



Makers Of Music The Story Of Singers

Joanna Glover, Stephen Ward



Makers Of Music The Story Of Singers:

The Music Between Us Kathleen Marie Higgins,2012-06 A commentary on the communicative universality of music citing real world examples from rituals education work and healing **Modern Music and Musicians: Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera; history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary. (musical terms and biography)** Louis Charles Elson,1912

Hidden in History: The Untold Story of Female Artists, Musicians, and Writers Myra Faye Turner,2018-11-08 Of the few historical shortlists women make as influencers in the arts the same few names are recognized making the catalogue of powerful and gifted females feel like an small and exclusive club The truth is however that far more women than we know can be credited with contributions to the industries in which they honed their crafts In 1940 when the world was at war and the Civil Rights Movement had yet to turn the page of history Hattie McDaniel became the first black woman to win an Academy Award She and Anna May Wong fought hard to pave the way for actresses of color and fight against racial stereotypes Maria Tallchief was the first and one of the only Native American prima ballerinas to push past the stage wings toward the limelight More than just performers these women were people as well In Hidden in History The Untold Stories of Female Artists Musicians and Writers the lives of many of these artists are explored from Edmonia Lewis wrongful expulsion from higher learning to the boundary breaking talents of the International Sweethearts of Rhythm and their untraditional start as a school band This book is an open door to the lives of 10 female artists wordsmiths and performers whose work has often been overlooked in the dusty pages of an often male dictated narration *Makers of Music* Sydney Grew,1926 *The Best Books: H. Natural science. II*, Medicine and surgery. I, Arts and trades. 1926* William Swan Sonnenschein,1926 [A Dictionary for the Modern Singer](#) Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate

particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

Sebastian & Sons: A Brief History Of The Mrdangam Makers T. M. Krishna, 2024-03 About the Book MUSICIAN AND ACTIVIST T M KRISHNA INVESTIGATES THE HISTORY OF THE MRDANGAM AND MEETS THE INVISIBLE KEEPERS OF A TRADITION THE MRDANGAM MAKERS The mrdangam is an integral part of the Karnatik stage its primary percussion instrument Yet startling as this is the instrument as we know it is only a century old T M Krishna investigates the history of the mrdangam and meets the invisible keepers of a tradition the mrdangam makers The making process is an intellectually aesthetically and physically taxing one From acquiring the skins for the circular membranes and straps to the wood for the drum from curing the material to the final construction and at the end of it all making sure that it has the tone that the mrdangam player wants mrdangam making is also a highly nuanced operation at every stage While several artists have been credited with the evolution of the instrument including the stalwart Palghat Mani Iyer none of them had knowledge of a fundamental aspect of the making hide The quality of the hide and how it is cured cut stretched bound and braided impacts the tone timbre and sound of the instrument This requires a highly tuned ear and an ability to translate abstract ideas expressed by musicians into the corporeal reality of a mrdangam Yet their contribution to the art of the mrdangam is dismissed as labour and repair when it is spoken of at all There are legendary mrdangam players yes there are also distinguished mrdangam makers many of them from Dalit Christian communities who remain on the fringes of the Karnatik community Sebastian and Sons explores the world of these artists their history lore and lived experience to arrive at a more organic and holistic understanding of the music that the mrdangam makes **Singing Out** Heather MacLachlan, 2020-12-01 Can you change the world through song This appealing idea has long been the professed aim of singers who are part of choruses affiliated with the Gay and Lesbian Association of Choruses GALA These choruses first emerged in the 1970s and grew out of a very American tradition of often gender segregated choral singing that explicitly presents itself as a community based activity By taking a close look at these choruses and their mission Heather MacLachlan unpacks the fascinating historical and cultural dynamics behind groups that seek to change society for the better by encouraging acceptance of LGBT identified people and promoting diversity more generally She characterizes their mission as integrationist rather than liberationist and zeroes in on the inherent tension between GALA s progressive social goals and the fact that the music most often performed by GALA groups is deeply rooted in a fairly narrowly conceived tradition of art music that identifies as white Euro centric and middle class and that much of the membership identifies as white and middle class as well Pundits often wax eloquent about the power of music asserting that it can in some positive way change the world Such statements often

rest on an unexamined claim that music can and does foster social justice Singing Out GALA Choruses and Social Change tackles the premise underlying such claims analyzing groups of amateur singers who are explicitly committed to an agenda of social justice The Annual American Catalog, 1900-1909 ,1904 **Tennessee: A Bicentennial History** Wilma

Dykeman,1975-12-17 Tennessee the long thin state stretching from the Great Smoky Mountains to the Mississippi River is as richly varied in history as in terrain And from Davy Crockett Old Hickory Andrew Jackson and presidential candidate Estes Kefauver s coonskin cap it has derived the colorful image of a frontier state Tennessee has been a land of many kinds of frontiers from the day in 1540 when Spaniards in armor fevered for gold and glory struggled along the river banks near present day Memphis to the latest developments in radiation research at today s complicated laboratories in Oak Ridge

The Musical Times & Singing-class Circular ,1910 *Teaching Music in the Primary School* Joanna Glover,2004-07-08 Music s place in the National Curriculum in England and Wales is now firmly established This book is a guide to help all primary teachers and those with a co ordinating role who support them develop music in their classrooms it looks at children s learning in music in the context of current thinking on primary education and the developments of primary music since 1991 There are well researched chapters on promoting children s musical composition and the ways in which music can be related to the whole primary curriculum With a wealth of straightforward practical ideas a revised chapter on assesment and a new chapter on the role of the music co ordinator this new edition of Teaching Music in the Primary School will be indispensable reading for all primary teachers primary music co ordinators and those running music courses in teacher education at undergraduate postgraduate or INSET levels The editors are both at Bath Spa University College where Joanna Glover is a Senior Lecturer in Music Education and Stephen Ward is Head of Department of Primary Education in the Faculty of Education and Human Sciences **Excursions in World Music** Timothy Rommen,Bruno Nettl,2020-09-17 Excursions in

World Music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled Critical Themes in World Music Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical

Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor s manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards PURCHASING OPTIONS Textbook and Reader Package Paperback 9781138354630 Textbook Only Hardback 9781138359369 Textbook Only Paperback 9781138359390 Textbook Only eBook 9780429433757 Reader Only Hardback 9781138354562 Reader Only Paperback 9781138354609 Reader Only eBook 9780429424717 VISIT THE COMPANION WEBSITE www.routledgegettextbooks.com/textbooks 9781138359390 *Teaching Music in the Primary School 2/e* Joanna Glover,Stephen Ward,1998-11-01 Music s place in the National Curriculum in England and Wales is now firmly established This book is a guide to help all primary teachers and those with a co ordinating role who support them develop music in their classrooms it looks at children s learning in music in the context of current thinking on primary education and the developments of primary music since 1991 There are well researched chapters on promoting children s musical composition and the ways in which music can be related to the whole primary curriculum With a wealth of straightforward practical ideas a revised chapter on assesment and a new chapter on the role of the music co ordinator this new edition of Teachin Music in the Primary School will be indispensable reading for all primary teachers primary music co ordinators and those running music courses in teacher education at undergraduate postgraduate or INSET levels The editors are both at Bath Spa University College where Joanna Glover is a Senior Lecturer in Music Education and Stephen Ward is Head of Department of Primary Education in the Faculty of Education and Human Sciences *Musicians of Network Radio* Jim Cox,2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King s Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era **The Musician** ,1920 *VCR and Film Catalog* ,1987 *The History and Development of the American Guitar* Ken Achard,1996-08-01 *Catalog of Copyright Entries, Third Series* ,1963 The record of each copyright registration listed in

the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Close**

Harmony James R. Goff Jr., 2014-02-01 Comprehensive and richly illustrated Close Harmony traces the development of the music known as southern gospel from its antebellum origins to its twentieth century emergence as a vibrant musical industry driven by the world of radio television recordings and concert promotions Marked by smooth tight harmonies and a lyrical focus on the message of Christian salvation southern gospel particularly the white gospel quartet tradition had its roots in nineteenth century shape note singing The spread of white gospel music is intricately connected to the people who based their livelihoods on it and Close Harmony is filled with the stories of artists and groups such as Frank Stamps the Chuck Wagon Gang the Blackwood Brothers the Rangers the Swanee River Boys the Statesmen and the Oak Ridge Boys The book also explores changing relations between black and white artists and shows how following the civil rights movement white gospel was influenced by black gospel bluegrass rock metal and later rap With Christian music sales topping the 600 million mark at the close of the twentieth century Close Harmony explores the history of an important and influential segment of the thriving gospel industry

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