

My night with / Mi noche con
Federico García Lorca



Jaime Manrique

Translated by Edith Grossman
and Eugene Richie

My Night With Federico Garcia Lorca Noche Con Federico Garcia Lorca

John Ashbery



My Night With Federico Garcia Lorca

My Night with Federico García Lorca Jaime Manrique, 2003 Presents twenty two poems by Latino poet Jaime Manrique in Spanish and English

My Night with Federico Garcia Lorca Jaime Manrique, 1997 *Buenas Noches, American Culture* María DeGuzmán, 2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latinas make up the largest minority group in the US In her newest work María DeGuzmán explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night's effect on the formation of identity for Latinas in and outside of the US She takes as her subject novels short stories poetry essays non-fiction photo-fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

Lorca After Life Noël Valis, 2022-04-26 A reflection on Federico García Lorca's life his haunting death and the fame that reinvigorated the marvelous in the modern world A galaxy of critical insights into the cultural shock waves circling and crisscrossing Lorca's execution and his unknown resting place there is not a single book on Lorca like this one Andrés Zamora Vanderbilt University There is something fundamentally unfinished about the life and work of Federico García Lorca 1898-1936 and not simply because his life ended abruptly Noël Valis reveals how this quality gives shape to the ways in which he has been continuously reimagined since his death Lorca's execution at the start of the Spanish Civil War was not only horrific but transformative setting in motion many of the poet's afterlives He is intimately tied to both an individual and a collective identity as the people's poet a gay icon and fabled member of a dead poets society The specter of his violent death continues to haunt everything connected to Lorca fueling the desire to fill in the gaps in the poet's biography

Spain's Long Shadow María DeGuzmán, Reveals the dependence of American ethnic identity on Spain and Spanish imperialism

The Oxford Handbook of Latino Studies Ilan Stavans, 2020 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Twenty-four essays discuss various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity

[A History of Colombian Literature](#) Raymond Leslie Williams, 2016-06-13 In recent decades the international recognition of Nobel Laureate Gabriel García Márquez has placed Colombian writing on the global literary map A History of Colombian Literature explores the genealogy of Colombian poetry and prose from the colonial period to the present day Beginning with a comprehensive introduction that charts the development of a national literary tradition this History includes extensive essays that illuminate the cultural and political intricacies of Colombian literature Organized thematically these essays survey the multilayered verse and fiction of such diverse writers as José Eustacio Rivera Tomás Carrasquilla Álvaro Mutis and Darío Jaramillo Agudelo

Written by a host of leading scholars this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Colombian literature This book is of pivotal importance to the development of Colombian writing and will serve as an invaluable reference for specialists and students alike

Mapping South American Latina/o Literature in the United States Juanita Heredia, 2018-03-13 This collection of interviews demonstrates that U S Latinas/os of South American background have contributed pioneering work to U S Latina/o literature and culture in the twenty first century In conversation with twelve significant authors of South American descent in the United States Juanita Heredia reveals that through their transnational experiences they have developed multicultural identities throughout different regions and cities across the country However these authors works also exemplify a return to their heritage in South America through memory and travel often showing that they maintain strong cultural and literary ties across national borders As such they have created a new chapter in trans American history by finding new ways of imagining South America from their formation and influences in the U S

Selected Prose John Ashbery, 2005 Fifty years of writing on literature film and art by one of the most influential poets and critics of our time

Why Translation Matters Edith Grossman, 2010-01-01 Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role As the acclaimed translator Edith Grossman writes in her introduction My intention is to stimulate a new consideration of an area of literature that is too often ignored misunderstood or misrepresented For Grossman translation has a transcendent importance Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before Translation always helps us to know to see from a different angle to attribute new value to what once may have been unfamiliar As nations and as individuals we have a critical need for that kind of understanding and insight The alternative is unthinkable

Jacket Men Seeking Men Michael Lassell, 1998 From local queer newspapers and big city dailies to telephone and on line matchmaking services personals ads are the newest inning in the gay mating game But is that irresistible hunk or honey in back of the book fine print all he's crocked up to be Men Seeking Men collects the real life adventures of gay guys who met their dream man or nightmare date by placing or answering a personals ad When these who place the ads meet those who answer them anything can happen from lubriciously sexy to ludicrously funny from outrageously shocking heart warming toe curling quirky kinky and did mention sexy

Collected Poems Federico García Lorca, 2018-08-14 A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist saw two snowy eagles and a naked girl The one was the other and the girl was neither from Qasida of the Dark Doves Federico García Lorca was the most beloved poet of twentieth century Spain and one of the world's most influential modernist writers His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss

Perhaps more persistently than any writer of his time he sought to understand and accommodate the numinous sources of his inspiration Though he died at age thirty eight he left behind a generous body of poetry drama musical arrangements and drawings which continue to surprise and inspire Christopher Maurer a leading Garc a Lorca scholar and editor has brought together new and substantially revised translations by twelve poets and translators placed side by side with the Spanish originals The seminal volume Poet in New York is also included here in its entirety This is the most comprehensive collection in English of a poet who as Maurer writes in his illuminating introduction spoke unforgettably of all that most interests us the otherness of nature the demons of personal identity and artistic creation sex childhood and death Besame Mucho Jaime Manrique,Jesse Dorris,1999 Seventeen stories about Latino homosexuals set in North and South America They range from Alex R Silva s Mara s Marvelous Match in which a transsexual discovers real love to Adam Griego s Onions Are for Men on the stress of having to keep quiet about one s homosexuality **Directory of American Poetry Books** ,2000 Federico García Lorca Federico Bonaddio,2022 Feted by his contemporaries Federico Garc a Lorca s status has only grown since his death in 1936 This book shows just why his fame has endured through an exploration of his most popular works Romancero Gitano Poeta en Nueva York and the trilogy of tragic plays Blood Wedding Yerma and The House of Bernarda Alba Feted by his contemporaries Federico Garc a Lorca s status has only grown since his death in 1936 poet playwright political martyr gay icon champion of women defender of the oppressed This book guides readers through the key themes and concerns in Lorca s work It demonstrates how Lorca applied his poetic sensibilities and lyrical craft to what were in essence tangible real life issues the plight of Andalusia s Romani people the idea of modernity and the condition of women in Spain What becomes evident is that even though he was writing at a time when many writers and artists were less inclined to deal directly with the things of the world Lorca maintained a profound interest in the human subject and in the world around him It is this interest the book argues in tandem with his poetic vision and craft that ensured his most popular works enduring universal appeal **Conversaciones** Mariana Romo-Carmona,2001 Comprised of 25 original essays by the parents of lesbian gay bisexual and transgendered children accompanied by commentary from their sons and daughters Conversaciones furthers the dialogue among Latinos and Latinas on sexuality acceptance and family life **Speech Play and Verbal Art** Joel Sherzer,2010-01-01 Puns jokes proverbs riddles play languages verbal dueling parallelism metaphor grammatical stretching and manipulation in poetry and song people around the world enjoy these forms of speech play and verbal artistry which form an intrinsic part of the fabric of their lives Verbal playfulness is not a frivolous pursuit Often indicative of people s deepest values and worldview speech play is a significant site of intersection among language culture society and individual expression In this book Joel Sherzer examines many kinds of speech play from places as diverse as the United States France Italy Bali and Latin America to offer the first full scale study of speech play and verbal art He brings together various speech play forms and processes and shows what they have in common and how they overlap He also demonstrates that speech play

explores and indeed flirts with the boundaries of the socially culturally and linguistically possible and appropriate thus making it relevant for anthropological and linguistic theory and practice as well as for folklore and literary criticism **The Selected Poems of Federico García Lorca** Federico García Lorca, 2005 The landmark poetry of Federico García Lorca in a bilingual edition and introduced by Pulitzer Prize winner W S Merwin Selected Suites Federico García Lorca, 2018 A generous selection and fresh translation of Lorca's suites work that might have taken its place beside *Songs* 1927 and *Poem of the Deep Song* 1931 as a trilogy of Lorca's early modernist lyric More personal than the other two works Lorca's suites explore a heart without echo in his time La memoria conmovida. Caminos hacia la poesía de José Ramón Mercado Adalberto Bolaño Sandoval, 2019-01-01 Con este libro se propone estudiar la obra poética del sucreño Mercado Romero conformada por catorce poemarios a través de la conjunción de tres temáticas unidas indisolublemente paisaje identidad y memoria El texto se constituye en una apuesta crítica para pensar y repensar nuestra historia literaria regional y nacional y darnos cuenta de que somos parecidos pero distintos y de que debemos comenzar por descubrir nuestros poetas novelistas y cuentistas a partir de los diferentes matices que expresan una extraordinaria y novedosa cosmovisión del mundo del arte y la cultura nacida en el Caribe colombiano

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