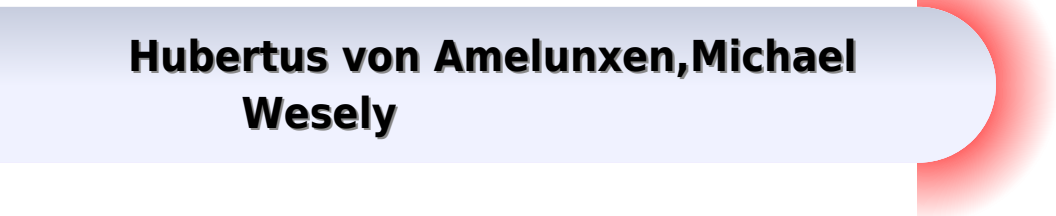




Michael Wesely

**Hubertus von Amelunxen, Michael
Wesely**



Michael Wesely:

Michael Wesely Michael Wesely, Sarah Hermanson Meister, 2004 Since the early 1990s German photographer Michael Wesely has been inventing and refining techniques for using extremely long camera exposures to take uniquely compelling photographs Through the use of filters and a very small aperture yet one that is standard in a professional camera lens he is able to diminish the amount of light hitting the negative to the point where he can extend the exposure many thousands of times longer than we would ordinarily expect Some of Wesely's pictures of the rebuilding of Berlin's Potsdamer Platz for example in a series completed in 1999 were continuously exposed over a period of 26 months The results of Wesely's explorations are as surprising as they are beautiful In 2001 as The Museum of Modern Art began to prepare for its ambitious construction and renovation project a turning point in its history it recognized in Wesely's work an unequalled opportunity to artistically document that project In August of that year then Wesely set specially designed cameras in long term installations in and around the museum choosing his locations for the construction views they provided Nearly three years later the images are complete and their pentimento like strata of transparencies and overlays render the construction project's evolution in time as a dense and delicate network of forms and colors in space Open Shutter accompanies an exhibition organized by Sarah Hermanson Meister Associate Curator of the museum's Department of Photography Included in the book are several images of the construction of the new Museum of Modern Art **Michael Wesely**, 1994 **Illusions** KAI 10 | ARTHENA FOUNDATION, Düsseldorf, 2025-03-19 Zwischenwelten von Realität und Fiktion Illusion in der zeitgenössischen Kunst Tuschung Simulation optische Illusionen wie beeinflusst Kunst unsere Wahrnehmung Die Publikation Illusions Contemporary Art Between Fiction and Reality dokumentiert drei wegweisende Ausstellungen der KAI 10 Arthema Foundation und beleuchtet das Spannungsfeld zwischen Realität und Fiktion Von illusionistischer Malerei die das Auge täuscht Trompe l'œil über digitale Simulationen bis hin zum Einfluss künstlicher Intelligenz auf die Bildproduktion hinterfragt das Buch die Mechanismen der Illusion in der zeitgenössischen Kunst Essays renommierter Autorinnen setzen das Thema in einen breiteren gesellschaftlichen Kontext und eröffnen neue Perspektiven auf das Spiel mit Wahrnehmung und Wirklichkeit Diese zweisprachige Ausgabe Deutsch Englisch ist ein unverzichtbares Werk für Kunstinteressierte die sich mit der Wechselwirkung von Kunst Technologie und Wahrnehmung auseinandersetzen möchten Highlights Drei visionäre Ausstellungen Phantoms and Other Illusions Bodies Grids and Ecstasy Frozen Mirrors Illusion KI in der Kunst Einfluss digitaler Technologien und künstlicher Intelligenz auf die Bildproduktion Bilinguale Ausgabe Deutsch Englisch Ideal für ein internationales Publikum und Fachkreise **Precarious Times** Anne Fuchs, 2019-10-15 In Precarious Times Anne Fuchs explores how works of German literature film and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization displacement and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment The digital age places premiums on just in time deliveries continual innovation

instantaneous connectivity and around the clock availability While some celebrate this 24 7 culture others see it as profoundly destructive to the natural rhythm of day and night and to human happiness Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past Beginning its examination around 1900 when rapid modernization was accompanied by comparably intense reflection on changing temporal experience Precarious Times provides historical depth and perspective to current debates on the digital now Expanding the modern discourse on time and speed Fuchs deploys such concepts as attention slowness and lateness to emphasize the uneven quality of time around the world Michael Wesely , **On Slowness** Lutz Koepnick,2014-10-07 Speed is an obvious facet of contemporary society whereas slowness has often been dismissed as conservative and antimodern Challenging a long tradition of thought Lutz Koepnick instead proposes we understand slowness as a strategy of the contemporary a decidedly modern practice that gazes firmly at and into the present s velocity As he engages with late twentieth and early twenty first century art photography video film and literature Koepnick explores slowness as a critical medium to intensify our temporal and spatial experiences Slowness helps us register the multiple layers of time history and motion that constitute our present It offers a timely and untimely mode of aesthetic perception and representation that emphasizes the openness of the future and undermines any conception of the present as a mere replay of the past Discussing the photography and art of Janet Cardiff Olafur Eliasson Hiroshi Sugimoto and Michael Wesely the films of Peter Weir and Tom Tykwer the video installations of Douglas Gordon Willie Doherty and Bill Viola and the fiction of Don DeLillo Koepnick shows how slowness can carve out spaces within processes of acceleration that allow us to reflect on alternate temporalities and durations **Michael Wesely** Hubertus von Amelnxen,Michael Wesely,2013 This book presents more than two hundred portraits of different people from Wesely s personal and professional acquaintance made between 1988 and 2013 Most of them were taken with an exposure time of five minutes in a few cases up to twenty minutes The resulting pictures say more about a human being than a shot captured in a fraction of a second for which the photographer determines the moment the picture registers by pressing the shutter release Pinhole Photography Eric Renner,2012-08-21 A respected guide for creatives artists and photographers alike Pinhole Photography is packed with all the information you need to understand and get underway with this wonderfully quirky creative technique Covering pinhole photography from its historical roots pinhole expert Eric Renner founder of pinholeresource.com fully explores the theory and practical application of pinhole in this beautiful resource Packed with inspiring images instructional tips and information on a variety of pinhole cameras for beginner and advanced photographers this classic text now offers a new chapter on digital imaging and more in depth how to coverage for beginners as well as revised exposure guides and optimal pinhole charts With an expanded gallery of full color photographs displaying the creative results of pinhole cameras along with listings of workshops pinhole photographer s websites pinhole books and suppliers of pinhole equipment this is the one guide you need to learn the craft and navigate the industry The Routledge

Companion to Urban Imaginaries Christoph Lindner, Miriam Meissner, 2018-09-28 The Routledge Companion to Urban Imaginaries delves into examples of urban imaginaries across multiple media and geographies from new visions of smart eco and resilient cities to urban dystopias in popular culture from architectural renderings of starchitecture and luxury living to performative activism for new spatial justice and from speculative experiments in urban planning fiction and photography to augmented urban realities in crowd mapping and mobile apps The volume brings various global perspectives together and into close dialogue to offer a broad interdisciplinary and critical overview of the current state of research on urban imaginaries Questioning the politics of urban imagination the companion gives particular attention to the role that urban imaginaries play in shaping the future of urban societies communities and built environments Throughout the companion issues of power resistance and uneven geographical development remain central Adopting a transnational perspective the volume challenges research on urban imaginaries from the perspective of globalization and postcolonial studies inviting critical reconsiderations of urbanism in its diverse current forms and definitions In the process the companion explores issues of Western centrism in urban research and design and accommodates current attempts to radically rethink urban form and experience This is an essential resource for scholars and graduate researchers in the fields of urban planning and architecture art media and cultural studies film visual and literary studies sociology and political science geography and anthropology

New York Marla Hamburg Kennedy, Helena Fang, 2011 An unparalleled compilation of contemporary photographs of New York City and its boroughs by famous and emerging artists New York City has experienced extreme flux over the last ten years Today contemporary photographers from all over the world have been capturing the City its dynamic boroughs and all its transformations offering views cityscapes and vignettes we've not seen before New York A Photographer's City is a world class look at the city reflecting the avant garde spirit of New York and containing previously unpublished work by well known and emerging contemporary artists This volume includes more than 350 images from all five New York City boroughs by more than one hundred artists such as Jack Pierson Atta Kim Doug Aitken Joel Meyerowitz Andreas Gursky Tim White Sobieski Ed Burtynsky Thomas Struth Jenny Holzer and Michael Eastman among many others which not only document the city but also reflect and explore an innovative perspective of New York in the twenty first century New York A Photographer's City reveals a post 9 11 visually fresh approach to the City and will appeal to both fans of art photography and of New York

Imagining New York City Christoph Lindner, 2015 Using examples from architecture film literature and the visual arts this wide ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940 In particular Imagining New York City considers how and why certain city spaces such as the skyline the sidewalk the slum and the subway have come to emblemize key aspects of the modern urban condition In so doing Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city such as post disaster recovery the renewal of urban

infrastructure and the remaking of public space 9/11 and the Visual Culture of Disaster Thomas Stubblefield, 2014-12-17

An insightful view on how 9 11 is perceived in American society the day that refuses to enter history the tragedy that has in effect not yet passed Journal of Popular Culture The day the towers fell indelible images of plummeting rubble fire and falling bodies were imprinted in the memories of people around the world Images that were caught in the media loop after the disaster and coverage of the attack its aftermath and the wars that followed reflected a pervasive tendency to treat these tragic events as spectacle Though the collapse of the World Trade Center was the most photographed disaster in history it failed to yield a single noteworthy image of carnage Thomas Stubblefield argues that the absence within these spectacular images is the paradox of 9 11 visual culture which foregrounds the visual experience as it obscures the event in absence erasure and invisibility From the spectral presence of the Tribute in Light to Art Spiegelman s nearly blank New Yorker cover from the elimination of the Twin Towers from TV shows and films to the monumental cavities of Michael Arad s 9 11 memorial the void became the visual shorthand for the incident By examining configurations of invisibility and erasure across the media of photography film monuments graphic novels and digital representation Stubblefield interprets the post 9 11 presence of absence as the reaffirmation of national identity that implicitly laid the groundwork for the impending invasions of Iraq and Afghanistan A concise engaging and thought provoking work that asks the reader to reassess their knowledge and relationship to that moment and the resulting milieu of post 9 11 life in America ARLIS NA Reviews Extraordinarily brilliant will change how we think about disasters and tragedies The book is a must read for both students and practitioners of media studies Repository *Michael Wesely, Photographie 1978 - 1995* ,1995 The Art of Black and White Photography Torsten Andreas Hoffmann, 2012-01-14 Over the last few years most books on photography have been focused on the new breed of cameras and how to master the digital imaging workflow In The Art of Black and White Photography author and photographer Torsten Andreas Hoffmann takes a different approach focusing on image composition and image capture with an emphasis on the creative aspects of black and white photography rather than on the digital workflow After introducing the ground rules of composition Hoffmann illustrates their applications with his own stunning black and white images that cover various photographic genres including architecture street photography portraiture and surreal photography Also discussed are the elements of a photographic language which distinguishes creative photography from random shooting Finally you will learn valuable post processing techniques mostly using Photoshop that emphasize the functions necessary for creating outstanding black and white images This second edition has been updated to include Photoshop CS5 as well as brand new images content and a revised layout **Time in the History of Art** Dan Karlholm, Keith Moxey, 2018-04-27 Addressed to students of the image both art historians and students of visual studies this book investigates the history and nature of time in a variety of different environments and media as well as the temporal potential of objects Essays will analyze such topics as the disparities of power that privilege certain forms of temporality

above others the nature of temporal duration in different cultures the time of materials the creation of pictorial narrative and the recognition of anachrony as a form of historical interpretation

Modernism and Time Machines Tung Charles M. Tung, 2019-03-14 Bridging modernist studies and science fiction scholarship Modernism and Time Machines places the fascination with time in canonical works of twentieth century literature and art side by side with the rise of time travel narratives and alternate histories in popular culture Both modernism and this cardinal trope of science fiction produce a range of effects and insights that go beyond the exhilarations of simply sliding back and forth in history Together the modernist time obsession and the fantasy of moving in time help us to rethink the shapes of time the consistency of timespace and the nature of history Key Features Draws on insights from a range of sources including critical geography postcolonial theory science and technology studies and time studies Examines different kinds of objects together SF Impressionism and Henri Lefebvre's rhythmanalysis evolutionary biology Eliot's *The Waste Land* and Leinster's *e Sidewise in Time* Woolf Philip K Dick's alternate history and the film *Interstellar* bullet time Faulkner's racialized lag and Jessica Hagedorn's postcolonial anachronism *e* big history *e* Olaf Stapledon's two billion year novel of the human species and Terrence Malick's film *Tree of Life*

Time Works Michael Wesely, Jürgen Harten, 2010 It is common belief that a good photographer has to take sharp pictures Michael Wesely however demonstrates just the opposite Among the many variables which the photographic process allows to manipulate he is obsessed with only one the exposure time of the shutter practiced to the extreme Some photographers work with exposure times of several seconds but days weeks months even years They are Michael Wesely's domain and he tries them with all photographic subjects portraiture landscapes still lifes plants and buildings Thus it seems only natural that sunrises and sunsets becoming and fading play a dominant role in his work Life itself leaves traces and wipes them out This is Michael Wesely's major theme documented for the first time in this book by a representative selection of pictures

Rereading East Germany Karen Leeder, 2016-01-14 This volume is the first to address the culture of the German Democratic Republic GDR as a historical entity but also to trace the afterlife of East Germany in the decades since the fall of the Berlin Wall An international team of outstanding scholars offers essential and thought provoking essays combining a chronological and genre based overview from the beginning of the GDR in 1949 to the unification in 1990 and beyond with in depth analysis of individual works A final chapter traces the resonance of the GDR in the years since its demise and analyses the fascination it engenders The volume provides a rereading of East Germany and its legacy as a cultural phenomenon free from the prejudices that prevailed while it existed offering English translations throughout a guide to further reading and a chronology

Camera Constructs Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by

which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day

Dynamics and Performativity of Imagination Bernd Huppauf, Christoph Wulf, 2013-05-13 In this interdisciplinary anthology essays study the relationship between the imagination and images both material and mental Through case studies on a diverse array of topics including photography film sports theater and anthropology contributors focus on the role of the creative imagination in seeing and producing images and the imaginary

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