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Making a Nation, Breaking a Nation

LITERATURE AND
CULTURAL POLITICS IN YUGOSLAVIA

ANDREW
BARUCH
WACHTEL



Making A Nation Breaking A Nation Literature And Cultural Politics In Yugoslavia

**Anton Weiss-Wendt, Robert
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Kiernan, Doris Bergen, David
Moshman, Victoria Sanford, John
Docker, Robert Hitchcock**

Making A Nation Breaking A Nation Literature And Cultural Politics In Yugoslavia:

Making a Nation, Breaking a Nation Andrew Wachtel, 1998 This book focuses on the cultural processes by which the idea of a Yugoslav nation was developed and on the reasons that this idea ultimately failed to bind the South Slavs into a viable nation and state The author argues that the collapse of multinational Yugoslavia and the establishment of separate uninational states did not result from the breakdown of the political or economic fabric of the Yugoslav state rather that breakdown itself sprang from the destruction of the concept of a Yugoslav nation Had such a concept been retained a collapse of political authority would have been followed by the eventual reconstitution of a Yugoslav state as happened after World War II rather than the creation of separate nation states Because the author emphasizes nation building rather than state building the causes and evidence he cites for Yugoslavia's collapse differ markedly from those that have previously been put forward He concentrates on culture and cultural politics in the South Slavic lands from the mid nineteenth century to the present in order to delineate those ideological mechanisms that helped lay the foundation for the formation of a Yugoslav nation in the first place sustained the nation during its approximately seventy year existence and led to its dissolution The book describes the evolution of the idea of Yugoslav national unity in four major areas linguistic policies geared to creating a shared national language the promulgation of a Yugoslav literary and artistic canon an educational policy that emphasized the teaching of literature and history in schools and the production of new literary and artistic works incorporating a Yugoslav view In the book's conclusion the author discusses the relevance of the Yugoslav case for other parts of the world considering whether the triumph of particularist nationalism is inevitable in multinational states

Making a Nation, Breaking a Nation Andrew Wachtel, 1998 This book focuses on the cultural processes by which the idea of a Yugoslav nation was developed and on the reasons that this idea ultimately failed to bind the South Slavs into a viable nation and state The author argues that the collapse of multinational Yugoslavia and the establishment of separate uninational states did not result from the breakdown of the political or economic fabric of the Yugoslav state rather that breakdown itself sprang from the destruction of the concept of a Yugoslav nation Had such a concept been retained a collapse of political authority would have been followed by the eventual reconstitution of a Yugoslav state as happened after World War II rather than the creation of separate nation states Because the author emphasizes nation building rather than state building the causes and evidence he cites for Yugoslavia's collapse differ markedly from those that have previously been put forward He concentrates on culture and cultural politics in the South Slavic lands from the mid nineteenth century to the present in order to delineate those ideological mechanisms that helped lay the foundation for the formation of a Yugoslav nation in the first place sustained the nation during its approximately seventy year existence and led to its dissolution The book describes the evolution of the idea of Yugoslav national unity in four major areas linguistic policies geared to creating a shared national language the promulgation of a Yugoslav literary and artistic canon an educational policy that emphasized the teaching of

literature and history in schools and the production of new literary and artistic works incorporating a Yugoslav view In the book's conclusion the author discusses the relevance of the Yugoslav case for other parts of the world considering whether the triumph of particularist nationalism is inevitable in multinational states **A Song for Europe** Robert Deam

Tobin, 2017-07-05 The world's largest and longest running song competition the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad The Contest is broadcast live in over 30 countries with over 100 million viewers annually Established in 1956 as a televised spectacle to unify postwar Western Europe through music the Contest features singers who represent a participating nation with a new popular song Viewers vote by phone for their favourite performance though they cannot vote for their own country's entry This process alone reveals much about national identities and identifications as voting patterns expose deep seated alliances and animosities among participating countries Here an international group of scholars from a variety of disciplines including musicology communications history sociology English and German studies explore how the contest sheds light on issues of European politics national and European identity race gender and sexuality and the aesthetics of camp For some countries participation in Eurovision has been simultaneously an assertion of modernity and a claim to membership in Europe and the West Eurovision is sometimes regarded as a low brow camp spectacle of little aesthetic or intellectual value The essays in this collection often contradict this assumption demonstrating that the contest has actually been a significant force and forecaster for social cultural and political transformations in postwar Europe Fires of Hatred Norman M. Naimark, 2002-09-19

Traces the history of ethnic cleansing and its relationship to genocide and population transfer illustrating why the practice has grown in incidence in the twentieth century as modern states and societies continue to organize themselves by ethnic criteria A Legal Geography of Yugoslavia's Disintegration Ana S. Trbovich, 2008-02-05 The author explains the violent break up of the former Yugoslavia in the early 1990s in the context of two legal principles sovereignty and the self determination of peoples She also offers an analysis of Kosovo's future status international recognition of secession implications for other conflicts and much more

Genocidal Nightmares Abdelwahab El-Affendi, 2015-01-01 This book offers a novel and productive explanation of why ordinary people can be moved to engage in destructive mass violence or terrorism and the abuse of rights often in large numbers and in unexpected ways Its argument is that narratives of insecurity powerful horror stories people tell and believe about their world and others can easily make extreme acts appear acceptable even necessary and heroic As in action or horror movies the script dictates how the hero acts The book provides theoretical justifications for this analysis building on earlier studies but going beyond them in what amount to a breakthrough in mapping the context of mass violence It backs its argument with a large number of case studies covering four continents written by prominent scholars from the relevant countries or with deep knowledge of them A substantial introduction by the UN's Special Advisor on the Prevention of Genocide demonstrates the policy relevance of this path breaking work *Divided Dreamworlds?* Peter Romijn, Giles

Scott-Smith, Joes Segal, 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West this important volume offers fascinating insights into the tensions rivalries and occasional cooperation between the two blocs Encompassing developments in both the arts and sciences the authors analyze focal points aesthetic preferences and cultural phenomena through topics as wide ranging as the East and West German interior design the Soviet stance on genetics US cultural diplomacy during and after the Cold War and the role of popular music as a universal cultural ambassador Well positioned at the cutting edge of Cold War studies this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West Women and Yugoslav Partisans Jelena Batinić, 2015-05-12 This book focuses on the mass participation of women in the communist led Yugoslav Partisan resistance during World War II Nationalism, Identity and Statehood in Post-Yugoslav Montenegro Kenneth Morrison, 2018-01-11 This book provides the most comprehensive study to date of political and social developments in Montenegro from the processes that led to the disintegration of the Socialist Federal Republic of Yugoslavia to Montenegro's eventful trajectory towards independence and later towards Euro Atlantic integration Kenneth Morrison draws upon an extensive range of primary and secondary sources to illuminate the key developments in Montenegro during three decades characterised by political social and economic flux Beginning with the happening of the people in 1988 and concluding with a detailed analysis of political developments in the first decade since Montenegro gained its independence the author addresses the themes of nationalism identity statehood and the party political dynamics in both the Montenegrin and the wider Southeast European context **The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century** Jochen Böhrer, Włodzimierz Borodziej, Joachim von Puttkamer, 2022-02-15 Violence analyzes both the violence exerted on the societies of Central and Eastern Europe during the twentieth century by belligerent powers and authoritarian and or totalitarian regimes and armed conflicts between ethnic social and national groups as well as the interaction between these two phenomena Throughout the twentieth century Central and Eastern Europe was hit particularly hard by war violence and repression with armed conflicts in the Balkans at the start and end of the period and two world wars in between In the shadow of these full scale wars ethnic social and national conflicts were intensified found new forms and were violently played out The interwar period witnessed the emergence of authoritarian states who enforced their claim to power through continued violence against political opponents stigmatized ethnic national and social groups and were themselves fought with subversive or terrorist techniques This volume focuses specifically on physical violence war and civil war ethnic cleansing systematic starvation policies deportations and expulsions forced labour and prison camps persecution by state security such as intensive surveillance which had an enormous impact on the lives of those it affected and other forms of government oppression and militant resistance Geographically it considers the western regions of Belarus and Ukraine as sites of extreme violence that had a noticeable impact on neighbouring Central and Eastern European countries

as well The concluding volume in a four volume set on Central and Eastern Europe in the twentieth century it is the go to resource for those interested in violence in this complex region **Provincializing the Worldly Citizen** Noah W.

Sobe,2008 The recent critical attention devoted to travel writing enacts a logical transition from the ongoing focus on autobiography subjectivity and multiculturalism Travel extends the inward direction of autobiography to consider the journey outward and intersects provocatively with studies of multiculturalism gender and subjectivity Whatever the journey s motive tourism study flight emigration or domination journey changes both the country visited and the self that travels Politics of Identity in Post-Conflict States Éamonn Ó Ciardha,Gabriela Vojvoda,2015-12-14 Ireland and the Balkans have come to

represent divided and re united communities They both provide effective microcosms of national ethnic political military religious ideological and cultural conflicts in their respective regions and as a result they demonstrate real and imaginary divisions This book will specifically focus on the history politics and literature of Bosnia Herzegovina and Northern Ireland while making comparative reference to some of Europe s other disputed and divided regions Using case studies such as Kosovo and Serbia Lithuania Germany Poland Russia and Belarus Greece and Macedonia it examines space place and border discourse the topography of war and violence post war settlement and reconciliation and the location and negotiation of national ethnic religious political and cultural identities The book will be of particular interest to scholars and students of cultural studies history politics Irish studies Slavonic studies area studies and literary studies **A Cultural History of Serbia** David A. Norris,2024-03-05 This volume focuses on Serbia s need to manage change while preserving community identities a narrative that avoids the common depiction of Serbian culture as a hostile struggle between modernizers supporting foreign models and traditionalists advocating forms of national cultural patrimony Traditions only function if they are allowed to bend to the necessary modifications demanded by a community s changing historical circumstances Tradition and change are two sides of the same coin which Serbia in its many different incarnations has experienced over the centuries protecting its national heritage while borrowing and adapting intellectual and other trends from Byzantine Ottoman and Western sources Outside influences have been imposed as a direct result of foreign rule or through more friendly channels of communication leading to a complex relationship between autochthonous and alien elements in Serbian society and culture This book argues that the division between the national and international frameworks has often been a false dichotomy with outside features embedded in domestic symbolic capital and Serbian culture simultaneously determined on local national regional and global levels David A Norris s approach offers a new perspective to students academics and general readers interested in the history of Serbia s participation in the broad networks of cultural exchange *Debating the End of Yugoslavia* Florian Bieber,Armina Galijaš,2016-05-13 Countries rarely disappear off the map In the 20th century only a few countries shared this fate with Yugoslavia The dissolution of Yugoslavia led to the largest war in Europe since 1945 massive human rights violations and over 100 000 victims Debating the End of Yugoslavia is less an attempt to re write the

dissolution of Yugoslavia or to provide a different narrative than to take stock and reflect on the scholarship to date New sources and data offer fresh avenues of research avoiding the passion of the moment that often characterized research published during the wars and provide contemporary perspectives on the dissolution The book outlines the state of the debate rather than focusing on controversies alone and maps how different scholarly communities have reflected on the dissolution of the country what arguments remain open in scholarly discourse and highlights new innovative paths to study the period

The Rise and Fall of Communist Yugoslavism Tomaž Ivešić, 2024-03-05 The Rise and Fall of Communist Yugoslavism Soft Nation Building in Yugoslavia examines how the Communist Party of Yugoslavia incorporated the idea of a Yugoslav nation into its ideology and created the Yugoslav Soft Nation Building project after the Second World War With an innovative approach of researching three levels of research from above from below and from the viewpoint of interethnic relations the book brings forward an original concept of soft nation building with a focus on the Slovenian Yugoslav dimension Drawing on archival sources from Ljubljana Zagreb Sarajevo and Belgrade the author argues that after the abandonment of the Yugoslav national idea two Yugoslavisms were created in the mid 1960s State based socialist Yugoslavism was propagated by the Party and had no ethnic connotations only a small proportion of the population identified themselves as Yugoslav in national terms The created vacuum was filled by old national identities The book is of interest to specialists and advanced students of cultural and intellectual history studies of nationalism but also history of science and institutions and the history of everyday life The book aims to appeal to scholars of Balkan South East European and Yugoslav history

Reconsidering (Post-)Yugoslav Time , 2021-12-06 In this collection of essays authors propose a temporal shift in post Yugoslav studies By taking into account select examples from literature art and culture the volume questions a possibility of explaining the temporal structure underlying the theoretical and analytical concepts employed in understanding post Yugoslav literature s and culture s Analyses undertaken in the essays showcase that the post Yugoslav literary artistic and cultural practices do not only attempt to portray the demise of the state and the succeeding war between its former republics Instead the authors underscore that the critical post Yugoslav studies task is to evince and critically reflect on and engage with the processes before and after the dissolution to capture the collapse itself

International Bibliography of Political Science Compiled by the British Library of Political and Economic Science, 2000-02 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences

Nations and Citizens in Yugoslavia and the Post-Yugoslav States Igor Štiks, 2015-07-30 Between 1914 and the present day the political makeup of the Balkans has relentlessly changed following unpredictable shifts of international and internal borders Between and across these borders various political communities were formed co existed and dis integrated By analysing one hundred years of modern citizenship in Yugoslavia and post Yugoslav states Igor Štiks shows that the concept and practice of citizenship is necessary to

understand how political communities are made un made and re made He argues that modern citizenship is a tool that can be used for different and opposing goals from integration and re unification to fragmentation and ethnic engineering The study of citizenship in the laboratory of the Balkands offers not only an original angle to narrate an alternative political history but also an insight into the fine mechanics and repeating glitches of modern politics applicable to multinational states in the European Union and beyond

Europe and the Collapse of Yugoslavia Branislav Radeljic,2016-05-11 In 1992 Yugoslavia finally succumbed to civil war collapsing under the pressure of its inherent ethnic tensions Existing accounts of Yugoslavia s dissolution however pay little regard to the troubled relationship between the Yugoslav Federation and the European Community EC prior to the crisis in the early 1990s and the instability this created Here Branislav Radeljic offers an empirical analysis of the EC s relations with Yugoslavia from the late sixties when Yugoslavia was under the presidency of Josep Broz Tito through to the collapse of the Yugoslav federation in 1992 after the rise of Slobodan Milo evi and the beginning of the Yugoslav Wars Radeljic explores the economic political and social elements of these discords and also places emphasis on the role of Slovenes Croats and other diasporas focusing on their capacity to affect policy making at a Europe wide level Radeljic argues convincingly that a lack of direction and inadequate political mechanisms within the EC enabled these non state actors to take centre stage and shows how EC paralysis precipitated a bloody conflict in the Balkan region

The Historiography of Genocide Anton Weiss-Wendt,Robert Krieken,Alfred A. Cave,Ben Kiernan,Doris Bergen,David Moshman,Victoria Sanford,John Docker,Robert Hitchcock,2008-02-13 The Historiography of Genocide is an indispensable guide to the development of the emerging discipline of genocide studies and the only available assessment of the historical literature pertaining to genocides

Embracing the Melody of Phrase: An Psychological Symphony within **Making A Nation Breaking A Nation Literature And Cultural Politics In Yugoslavia**

In a global used by displays and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony created by the published term frequently fade into the background, eclipsed by the persistent noise and distractions that permeate our lives. But, situated within the pages of **Making A Nation Breaking A Nation Literature And Cultural Politics In Yugoslavia** a marvelous literary prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that fascinating masterpiece conducts viewers on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of the moving examination, we shall discover the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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