



MAKING AND REMAKING ITALY

**The Cultivation of National
Identity around the Risorgimento**

Edited by Albert Russell Ascoli and
Krystyna von Henneberg

Making And Remaking Italy The Cultivation Of National Identity Around The Risorgimento

Norma Bouchard



Making And Remaking Italy The Cultivation Of National Identity Around The Risorgimento:

Making and Remaking Italy Albert Russell Ascoli, Krystyna Clara Von Henneberg, 2001-05 This important new book considers many of the ways in which national identity was imagined implemented and contested within Italian culture before during and after the period of Italian unification in the mid nineteenth century Taking a fresh approach towards national icons cherished by both Left and Right the collection s authors examine the complex interaction between a perceived need for national identity and the fragmented nature of the Italian peninsula In so doing they draw on examples from a wide range of artistic and cultural media The book opens with an introduction which defines the case of the Italian Risorgimento and places it within a large context of European and global nation building and nationalism Authors discuss how episodes from the distant past were used by nineteenth and twentieth century artists musicians and writers to recreate narratives of nationhood as well as how the problem of Italian identity was before and during the Risorgimento The question of who belonged in the new Italy who remained outsiders and how social and sexual differences entered into defining these groups is also addressed The book concludes with an analysis of twentieth century attempts to appropriate and reforge the spirit of the Risorgimento under Fascism and in our own time *Risorgimento in Modern Italian Culture* Norma Bouchard, 2005 The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento the political events that from 1859 to 1870 led Italy from being a fragmented peninsular to an independent and unified nation state However the assessment of Risorgimento and its myths from the post World War II era to the present remains for the most part unexplored While it is undeniable that the dramatic economic social and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished **The Heirs to the Savoia Throne and the Construction of 'Italianità', 1860-1900** Maria Christina Marchi, 2022-05-26 This book explores the evolution of the role of the heirs to the throne of Italy between 1860 and 1900 It focuses on the future kings Umberto I 1844 1900 and Vittorio Emanuele III 1869 1947 and their respective spouses Margherita of Savoia 1851 1926 and Elena of Montenegro 1873 1952 It sheds light on the soft power the Italian royals were attempting to generate by identifying and examining four specific areas of monarchical activity firstly the heirs public role and the manner in which they attempted to craft an Italian identity through a process of self presentation secondly the national royal linguistic and military education of the heirs thirdly the promotion of a family centred dynasty deploying both male and female elements in the public realm and finally the readiness to embrace different modes of mobility in the construction of Italianity By analysing the growing importance of the royal heirs and their performance on the public stage in post Risorgimento Italy this study investigates the attempted construction of a cohesive national identity through the crown and more specifically the heirs to the throne

The Oxford Handbook of the History of Nationalism John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history

Mussolini's National Project in Argentina David Aliano, 2012-08-31 During the 1920s and 1930s Mussolini's fascist regime attempted to promote fascist Italy's national project in Argentina bombarding the republic with its propaganda Although politically a failure this propaganda provoked a debate over the idea of a national identity outside the nation state and the potential roles that citizens living abroad could play in their country of origin In propagating an Italian national identity within another sovereign state Mussolini's initiative also inspired heated debate among native Argentines over their own national project as a nation of immigrants Using the experiences of Mussolini's efforts in Argentina as its case study this book demonstrates how national projects take on different meanings once they enter a contested public space It details how both members of the Italian community as well as native Argentines reshaped Italy's national discourse from abroad by entangling it with Argentina's own national project In exploring the way in which nations are imagined constructed and recast both from above as well as from below Mussolini's National Project in Argentina offers new perspectives on the politics of identity formation while providing a transatlantic example of the dynamic interplay between the Italian state and its emigrant communities It is in short a transnational perspective on what it means to belong to a nation

Gender, Mediation, and Popular Education in Venice, 1760-1830 Susan Dalton, 2023-10-11 Gender Mediation and Popular Education in Venice 1760 1830 examines how women with enough cultural capital could turn their identity as representatives of the public those on the receiving end of education to their advantage producing knowledge under the guise of relaying it Author Susan Dalton demonstrates how elite women turned their reputation for ignorance into an opportunity to establish themselves as published authors at the dawn of the nineteenth century in Venice Many literary figures saw women as a

group in need of education By deploying essentialist understandings of femininity whereby women possessed superior moral virtue but deficient rationality these women entered the world of print as cultural mediators identified by contemporaries as key players in the social projects of public education and moral edification central to the European Enlightenment Focussing on Isabella Teotochi Albrizzi and Giustina Renier Michiel both renowned Venetian authors Dalton introduces two well known Italian women of letters to English speaking scholars re evaluates the impact of their writing in Italy and raises questions about female authorship across Europe broadens our conceptions of gender norms and enriches our knowledge of a little known period of women s writing in Italy This volume is an essential resource for students and scholars alike interested in women s and gender history early modern history and social and cultural history **Addressing the Letter** Laura Anne Salsini, 2010-01-01 Women writers of nineteenth and twentieth century Italy reinvigorated the modern epistolary novel through their re fashioning of the genre as a tool for examining women s roles and experiences Addressing the Letter argues that many epistolary novels purposely tie narrative structure to thematic content creating in the process powerful texts that reflect and challenge literary and socio cultural norms Through the lens of the genre Laura A Salsini considers how the works of authors including the Marchesa Colombi Sibilla Aleramo Gianna Manzini Natalia Ginzburg and Oriana Fallaci highlight such issues as love the loss of ideals lack of communication and connection and feminist ideology She also analyses what may be the first woman authored Italian example of epistolary fiction Orintia Romagnuoli Sacratì s Lettere di Giulia Willet 1818 In their reworking of the epistolary narrative form Italian women writers challenged dominant assumptions about female behaviours roles relationships and sexuality in modern Italy **Mediterranean Crime Fiction** Barbara Pezzotti, 2023-11-23 By exploring the transcultural nature of Mediterranean crime fiction Barbara Pezzotti advocates for a regional reading of the genre **William Lloyd Garrison and Giuseppe Mazzini** Enrico Dal Lago, 2013-11-11 William Lloyd Garrison and Giuseppe Mazzini two of the foremost radicals of the nineteenth century lived during a time of profound economic social and political transformation in America and Europe Both born in 1805 but into dissimilar family backgrounds the American Garrison and Italian Mazzini led entirely different lives one as a citizen of a democratic republic the other as an exile proscribed by most European monarchies Using a comparative analysis Enrico Dal Lago suggests that Garrison and Mazzini nonetheless represent a connection between the egalitarian ideologies of American abolitionism and Italian democratic nationalism Focusing on Garrison s and Mazzini s activities and transnational links within their own milieus and in the wider international arena Dal Lago shows why two nineteenth century progressives and revolutionaries considered liberation from enslavement and liberation from national oppression as two sides of the same coin At different points in their lives both Garrison and Mazzini demonstrated this belief by concurrently supporting the abolition of slavery in the United States and the national revolutions in Italy The two meetings Garrison and Mazzini had in 1846 and in 1867 served to reinforce their sense that they somehow worked together toward the achievement of liberty not just in the United States and

Italy but also in the Atlantic and Euro American world as a whole In the end the abolition of American slavery led to Garrison's consecration while the new Italian kingdom forced Mazzini into exile Despite these different outcomes Garrison and Mazzini both attracted legions of devoted followers who believed these men personified the radical causes of the nations to which they belonged

Rome Eternal Guy Lanoue, 2017-07-05 What does Roman mean How does the mythical city touch people's identities values and attitudes In the long established and official imaginary of the West Rome is the *città dell'arte* the city of faith an heirloom city inspired by the traces of ancient Empire by the brooding aura of the Church by Hollywood fairy tale romance and by the spicy tang of veiled decadence But what of its contemporary residents Are they now merely guides and waiters servicing throngs of tourists indifferent to the city's contemporary charms Guy Lanoue a former resident of Rome explores how Romans live the modern myth of Rome Eternal Since the 19th century it has defined an important community the fatherland a home spun society where the rules of everyday life become tradition ways of eating dressing making and keeping friends and acquaintances proper ways of speaking and a hard to define but nonetheless tangible air of composure Guy Lanoue is a Professor of Anthropology at the Université de Montréal

The View from Vesuvius Nelson Moe, 2006-05-17 This book shows that the Southern Question is far from just an Italian issue for its origins are deeply connected to the formation of European cultural identity between the mid eighteenth and late nineteenth centuries Jacket

Garibaldi Lucy Riall, 2008-10-20 Giuseppe Garibaldi the Italian revolutionary leader and popular hero was among the best known figures of the nineteenth century This book seeks to examine his life and the making of his cult to assess its impact and understand its surprising success For thirty years Garibaldi was involved in every combative event in Italy His greatest moment came in 1860 when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy the overthrow of papal power in central Italy and the creation of the Italian nation state It made him a global icon representing strength bravery manliness saintliness and a spirit of adventure Handsome flamboyant and sexually attractive he was worshiped in life and became a cult figure after his death in 1882 Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo that it was also the result of a collaborative effort involving writers artists actors and publishers and that it became genuinely and enduringly popular among a broad public The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of charismatic political hero It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures And it identifies elements of Garibaldi's political style appropriated by political leaders around the world including Mussolini and Che Guevara

Europe and the East Mark Hewitson, Jan Vermeiren, 2023-05-14 This volume investigates competing ideas images and stereotypes of a European East exploring its role in defining European and national conceptions of self and other since the eighteenth century Through a set of original case studies this collection explores the intersection between discourses about a more distant exotic or colonial Orient with a more immediate East The

book considers this shifting imaginary border from different points of view and demonstrates that the location definition and character of the East often associated with socio economic backwardness and other unfavourable attributes depended on historical circumstances political preferences cultural assumptions and geography Spanning two centuries this study analyses the ways that changing ideals and persistent clichéd attitudes have shaped the conversation about and interpretations of Eastern Europe Europe and the East will be essential reading for anyone interested in images and ideas of Europe European identity and conceptions of the East in intellectual and cultural history

The Shadow of the Precursor Nena Bierbaum, 2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality

Criminality and Power in the Postcolonial City Maria Ridda, 2022-11-21 This book investigates the literary imaginings of the postcolonial city through the lens of crime in texts set in Naples and Mumbai from the 1990s to the present Employing the analogy of a black hole it posits the discourse on criminality as a way to investigate the contemporary spatial manifestations of coloniality and global capitalist urbanity Despite their different histories Mumbai and Naples have remarkable similarities Both are port cities gateways to their countries and regional trade networks and both are marked by extreme wealth and poverty They are also the sites and symbolic battlegrounds for a wider struggle in which the North exploits the South and the South fights back As one of the characters of the novel *The Neapolitan Book of the Dead* puts it a narrativisation of the underworld allows for a discovery of a different city from its forgotten corners Crime provides a means to understand the relationship between space and society culture in a number of cities across the Global South by tracing a narrative of postcolonial urbanity that exposes the connections between exploitation and the ongoing coloniality of power

Fashion under Fascism Eugenia Paulicelli, 2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the

second edition of Eugenia Paulicelli's classic text *In Fashion under Fascism* Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state. Importantly, she also demonstrates how these developments impacted on the global dominance of Italian fashion today. Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana, this newly expanded revised edition includes updated material on gender and masculinity, the role of uniforms in standardizing individuality, race and colonial Italy, and the reception of 1930s cinema. It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion, politics, national identity, and the culture of fascism.

Immigration and National Identities in Latin America Nicola Foote, Michael Goebel, 2016-12-10 This groundbreaking study examines the connection between what are arguably the two most distinguishing phenomena of the modern world: the unprecedented surges in global mobility and in the creation of politically bounded spaces and identities. Jose C. Moya, author of *Cousins and Strangers*. An excellent collection of studies connecting transnational migration to the construction of national identities. Highly recommended. Luis Roniger, author of *Transnational Politics in Central America*. The importance of this collection goes beyond the confines of one geographic region as it offers new insight into the role of migration in the definition and redefinition of nation-states everywhere. Fraser Ottanelli, coeditor of *Letters from the Spanish Civil War*. This volume has set the standard for future work to follow. Daniel Masterson, author of *The History of Peru*. Between the mid-nineteenth and mid-twentieth centuries, an influx of Europeans, Asians, and Arabic speakers indelibly changed the face of Latin America. While many studies of this period focus on why the immigrants came to the region, this volume addresses how the newcomers helped construct national identities in the Caribbean, Mexico, Argentina, and Brazil. In these essays, some of the most respected scholars of migration history examine the range of responses, some welcoming, some xenophobic, to the newcomers. They also look at the lasting effects that Jewish, German, Chinese, Italian, and Syrian immigrants had on the economic, sociocultural, and political institutions. These explorations of assimilation, race formation, and transnationalism enrich our understanding not only of migration to Latin America but also of the impact of immigration on the construction of national identity throughout the world. Contributors: Jürgen Buchenau, Jeane DeLaney, Nicola Foote, Michael Goebel, Steven Hyland Jr., Jeffrey Lesser.

The Politics of Verdi's Canticum Roberta Montemorra Marvin, 2017-07-05 *The Politics of Verdi's Canticum* treats a singular case study of the use of music to resist oppression, combat evil, and fight injustice. *Canticum*, better known as *Inno delle nazioni* (Hymn of the Nations), commissioned from Italy's foremost composer to represent the newly independent nation at the 1862 London International Exhibition, served as a national voice of pride and of protest for Italy across two centuries and in two very different political situations. The book unpacks for the first time the full history of Verdi's composition from its creation, performance, and publication in the 1860s through its appropriation as purposeful social and political commentary and its perception by American broadcast.

media as a weapon of art in the mid twentieth century Based on largely untapped primary archival and other documentary sources journalistic writings and radio and film scripts the project discusses the changing meanings of the composition over time It not only unravels the complex history of the work in the nineteenth century of greater significance it offers the first fully documented study of the performances radio broadcast and filming of the work by the renowned Italian conductor Arturo Toscanini during World War II In presenting new evidence about ways in which Verdi s music was appropriated by expatriate Italians and the US government for cross cultural propaganda in America and Italy it addresses the intertwining of Italian and American culture with regard to art politics and history and investigates the ways in which the press and broadcast media helped construct a musical weapon that traversed ethnic aesthetic and temporal boundaries to make a strong political statement **Verdi, Opera, Women** Susan Rutherford,2013-11-07 Prologue Verdi and his audience War Prayer Romance Sexuality Marriage Death Laughter *Public Pantheons in Revolutionary Europe* E. Bouwers,2011-11-21 The story of how the concept of a pantheon a building honouring great individuals spread across Revolutionary Europe and interacted with socio political and cultural changes Analysing the canon and iconography of each pantheon Bouwers shows how the commemoration of war and celebration of nationhood gave way to the protection of elite interests

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