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**FIRST SESSION: PART 1**  
**HOMILETICS**

The Art of Preparing and Preaching

**Session**

**1 The Stages of Making  
Sermon Outline  
(Part 1)**

**Rev. Rhoderick A. De Vera**

M.MIN., M.TH., M.DIV., D.MIN.

# Making Of The Sermon

**Neil Pembroke**



## Making Of The Sermon:

**The Making of the Sermon** Thomas Harwood Pattison,1898      The Making of the Sermon Thomas Harwood  
Pattison,1941      **The Making of a Sermon** Thomas Harwood Pattison,1951      The making of the sermon Thomas  
Harwood Pattison,1898      **The Making of the Sermon for the Classroom and the Study** Thomas Harwood  
Pattison,1947      The Making of the Sermon T. Harwood Pattison,1972      **The Making of a Sermon** Thomas Harwood  
Pattison,1848      The Making of a Sermon Arthur T. Pierson,1907      The Making of the Sermon Thomas Harwood  
Pattison,1897      **The Making of a Sermon** Arthur T. Pierson,1985      *The Making of a Sermon* Arthur T. (Arthur Tappan)  
Pierson,1905      *The Making of the Sermon; For the Class-Room and the Study* American Baptist Publication  
Society,2023-07-18 This classic guide to sermon preparation was first published in 1901 It provides a comprehensive  
overview of the elements of effective preaching from exegesis to delivery Whether you re a student of divinity a pastor or a  
layperson this book will help you develop your skills as a communicator of the gospel This work has been selected by scholars  
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**Making of the Sermon** T. Harwood Pattison,2015-07-20 Excerpt from The Making of the Sermon For the Class Room and  
the Study The title of this book sufficiently indicates its purpose While intended primarily for the use of the student in the  
class room I have also written it with an eye to a still wider audience I trust that it may be of use to some ministers who have  
not taken a seminary course and also to many more whose class room work receding year by year threatens by the lapse of  
time and by the pressure of many duties needing their immediate attention to become a faint and ineffectual memory It is  
perhaps inevitable unless he guards himself against it most jealously that the preacher should become a slave to the tyranny  
of his own habits of pulpit preparation This is due to many causes to the absorbing claims of pastoral work which often leaves  
neither the time nor the vigor which is needed if new methods are to be tried to the dread of making any material change in  
habits which have come to be so much a part of himself and to the almost breathless frequency with which Sundays recur  
suggesting that they are somehow independent of the calendar that regulates the other days of the week About the Publisher  
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imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Lectures on Preaching** Phillips Brooks, 1877 Phillips Brooks a veteran minister with years of experience at the pulpit shares guidance on preaching and serving in the ministry in these lectures delivered at Yale University The nineteenth century was a time of great expansion in the United States and by extension the churches and Christian movements Demand for new preachers and ministers burgeoned that the many new communities founded had God in the hearts and minds of their inhabitants Having lived in what was an environment of upheaval Brooks felt it appropriate to pass on the wisdom and advice to prospective new ministers looking to found or join parishes around the country Making and delivering fine sermons the messages of which stay with the congregation is at the heart of what a good minister does Yet the work is not confined to merely this the preacher must be a support to the communal and spiritual life of his locality that his congregation be kept in good health and that their souls be shepherded toward a life of virtue and good conduct The preacher must also turn his attention inward his character must be examined for flaws or bad habits with virtues cultivated that he stand as a model for the wider community

**The Making of the Sermon (1898)** Thomas Harwood Pattison, 2014-08-07 This Is A New Release Of The Original 1898 Edition [The Making of the Sermon](#) Thomas Harwood Pattison, 2014-02-28 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book [Philadelphia Methodist](#), 1905

**Sermon Science, Or the Law of Discourse** George Smith Anderson, 1900 **Divine Therapeia and the Sermon** Neil Pembroke, 2013-09-19 Therapeutic preaching is badly in need of rehabilitation Administering mini doses of psychological self help from the pulpit simply will not do Therapeutic preaching that is theocentric draws listeners more deeply into God's healing love It involves setting up a creative conversation between divine and human therapy In a novel and deeply insightful way Neil Pembroke shows how metaphors and analogues drawn from psychotherapy can be employed to draw out the power in divine therapeia

**Classified Catalogue of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh, 1907

## Decoding **Making Of The Sermon**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Making Of The Sermon**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Making Of The Sermon Introduction**

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