

Makers of American Thought

An Introduction to Seven American Writers

Ralph Ross

MINNESOTA ARCHIVE EDITIONS

Makers Of American Thought

Marcus G. Raskin



Makers Of American Thought:

Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

Makers of American Thought Ralph G. Ross, 1974

The development of American thought Charles Francis Richardson, 1889

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary

thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *Evolution and the Founders of Pragmatism* Phillip Wiener,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *American Opinion and the Russian Alliance, 1939-1945* Ralph B. Levering,2017-10-10 In this analysis of the years of greatest American friendship with the Soviet Union Levering comes to two conclusions First cosmopolitan educated Americans of all classes were much more likely to change their negative attitudes of 1939 to positive ones by 1943 than were the provincial and poorly educated Second governmental leaders and the media whether conservative or liberal did not prepare the public for the probable realities of postwar international politics Originally published in 1976 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *The Founders and Finance* Thomas K. McCraw,2012-10-08 In 1776 the U S owed huge sums to foreign creditors and its own citizens but lacking the power to tax had no means to repay them This is the first book to tell the story of how foreign born financial specialists the immigrant founders Hamilton and Gallatin solved the fiscal crisis and set the nation on a path to long term economic prosperity **The Founders and the Bible** Carl J. Richard,2016-03-25 The religious beliefs of America s founding fathers have been a popular and contentious subject for recent generations of American readers In *The Founders and the Bible* historian Carl J Richard carefully examines the framers relationship with the Bible to assess the conflicting claims of those who argue that they were Christians founding a Christian nation against those who see them as Deists or modern secularists Richard argues that it is impossible to understand the Founders without understanding the Biblically infused society that produced them They were steeped in a biblical culture that pervaded their schools homes churches and society To show the fundamental role of religious beliefs during the Founding and early years of the republic Richard carefully reconstructs the beliefs of 30 Founders their lifelong engagements with Scripture their biblically infused political rhetoric their powerful beliefs in a divine Providence that protected them and guided the young nation their beliefs in the superiority of Christian ethics and in the necessity of religion to republican government their beliefs in spiritual equality free will and the afterlife their religious differences the influence of their biblical conception of human nature on their formulation of state and federal constitutions and their use of biblical precedent to advance religious freedom **American Economist** ,1924 **Faith and the Founders of the American Republic** Daniel L. Dreisbach,Mark David Hall,2014-03-18 The role of religion in the founding of America has long been a hotly debated question Some historians have regarded the views of a few famous founders such as Benjamin Franklin

Thomas Jefferson James Madison and Thomas Paine as evidence that the founders were deists who advocated the strict separation of church and state Popular Christian polemicists on the other hand have attempted to show that virtually all of the founders were pious Christians in favor of public support for religion As the essays in this volume demonstrate a diverse array of religious traditions informed the political culture of the American founding Faith and the Founders of the American Republic includes studies both of minority faiths such as Islam and Judaism and of major traditions like Calvinism It also includes nuanced analysis of specific founders Quaker fellow traveler John Dickinson prominent Baptists Isaac Backus and John Leland and Theistic Rationalist Gouverneur Morris among others with attention to their personal histories faiths constitutional philosophies and views on the relationship between religion and the state This volume will be a crucial resource for anyone interested in the place of faith in the founding of the American constitutional republic from political religious historical and legal perspectives **Myth and Meaning, Myth and Order** Stephen C. Ausband,2000-09-05

Slavery and the Founders Paul Finkelman,2014-04-08 The new edition of this classic work addresses how the first generation of leaders of the United States dealt with the profoundly important question of human bondage This third edition incorporates a new chapter on the regulation of the African slave trade and the latest research on Thomas Jefferson A *Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *Essays of a Citizen: From National Security State to Democracy* Marcus G. Raskin,2016-09-16 First Published in 1992 This volume includes Raskin s political essays on true democracy in running a nation s security affairs He explores the arrogance of power offers a commitment to constructive critique of government policy and alternative proposals to resolve problems of a nation trying to live up to the principles of the Declaration of Independence **Interpreting the Founding** Alan Ray Gibson,2006 As politicians and judges argue over the original intent of our country s founding fathers the American Founding itself continues to inspire a prodigious amount of research and commentary reflecting a bewildering array of methods and interpretations Alan Gibson now offers readers an insightful and convenient guide through this daunting and sprawling body of scholarship Comprehensive and judicious *Interpreting the Founding* provides summaries and analyses of the leading interpretive frameworks that have guided the

study of the Founding since the publication of Charles Beard's *An Economic Interpretation of the Constitution* in 1913 Gibson argues that scholarship on the Founding is no longer steered by a single dominant approach or even by a set of questions that control its direction He also examines the challenges posed to Founding scholarship by this diversity and complexity and the possibilities opened by new avenues of inquiry that have recently emerged scholars of the Founding including Louis Hartz Bernard Bailyn Gordon Wood and Garry Wills that best exemplify different schools of interpretation Gibson focuses on six approaches that have dominated the modern study of the Founding Progressive Lockean liberal Republican Scottish Enlightenment multicultural and multiple traditions approaches For each approach he traces its fundamental assumptions revealing deeper ideological and methodological differences between schools of thought that on the surface seem to differ only about the interpretation of historical facts While previous accounts have treated the study of the Founding as the sequential replacement of one paradigm by another Gibson argues that all of these interpretations survive as alternative and still viable approaches each has simultaneously illuminated and masked core truths about the American Founding he renders a balanced account of the current debate over the origins and foundations of the American republic and offers solid footing on the path to understanding the vast literature devoted to this important subject *Beyond the Founders* Jeffrey L. Pasley, Andrew W. Robertson, David Waldstreicher, 2009-11-04 In pursuit of a more sophisticated and inclusive American history the contributors to *Beyond the Founders* propose new directions for the study of the political history of the republic before the Civil War In ways formal and informal symbolic and tactile this political world encompassed blacks women entrepreneurs and Native Americans as well as the Adamses Jeffersons and Jacksons all struggling in their own ways to shape the new nation and express their ideas of American democracy Taking inspiration from the new cultural and social histories these political historians show that the early history of the United States was not just the product of a few founding fathers but was also marked by widespread and passionate popular involvement print media more politically potent than that of later eras and political conflicts and influences that crossed lines of race gender and class Contributors John L Brooke The Ohio State University Andrew R L Cayton Miami University Ohio Saul Cornell The Ohio State University Seth Cotlar Willamette University Reeve Huston Duke University Nancy Isenberg University of Tulsa Richard R John University of Illinois at Chicago Albrecht Koschnik Florida State University Rich Newman Rochester Institute of Technology Jeffrey L Pasley University of Missouri Columbia Andrew W Robertson City University of New York William G Shade Lehigh University David Waldstreicher Temple University Rosemarie Zagari George Mason University **Recovering Benjamin Franklin** James Campbell, 1999 *Makers* Janet Koplos, Bruce Metcalf, 2010-07-31 Here is the first comprehensive survey of modern craft in the United States *Makers* follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus

the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture Makers will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft

A Documentary History of Religion in America Edwin Scott Gaustad, Mark A. Noll, Heath W. Carter, 2018 Students and scholars have long turned to the two volume Documentary History of Religion in America for access to the most significant primary sources relating to American religious history Published here in a single volume for the first time the work in this fourth edition has been both updated and condensed allowing instructors to more easily use the material in one semester

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