 1917 Hearings United States. Congress. House. Committee on Interstate and Foreign Commerce, 1915 My Old Kentucky Home Lorine Letcher Butler,1929 My Old Kentucky **Home, Good Night** Stephen Collins Foster,1853 Cincinnati Magazine ,1999-06 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region Catalogue of Copyright Entries ... Library of Congress. Copyright Office, 1924 Kentucky Progress Magazine ,1928

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