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GENERAL THEORY AND HISTORY

THE MAKING OF THE MODERN CANON

Genesis and Crisis
of a Literary Idea

Jan Gorak



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Making Of The Modern Canon Genesis And Crisis Of A Literary Idea

Sunil Sharma



Making Of The Modern Canon Genesis And Crisis Of A Literary Idea:

The Making of the Modern Canon Jan Gorak, 1991-01-01 This important contribution to the canon debate is remarkable in examining the actual process of canon formation from three unusual and complementary angles The first two chapters discuss historical attitudes to canons from antiquity onwards showing the religious aesthetic cultural and political interests which have shaped our modern critical canons Each of the four succeeding chapters examines an exemplary defendant interpreter or critic of canons Ernst Gomrich Northrop Frye Frank Kermode and Edward Said A final chapter considers the origins and rationale of the contemporary debate emphasising the disciplinary and aesthetic problems we must confront if our cultural institutions are to meet the challenging needs of the next century Professor Gorak teaches at the University of Denver His publications include *God the Artist* 1987 *Critic of Crisis* 1987 and *The Alien Mind of Raymond Williams* 1988

The Making of Modern Canon Jan Gorak, 1991 Shakespeare, Aphra Behn and the Canon Lizbeth Goodman, W.R. Owens, 2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process

Cultural Memory and Historical Consciousness in the German-speaking World Since 1500 Christian Emden, David R. Midgley, 2004 This is the first of three volumes based on papers given at the conference *The Fragile Tradition The German Cultural Imagination Since 1500* in Cambridge 2002 Together they provide a conspectus of current research on the cultural historical and literary imagination of the German speaking world across the whole of the modern period This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity focusing particularly on the reception of the Reformation the literary and ideological heritage of the Enlightenment and the representation of war the Holocaust and the reunification of Germany in contemporary literature and museum culture

From Canonical Criticism to Ecumenical Exegesis? Peter-Ben Smit, 2015-07-14 This study explores and compares the role of the canon in the work of Brevard S Childs James A Sanders Peter Stuhlmacher Joseph Ratzinger Benedict XVI and the Amsterdam School of exegesis thus offering a broad overview of approaches and perspectives within the spectrum covered by canonical criticism In doing so both the theory of canonical criticism offered by each of the five is analysed and a sample of an actual exegesis is discussed Observing that the interplay between text reader and community of interpretation is key to all of these approaches the study proceeds to create a dialogue between canonical criticism and ecumenical hermeneutics which leads to a proposal for an approach to exegesis that integrates elements of canonical hermeneutics ecumenical hermeneutics and intercultural perspectives The Practice of Persuasion Keith Moxey, 2018-08-06 This sequel to *The Practice of Theory* stresses the continued need for self reflective awareness in art historical writing Offering a series of meditations on the discipline of art history in the context of contemporary critical theory Moxey addresses such central issues as the status of the canon the nature of aesthetic value and the character of historical knowledge The chapters are

linked by a common interest in even fascination with the paradoxical power of narrative and the identity of the authorial voice Moxey maintains that art history is a rhetoric of persuasion rather than a discourse of truth Each chapter in *The Practice of Persuasion* attempts to demonstrate the paradoxes inherent in a genre that while committed to representing the past must inevitably bear the imprint of the present In Moxey's view art history as a discipline is often unable to recognize its status as a regime of truth that produces historically determined meanings and so continues to act as if based on a universal aesthetic foundation His new book should enable art historians to engage with the past in a manner less determined by tradition and more responsive to contemporary values and aspirations

Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

Critical Images Rachel Schmidt, 1999-01-14 How did the tall lanky Don Quixote and the short stout Sancho Panza become staple figures of Western iconography so well known that their silhouettes are easily recognizable in Picasso's famous work How did the novel *Don Quixote* a parody of the romances of knight errantry become a paean to the long suffering impotent nobility of its deluded protagonist According to Rachel Schmidt the answers to both questions are to be found in the way in which the novel's characters and episodes were depicted in early illustrated editions In *Critical Images* Schmidt argues that these visual images presented critical interpretations that both formed and represented the novel's historical reception Schmidt analyses both Spanish and English illustrations including those by William Hogarth John Vanderbank Francis Hayman Jos del Castillo and Francisco de Goya y Lucientes and explores several of the iconographic traditions present in the illustrations the burlesque which focuses on the work's slapstick humour the satirical which emphasizes Cervantes's supposed didactic Enlightenment message and the sentimental which highlights Don Quixote's purity of heart and purpose Schmidt demonstrates that the illustrations offset the neoclassical criticism contained in the same volumes and reveals an intriguing variety of historical readings highlighting the debates controversies and conflicts of interests surrounding interpretations of *Don Quixote* Dealing with such topical issues as canon formation visual semiotics and the impact of visual media on public opinion *Critical Images* will be of great value not only to literary scholars

and literary historians but also to art historians and those engaged in cultural and media studies *Persian Poetry at the Indian Frontier* Sunil Sharma, 2000 One Of The Earliest Persian Poets In India Masud Sad Remains An Important And Influential Poet Across India Pakistan And Iran In This First Substantial Critical Study Of The Poets Life And Works The Author Weaves A Rich Tapestry That Includes Literary Anecdotes History And Poetry Rethinking Music Nicholas Cook, Mark Everist, 1999 Academic musical studies have gone through a period of rapid change in recent years the musicological agenda has been expanded to include a broad range of sociological and ideological issues while the very status of music theory with its apparent dependence on the autonomous musical work has been thrown into doubt The time is ripe for a comprehensive re evaluation of our thinking about music in the light of such recent developments Rethinking Music is in two parts Part 1 focuses on approaches to musical texts covering such topics as the relationship of text and context concepts of unity and meaning in music and the role of empirical approaches together with compositional and performance perspectives Underlying the volume as a whole is the question of how far and in what ways music theory can remain viable and valuable in a changing intellectual environment Part 2 sets out to reflect the nature of the discipline of musicology and the ways in which it has been and may be challenged and enriched The volume examines music history and cultural histories of music The status of the musical text is a subject that has clear resonances in Part 1 and themes developed in Part 2 include questions of ethics pedagogy performance and popular music as subjects for scholarly enquiry questions of reception canon gender and historiography Confronting Our Canons Joan Lipman Brown, 2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more **The New North American Studies** Winfried Siemerling, 2005 Winner of the English Book Award Grand Prix du Livre 2006 de la Ville de Sherbrooke In this original and groundbreaking study Winfried Siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds Siemerling s argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of W E B Du Bois and Charles Taylor and their relation to G W F Hegel and challenging many of the models of multiculturalism in use today Tackling controversial subjects such as identity politics The New North American Studies proposes a fresh outlook on the most central issues of North American cultural politics from debates on canon formation to the role of racial and linguistic difference Concluding with a look at the future of cultural difference Winfried Siemerling s study is an innovative rethinking of the whole field of North American Studies

Translation and the Classic Alexandra Lianeri, Vanda Zajko, 2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary

meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas

The Author in Criticism Elio Attilio Baldi, 2020-03-11 The Author in Criticism Italo Calvino's Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author in Criticism also analyzes Calvino's various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino's works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades

Dictionary Of Modern American Philosophers John R. Shook, 2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In

many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

Canons in Conflict James E. Brenneman,1997-05-29 In this new study James Brenneman confronts the issue of conflicting canons with full force incorporating insights gained from both literary and biblical disciplines on the question of canon He begins with an illuminating tour through contemporary literary theory from Hans Robert Jauss to Stanley Fish and current discussions in theology about the canon He goes on to a consideration of true and false prophecy with a detailed examination of the three apparently conflicting versions of the Old Testament swords into plowshares prophecy as found in Isaiah 2 2 4 5 Joel 4 9 12 Eng 3 9 12 and Micah 4 1 5 Suggesting that the dynamics controlling the process for negotiating between contradictory readings of prophetic texts are the same as those at work in adjudicating between canons in conflict Brenneman concludes by pointing the way towards an integrative approach appropriate to the question of canon and authority in a post modern pluralistic context

Commonplace Reading and Writing in Early Modern England and Beyond Hao Tianhu,2023-12-01 Approaching from bibliographical literary cultural and intercultural perspectives this book establishes the importance of Hesperides or the Muses Garden a largely unexplored manuscript commonplace book to early modern English literature and culture in general Hesperides or the Muses Garden is a seventeenth century manuscript commonplace book known primarily for its Shakespearean connections which extracts works by dozens of early modern English authors including Shakespeare Bacon Ben Jonson and Milton This book sheds light on the broader significance of Hesperides that refashions our full knowledge of early modern authorship and plagiarism composition reading practice and canon formation Following two introductory chapters are three topical chapters which respectively discuss plagiarism and early modern English writing early modern English reading practice and early modern English canon formation The final chapter further expands the field to ancient China comparing commonplace books with Chinese leishu exploring Matteo Ricci s cross cultural commonplace writing and re reading Shakespeare s sonnets in light of Ricci s On Friendship The solid book will serve as a must read for scholars and students of early modern English literature manuscript study commonplace books history of the book and intercultural study

The World's Oldest Literature William W. Hallo,2009-11-27 Literature begins at Sumer we may say Given that this ancient crossroads of tin and copper produced not only bronze and the entire Bronze Age but also by necessity the first system of record keeping and the technique of writing Scribal schools served to propagate the new technique and their curriculum grew to create preserve and transmit all manner of creative poetry In a lifetime of research the author has studied multiple aspects of this most ancient literary oeuvre including such questions as chronology and bilingualism as well as contributing fundamental insights into specific genres such as proverbs letter prayers and lamentations In addition he has drawn conclusions for the comparative or contextual approach to biblical literature His studies widely scattered in diverse publications for nearly fifty years are here assembled in

convenient one volume format made more user friendly by extensive cross references and indices Well informed and sober these essays offer rewarding reading for every area of biblical scholarship A R Millard Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen,Lasse Horne Kjældgaard,Lis Møller,Lilian Munk Rösing,Peter Simonsen,Dan Ringgaard,2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature s relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book litt.dhau.dk focuses on digital humanities and literary studies For each topic in the book you will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page

National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe Marijan Dović,Jón Karl Helgason,2016-11-28 In *National Poets Cultural Saints* Marijan Dović and Jón Karl Helgason explore the ways in which certain artists writers and poets in Europe have become major figures of cultural memory emulating the symbolic role formerly played by state rulers and religious saints The authors develop the concept of cultural sainthood in the context of nationalism as a form of invisible religion identify major shifts in canonization practices from antiquity to the nationally motivated commemoration of the nineteenth century and explore the afterlives of two national poets Slovenia s France Prešeren and Iceland s Jónas Hallgrímsson The book presents a useful analytical model of canonization for further studies on cultural sainthood and opens up fruitful perspectives for the understanding of national movements

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