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MAKING AMERICA CORPORATE

1870 - 1920



Making America Corporate 1870 1920

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Making America Corporate 1870 1920:

Making America Corporate, 1870-1920 Olivier Zunz, 1990 This book focuses on new groups of middle class Americans who filled hierarchical corporate structures and promoted new ways of working living and interacting with one another Building on the work of Alfred D Chandler Thomas Cochran and their followers Zunz explores the social origins status and outlook of several types and levels of managerial employees in the new bureaucracy of big business including office managers an increasingly female clerical force agents in branch offices foremen and personnel workers With samples drawn from several leading archives such as those of the Du Pont Company C B Q Railraod McCormick and International Harvester firms AT T Metropolitan Life and Ford Motor Company he shows the complexity in the contribution of rather ordinary managerial people at all levels who made the visible hand of managerial capitalism work ISBN 0 226 99459 7 24 95

Making America Corporate, 1870-1920 Olivier Zunz, 1992 **American Business Since 1920** Thomas K. McCraw, William R. Childs, 2018-02-13 Tells the story of how America s biggest companies began operated and prospered post World War I This book takes the vantage point of people working within companies as they responded to constant change created by consumers and technology It focuses on the entrepreneur the firm and the industry by showing from the inside how businesses operated after 1920 while offering a good deal of Modern American social and cultural history The case studies and contextual chapters provide an in depth understanding of the evolution of American management over nearly 100 years American Business Since 1920 How It Worked presents historical struggles with decision making and the trend towards relative decentralization through stories of extraordinarily capable entrepreneurs and the organizations they led It covers Henry Ford and his competitor Alfred Sloan at General Motors during the 1920s Neil McElroy at Procter Ferdinand Eberstadt at the government s Controlled Materials Plan during World War II David Sarnoff at RCA in the 1950s and 1960s and Ray Kroc and his McDonald s franchises in the late twentieth century and early twenty first and more It also delves into such modern success stories as Amazon com eBay and Google Provides deep analysis of some of the most successful companies of the 20th century Contains topical chapters covering titans of the 2000s Part of Wiley Blackwell s highly praised American History Series American Business Since 1920 How It Worked is designed for use in both basic and advanced courses in American history at the undergraduate and graduate levels **What's Good for Business** Kim Phillips-Fein, Julian E. Zelizer, 2012-04-12 This volume showcases the most exciting new voices in the fields of business and political history While the media frequently warns of the newfound power of business in the world of politics the authors in this book demonstrate that business has mobilized to shape public policy and government institutions as well as electoral outcomes for decades Rather than assuming that business influence is inevitable the chapters explore the complex evolution of this relationship in a wide range of different arenas from attempts to create a corporate friendly tax policy and regulations that would work in the interests of particular industries to local boosterism as a weapon against New Deal liberalism to the

nexus between evangelical Christianity and the oil industry to the frustrations that business people felt in struggles with public interest groups The history that emerges show business actors organizing themselves to affect government in myriad ways sometimes successfully but other times with outcomes far different than they hoped for The result in an image of American politics that is more complex and contested than it is often thought to be The essays represent a new trend in scholarship on political economy one that seeks to break down the barriers that once separated old subfields to offer a vision of the economy as shaped by politics and political life influenced by economic relationships

The Americanization of West Virginia John C. Hennen, 2021-12-14 Local teachers and ministers extolling the virtues of hard work and loyalty to God and country Veterans groups and women's clubs promoting the military fighting radicalism and equating business and patriotism Industrial leaders gaining legal as well as moral influence over national domestic policy Such scenes might seem to be lifted from a Sinclair Lewis novel or a Contract with America publicity video But as John C Hennen shows in this piercing analysis of early twentieth century American political culture from 1916 to 1925 Americanization became the theme indeed the script not only of West Virginia but of the entire nation Hennen's interdisciplinary work examines a formative period in West Virginia's modern history that has been largely neglected beyond the traditional focus on the coal industry Hennen looks at education reform and industrial relations in the state in the context of war mobilization postwar instability and national economic expansion The First World War he says consolidated the dominant positions of professionals business people and political capitalists as arbiters of national values These leaders emerged from the war determined to make free market business principles synonymous with patriotic citizenship Americanization therefore refers less to the assimilation of immigrants into the national mainstream than to the attempt to encode values that would guarantee a literate loyal and obedient producing class To ensure that the state fulfilled its designated role as a resource zone for the perceived greater good of national strength corporate leaders employed public relations tactics that the Wilson administration had refined to gain public support for the war Alarmed by widespread labor activism and threatened by fears of communism the American Constitutional Association in West Virginia one of dozens of similar organizations nationwide articulated principles that identified the well being of business with the well being of the country With easy access to teacher training and classroom programs antiunion forces had by 1923 rolled back the wartime gains of the United Mine Workers of America Middle class voluntary organizations like the American Legion and the West Virginia Federation of Women's Clubs helped implant mandated loyalty in schoolchildren Far from being isolated during America's transformation into a world power West Virginia was squarely in the mainstream The state's people and natural resources were manipulated into serving crucial functions as producers and fuel for the postwar economy Hennen's study therefore is a study less of the power or force of ideas than of the importance of access to the means to transmit ideas The winner of the 1995 Appalachian Studies Award is a significant contribution to regional studies as well as to our understanding of American culture during and after World War I

The

People's Tycoon Steven Watts, 2009-03-04 How a Michigan farm boy became the richest man in America is a classic almost mythic tale but never before has Henry Ford's outsized genius been brought to life so vividly as it is in this engaging and superbly researched biography The real Henry Ford was a tangle of contradictions He set off the consumer revolution by producing a car affordable to the masses all the while lamenting the moral toll exacted by consumerism He believed in giving his workers a living wage though he was entirely opposed to union labor He had a warm and loving relationship with his wife but sired a son with another woman A rabid anti Semite he nonetheless embraced African American workers in the era of Jim Crow Uncovering the man behind the myth situating his achievements and their attendant controversies firmly within the context of early twentieth century America Watts has given us a comprehensive illuminating and fascinating biography of one of America's first mass culture celebrities

American Labor and Economic Citizenship Mark Hendrickson, 2013-05-27 Once viewed as a distinct era characterized by intense bigotry nostalgia for simpler times and a revulsion against active government the 1920s have been rediscovered by historians in recent decades as a time when Herbert Hoover and his allies worked to significantly reform economic policy Mark Hendrickson both augments and amends this view by studying the origins and development of New Era policy expertise and knowledge Policy oriented social scientists in government trade union academic and nonprofit agencies showed how methods for achieving stable economic growth through increased productivity could both defang the dreaded business cycle and defuse the pattern of hostile class relations that Gilded Age depressions had helped to set as an American system of industrial relations

Creating the College Man Daniel A. Clark, 2010-05-25 How did a college education become so vital to American notions of professional and personal advancement Reared on the ideal of the self made man American men had long rejected the need for college But in the early twentieth century this ideal began to change as white men born in the U S faced a barrage of new challenges among them a stultifying bureaucracy and growing competition in the workplace from an influx of immigrants and women At this point a college education appealed to young men as an attractive avenue to success in a dawning corporate age Accessible at first almost exclusively to middle class white males college funneled these aspiring elites toward a more comfortable and certain future in a revamped construction of the American dream In *Creating the College Man* Daniel A. Clark argues that the dominant mass media of the era popular magazines such as *Cosmopolitan* and the *Saturday Evening Post* played an integral role in shaping the immediate and long term goals of this select group of men In editorials articles fiction and advertising magazines depicted the college man as simultaneously cultured and scientific genteel and athletic polished and tough Such depictions underscored the college experience in powerful and attractive ways that neatly united the incongruous strains of American manhood and linked a college education to corporate success

The Inception of Modern Professional Education Bruce A. Kimball, 2009 Christopher C. Langdell 1826-1906 is one of the most influential figures in the history of American professional education As dean of Harvard Law School from 1870 to 1895 he conceived designed and built the educational

model that leading professional

Social History of the United States Brian Greenberg, Linda S. Watts, Richard A. Greenwald, Gordon Reavley, Alice L. George, Scott Beekman, Cecelia Bucki, Mark Ciabattari, John C. Stoner, Troy D. Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen's eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection

The Body and the State Cary Federman, 2012-02-01 The writ of habeas corpus is the principal means by which state prisoners many on death row attack the constitutionality of their conviction in federal courts In The Body and the State Cary Federman contends that habeas corpus is more than just a get out of jail free card it gives death row inmates a constitutional means of overturning a jury's mistaken determination of guilt Tracing the history of the writ since 1789 Federman examines its influence on federal state relations and argues that habeas corpus petitions turn legal language upside down threatening the states sovereign judgment to convict and execute criminals as well as upsetting the discourse created by the Supreme Court that the federal state relationship ought not be disturbed by convicted criminals making habeas corpus appeals He pays particular attention to the changes in the discourse over federalism and capital punishment that have restricted the writ's application over time

The Modern Temper Lynn Dumenil, 2024-07-02 An in depth perspective of the transformative decade that was the American Jazz Age from the end of World War I to the stock market crash Dumenil has captured the fire of this volcanic time and weaves together scores of social and political threads into an insightful overview Publishers Weekly When most of us take a backward glance at the 1920s we may think of prohibition and the jazz age of movies stars and flappers of Harold Lloyd and Mary Pickford of Lindbergh and Hoover and of Black Friday October 29 1929 when the plunging stock market ushered in the great depression But the 1920s were much more Lynn Dumenil brings a fresh interpretation to a dramatic important and misunderstood decade As her lively work makes clear changing values brought an end to the repressive Victorian era urban liberalism emerged the federal bureaucracy was expanded pluralism became increasingly important to America's heterogeneous society and different religious ethnic and cultural groups encountered the homogenizing force of a powerful mass consumer culture The Modern Temper brings these

many developments into sharp focus *Paternalism Incorporated* David Leverenz,2004 Between the Civil War and World War I David Leverenz maintains the corporate transformation of American work created widespread desire for upward mobility along with widening class divisions In his view several significant narrative constructs notably the daddy s girl and the daddy s boy emerge at the intersection between paternalist practices and more democratic possibilities for self advancement From Mark Twain s Laura Hawkins in *The Gilded Age* to the protagonist of Theodore Dreiser s *Sister Carrie* and Willa Cather s Alexandra Bergson in *O Pioneers* Leverenz finds that the image of the daddy s girl constrains the emerging threat of the career woman even as it articulates the lure of upward mobility for women In surveying the figure of the daddy s boy Leverenz examines tensions between young men s desires for upward mobility and older men s desires for paternal control *Paternalism Incorporated* also addresses yearnings for individualism and paternalism in various critiques of the emerging corporation Another chapter links honor and shaming to race in the philanthropic practices of Andrew Carnegie and John D Rockefeller framed with narratives by William Dean Howells Booker T Washington and Jane Addams After showing how a daddy s girl becomes a paternalist in Henry James s *The Golden Bowl* Leverenz considers F Scott Fitzgerald s *Tender is the Night* as paternalism s elegy contrasted with the Shirley Temple film *The Little Colonel* **A Very Different Age** Steven J. Diner,1998-08-05 Steven J Diner drawing on the rich scholarship of recent social history focuses on how Americans of diverse backgrounds and at all economic levels responded to the Progressive Era Industrial workers and farmers recent immigrants and African Americans white collar workers and small entrepreneurs had to reinvent the ways they managed their work family community and leisure as the forces of change swept away familiar modes of economic life rearranged hierarchies of social status and redefined the relationship of citizens to their government This is a striking new interpretation of a crucial epoch in our nation s history **Buyways** Catherine Gudis,2004-05-15 The highway has become the buyway Along the millions of miles the public travels advertisers spend billions on images of cola cars vodka fast food and swimming pools that blur past us catching our fleeting attention and turning the landscape into a corridor of commerce A smart succinct and visually compelling history of the billboard in America *Buyways* traces how the outdoor advertising industry changed the face of American commercialism Taking us from itinerant bill stickers of circus posters in the 19th century to the blinking beeping 3 D eyesores of today Gudis argues that roadside advertising has turned the landscape itself into a commodity to be bought and sold as advertising space *Buyways* vividly chronicles the battles between environmentalists and businessmen as well as the response of artists from New Deal photographers who satirized the billboard infested landscape to commercial artists who embraced the kitsch of it all It also shows how advertisers tapped into the American mythology of the open road promoting mobile consumption as the American Dream on four wheels Entertaining and brilliantly illustrated *Buyways* is a vibrant road map of the new geography of consumption Also includes an eight page color insert **Social and Political Thought of American Progressivism** Eldon J. Eisenach,2006-03-15 Through a variety

of primary sources including speeches poems magazine articles and book excerpts this collection illustrates the origins ambitions and political legacy of the American Progressivism movement 1886 1924 A general introduction offers a history of the movement and a brief discussion of recent historiographical debates headnotes introduce each selection and provide historical and political context Pragmatism, Feminism, and Democracy James Livingston, 2013-02-01 Pragmatism Feminism and Democracy is James Livingston s virtuoso reflection on the period between 1890 and 1930 a primal scene of American history during which a wave of intellectual currents came together and fell apart to reorient society Tying in critical insights on corporate capitalism consumer culture populism and the American Left Livingston analyzes the intersections and similarities of pragmatism and feminism to yield an original provocative blend of historiography feminist theory and American intellectual history **Rethinking American History in a Global Age** Thomas Bender, 2002-05-14 In rethinking and reframing the American national narrative in a wider context the contributors to this volume ask questions about both nationalism and the discipline of history itself The essays offer fresh ways of thinking about the traditional themes and periods of American history By locating the study of American history in a transnational context they examine the history of nation making and the relation of the United States to other nations and to transnational developments What is now called globalization is here placed in a historical context A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform from environmental and economic development and migration experiences to issues of nationalism and identity But the largest issue explored is basic to all histories How does one understand teach and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated marked by multiple solidarities and identities Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices many of which are represented here The various essays explore big concepts and offer historical narratives that enrich the content and context of American history The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity structures of power and world presence The Oxford Handbook of Business History Geoffrey Jones, Jonathan Zeitlin, 2008-01-24 Introduction Approaches and debates Forms of business organization Functions of enterprise Enterprise and society Figures in the Carpet Wilfred M. McClay, 2007-01-02 Figures in the Carpet presents a stellar roster of first rate historians dealing seriously with a perennially important subject The case studies and more theoretical accounts in this book amount to an unusually perceptive assessment of how the person has been viewed in American history

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