Making Histories

Studies in history-writing and politics

Edited by Richard Johnson, Gregor McLennan, Bill Schwarz and David Sutton

Volume & Centre for Contemporary Cultural Studies Classic Texts



Making Histories Studies In History Writing And Politics

Steve Spencer, Gary Taylor

Making Histories Studies In History Writing And Politics:

Making Histories Richard Johnson, 1982 Making Histories Richard Johnson, University of Birmingham. Centre for Contemporary Cultural Studies, 1982 Making Histories CCCS, Richard Johnson, Gregor McLennan, Bill Schwartz, David Sutton, 2013-12-16 First published in 2006 History and politics are fundamentally connected indeed historians themselves have often made links between the two explicit Making Histories explores the relationship between history and politics as it has developed in histories which are critical of the dominant academic traditions of history writing and makes a substantial contribution to the debate about the most appropriate way to handle the relations between theory and history Part One is concerned with the development of people's history a social history with popular sympathies and links with radical politics Three phases are discussed the work of the Hammonds the Communist Party Historians Group of the 1950s and the historical political projects of E P Thompson Part Two focuses on the relation between history and theory within Marxism generally and argues that philosophical and methodological assumptions play a key role in more narrowly empirical and historical debates Part Three presents discussions of three newer forms of political history writing which take a more popular turn oral history the public construction of the national past in the form of National Heritage or community and a feminist assessment of histories of the suffragette movement In challenging received opinion about the scope of history the authors stress that historiography is concerned not with the past but with the relation between the past and the present and argue that popular conceptions of history have an importance usually denied or ignored by academic historians **Life and Times of Cultural Studies** Richard E. Lee, 2003 Table of contents **Listening to History** Trevor Lummis, 1988-01-01 How can oral evidence be generated selected and analyzed so that oral history becomes a reliable historical tool The author shows how with the help of social science methodology the unique insights gained from talking to individuals about the past can be a valuable addition to historical sources The book provides the reader with detailed guidelines on the interviewing process who to interview how to interview and how to analyze the information whether from a single interview or a large archive Also examined are the problems of memory how researchers can check reliability and accuracy 1956 and all that Keith Flett, 2009-05-05 Through the Smoke of Budapest 50 Years On The February 2006 Conference of the London Socialist Historians Group was held at the Institute of Historical Research in central London one of a series of such conferences over the previous ten years Assembled were a modest group of academics and activists come to mark the 50th anniversary of the events of 1956 and to do so in a particular way Firstly by presenting new historical research on the questions under review rather than trotting out tired orthodoxies Secondly by linking historical inquiry to political activism It was queried why such a conference was held in February 2006 rather than in the autumn and the answer was a simple one To intervene historically in the debates of the year by setting a socialist historical agenda for doing so The opening plenary heard from Sami Ramidani an Iragi exile now lecturing at a British University from Stan Newens who had been present at the protests in 1956 and from Nigel Wilmott the

letters editor of the Guardian but here speaking about Hungary The flavour was one both of historical recall of the events of 1956 and of contemporary political parallels Indeed during this session news came through via text message that the left wing MP George Galloway had been detained in a Cairo jail overnight and an emergency protest called at the Egyptian Embassy for later in the day The next two sessions focused on the key moments of autumn 1956 Hungary and Suez but again with new research examining their wider significance Mike Haynes looks at the origins of the Hungarian revolt in terms of workplace politics while Anne Alexander reviews the impact that Suez had on Nasser's reputation within the Arab world and Arab nationalist politics In the afternoon there was a widening of the focus One session examined the impact of the events of 1956 on left wing organisation and in particular the orthodox Communist or Stalinist tradition Terry Brotherton took a fresh look at the impact of 1956 on the Communist Party of GB while Toby Abse focused on how the events of that year worked their way through in the largest of the Western European CPs the Italian Alan Woodward examined how the crisis of Stalinist politics opened new possibilities for libertarian left wing ideas The other focused on the rise of a new left as a result of the crisis of 1956 Paul Blackledge examined the development of the theory of socialist humanism by E P Thompson and others as an alternative to Stalinism Neil Davidson examined the ideas of a forgotten left wing thinker from this period Alisdair Macintyre while Christian Hogsberg reviewed the influence of an existing Trotskyist theorist CLR James around the events of 1956 Of course the conference could not hope to cover the huge range of possible historical issues arising from the 50th anniversary of 1956 The beginnings of the consumer society and the age of affluence the birth of youth culture and rock n roll British nuclear tests and the origins of CND and campaigns against the bomb the new theatre marked by look back in anger In an introduction the editor Keith Flett reviews some of these wider trends However the research agenda proposed by the conference was and remains an important one Queer Fictions of the Past Scott Braymann, 1997-10-09 In Queer Fictions of the Past Scott Bravmann explores the complexity of lesbian and gay engagement with history and considers how historical discourses animate the present Characterising historical representations as dynamic conversations between then and now he demonstrates their powerful role in constructing present identities differences politics and communities In particular his is the first book to explore the ways in which lesbians and gay men have used history to define themselves as social cultural and political subjects Regimes of Memory Katharine Hodgkin, Susannah Radstone, 2003-09-02 A focus on memory has come to prominence across a wide range of disciplines History literature philosophy anthropology and cultural studies have placed memory at the heart of their interrogations of subjectivity narrative time and imagination At the same time memory has emerged as a central theme and preoccupation in popular literature film and television and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture This volume represents explores and interrogates the current developments engaging directly with the place of memory in culture and with memory s meaning s and history Social Identities Steve Spencer, Gary Taylor, 2004-08-02 Social Identities argues that we have a

collection of social selves and that our identities are influenced by such things as class gender sexuality race nationality religious views and by the media Studying Culture Judy Giles, Tim Middleton, 2008-01-29 Fully revised and updated this second edition is an ideal introduction for those who are new to the study of culture Featuring global case studies selections of readings exercises and commentary throughout it spans the subject from issues of identity through to technological trends Explores key issues and theories on identities representation histories places and spaces discussing the various interpretations of culture and cultural studies Incorporates new work on the study of space place identity gender and cultural history as well as new sections on cultural studies theories and methodology in each chapter Introduces more complex issues including high and popular culture subjectivities consumption and new technologies and a fully updated section on new and enduring trends in technology and culture Burdens of History Antoinette Burton, 2000-11-09 In this study of British middle class feminism in the late nineteenth and early twentieth centuries Antoinette Burton explores an important but neglected historical dimension of the relationship between feminism and imperialism Demonstrating how feminists in the United Kingdom appropriated imperialistic ideology and rhetoric to justify their own right to equality she reveals a variety of feminisms grounded in notions of moral and racial superiority According to Burton Victorian and Edwardian feminists such as Josephine Butler Millicent Garrett Fawcett and Mary Carpenter believed that the native women of colonial India constituted a special white woman's burden Although there were a number of prominent Indian women in Britain as well as in India working toward some of the same goals of equality British feminists relied on images of an enslaved and primitive Oriental womanhood in need of liberation at the hands of their emancipated British sisters Burton argues that this unquestioning acceptance of Britain's imperial status and of Anglo Saxon racial superiority created a set of imperial feminist ideologies the legacy of which must be recognized and understood by contemporary feminists The Study of History ,2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided **From the Ruins of Colonialism** Chris Healy,1997-03-27 This book throws fresh light on the history of memory forgetting and colonialism It considers key moments of historical imagination and analyses the strange ensemble of elements that constitute Australian History It is an innovative and stimulating investigation of historical cultures and narratives Autoethnography, Self-Narrative and Teacher Education Mike Hayler, 2012-01-01 Autoethnography Self Narrative and Teacher Education examines the professional life and work of teacher educators In adopting an autoethnographic and life history approach Mike Hayler develops a

theoretically informed discussion of how the professional identity of teacher educators is both formed and represented by narratives of experience The book draws upon analytic autoethnography and life history methods to explore the ways in which teacher educators construct and develop their conceptions and practice by engaging with memory through narrative in order to negotiate some of the ambivalences and uncertainties of their work The author's own story of learning embedded within the text was shared with other teacher educators who following interviews wrote self narratives around themes which emerged from discussion The focus for analysis develops from how professional identity and pedagogy are influenced by changing perceptions and self narratives of life and work experiences and how this may influence professional culture content and practice in this area The book includes an evaluation of how using this approach has allowed the author to investigate both the subject and method of the research with implications for educational research and the practice of teacher education Audience Scholars and students of education and the education of teachers researchers interested in autoethnography and self narrative Recording Oral History Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community Women's History and Local Community in Postwar Japan Curtis Anderson studies biographies and family histories Gayle, 2013-01-11 Examines the emergence of women's history writing groups in Japan Uses interviews conducted with founding members and analysis of primary documents and publications by history writing groups Will appeal to students and scholars of Japanese History Asian History Women's Studies Historiography and Marxism Toward a Sociology of the Trace Herman Gray, Macarena Gómez-Barris, 2010 Questions national identity by investigating the creation of memory and Anzac Memories Alistair Thomson, 2013-11-01 Anzac Memories was first published to acclaim in 1994 and has meaning achieved international renown for its pioneering contribution to the study of war memory and mythology Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century how a post memory of the Great War creates new challenges and opportunities for making sense of the national past and how veterans war memories can still challenge and complicate national mythologies. He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory

National Service Life Stories Peter Gurney, Matthew Grant, Joel Morley, 2025-01-25 National service was a defining feature for a generation of young men in post war Britain Around 2 3 million of them were called up between the end of World War Two and 1963 when conscription ended However national service was forgotten almost before it had ended a process aided subsequently by professional historians who have been reluctant to assess its longer term influence on British social and political history Based on original oral interviews with well over one hundred men this book explores the ways in which compulsory military participation reverberated in the memories of interviewees long beyond the end of conscription and how these early military experiences shaped their later life stores Unlike existing accounts that tend to rely on memoirs written by officers or else oral interviews that concentrate narrowly on the details of military service this study focusses instead on men from working class backgrounds and it situates national service in the context of the life course and the wider transformations that have occurred in British society since conscription ended In so doing the work shines new light on important areas of current scholarly interest and historiographical concern including the changing meaning and experience of class masculinity and citizenship as well as the complexities of popular memory **Socialist Women** June Hannam, Karen Hunt, 2012-11-12 This fascinating new study examines the experiences of women involved in the socialist movement during its formative years in Britain and the active role they played in campaigning for the vote By giving full attention to this much neglected group of women Socialist Women examines and challenges the orthodox views of labour and suffrage history Torn between competing loyalties of gender class and politics socialist women did not have a fixed identity but a number of contested identities June Hannam and Karen Hunt probe issues that created divisions between these women as well as giving them the opportunity to act together In three fascinating case studies they explore women s suffrage women and internationalism the politics of consumption Believing above all that being a woman was vital to their politics these individuals sought to develop a woman focused theory of socialism and to put this new politics into practice

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