

# **MAKE** *The* **KAISER** **DANCE**

LIVING MEMORIES  
of the DOUGHBOY

**HENRY BERRY**

*Author of Semper Fi, Mac*



# Make The Kaiser Dance

**Sarah Kraaz**



## **Make The Kaiser Dance:**

**Make the Kaiser Dance** Henry Berry, 1978      Make the Kaiser Dance Henry Berry, 1978      Semper Fi, Mac Henry Berry, 1996-10-16 *Semper Fi Mac* brings to life the Marines of World War II the tough battle trained troops who stormed the beaches of Bougainville Tarawa Saipan Iwo Jima and Okinawa in some of the bitterest and bloodiest fighting of the war Compiled from over seventy five interviews with surviving officers and enlisted men these powerful firsthand accounts give us a soldier's eye portrait of the Marine Pacific war experience the camaraderie the women the loneliness the fear and the profound emotional as well as spiritual rewards that resulted Former machine gunners riflemen mortarmen and engineers share the horrifying and humorous stories that defined their days in the Pacific Through this filter of recollection one truism is reflected time and again there is no such thing as an ex Marine A tour de force that pays tribute to the spirit of the nation's premier fighting force *Semper Fi Mac* is a multifaceted portrayal of men war bravery honor and as The Marines Hymn so proudly proclaims fidelity to the military tradition that inspired them      *Harlem's Hell Fighters* Stephen L. Harris, 2003-06-30 When the United States entered World War I in 1917 thousands of African American men volunteered to fight for a country that granted them only limited civil rights Many from New York City joined the 15th N Y Infantry a National Guard regiment later designated the 369th U S Infantry Led by mostly inexperienced white and black officers these men not only received little instruction at their training camp in South Carolina but were frequent victims of racial harassment from both civilians and their white comrades Once in France they initially served as laborers all while chafing to prove their worth as American soldiers Then they got their chance The 369th became one of the few U S units that American commanding general John J Pershing agreed to let serve under French command Donning French uniforms and taking up French rifles the men of the 369th fought valiantly alongside French Moroccans and held one of the widest sectors on the Western Front The entire regiment was awarded the Croix de Guerre the French government's highest military honor Stephen L Harris's accounts of the valor of a number of individual soldiers make for exciting reading especially that of Henry Johnson who defended himself against an entire German squad with a large knife After reading this book you will know why the Germans feared the black men of the 369th and why the French called them hell fighters      *Dance Hall Days* Randy McBee, 2000-11 At immigrant picnics social clubs and urban dance halls Randy McBee discovers distinct and highly contested gender lines proving that the battle between the ages was also one between the sexes **BOOK JACKET**      *Josephine Baker's Last Dance* Sherry Jones, 2018-12-04 From the author of *The Jewel of Medina* a moving and insightful novel based on the life of legendary performer and activist Josephine Baker perfect for fans of *The Paris Wife* and *Hidden Figures* Discover the fascinating and singular life story of Josephine Baker actress singer dancer Civil Rights activist member of the French Resistance during WWII and a woman dedicated to erasing prejudice and creating a more equitable world in *Josephine Baker's Last Dance* In this illuminating biographical novel Sherry Jones brings to life Josephine's early years in servitude and

poverty in America her rise to fame as a showgirl in her famous banana skirt her activism against discrimination and her many loves and losses From 1920s Paris to 1960s Washington to her final triumphant performance one of the most extraordinary lives of the twentieth century comes to stunning life on the page With intimate prose and comprehensive research Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor a powerful woman who continues to inspire today

**America's Songs** Philip Furia, Michael Lasser, 2006-05-12 America's Songs tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that these special songs have become enduring classics Nothing brings the roaring 20s to life like Tea for Two or I'm Just Wild About Harry the Great Depression is evoked in all of its pain and misery in songs like Brother Can You Spare a Dime God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II Young at Heart evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As Time Goes By Always Am I Blue the list is endless Along with telling the stories behind these songs America's Songs suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole America's Songs also traces the fascinating but mysterious process of collaboration the give and take between two craftsmen a composer and a lyricist as they combined their talents to create a song For anyone interested in the history of the songs that America loves America's Songs will make for fascinating reading

*The F-Word* Jesse Sheidlower, 2024-11-04 A masterfully updated edition of *The F-Word* which renders a comprehensive portrait of English's most notorious and colorful word No word has generated more uses more creative euphemisms and more strong opinions than fuck Jesse Sheidlower's historical dictionary now in print for over 25 years charts the uses of fuck and its many permutations from absofuckinglutely to zipless fuck It illustrates every sense of every entry with quotations from the earliest that can be found to a recent example showing exactly how the word has been used throughout history This new edition is not just a minor update but a comprehensive revision of Sheidlower's groundbreaking text for the internet age Major new discoveries push back the known history of fuck by almost two hundred years Sheidlower also considers rapidly changing attitudes towards the use of fuck in public discourse The volume includes over 1 000 new quotations over 100 antedatings earlier examples of existing entries improving our understanding of the word's development and many dozens of new entries including high profile recent uses such as AF as fuck fuckboi and the group of expressions of the sort to give no fucks or zero fucks given

**Music and War in the United States** Sarah Kraaz, 2018-12-07 Music and War in the United States introduces students to the long and varied history of music's role in war Spanning the history of wars involving the United States from the American Revolution to the Iraq war with contributions from both senior and emerging scholars this edited volume brings together key themes in this vital area of study The intersection of music and war has been of growing

interest to scholars in recent decades but to date no book has brought together this scholarship in a way that is accessible to students Filling this gap the chapters here address topics such as military music commemoration music as propaganda and protest and the role of music in treating post traumatic stress disorder PTSD enabling readers to come to grips with the rich and complex relationship between one of the most essential arts and the conflicts that have shaped American society

**American Soldiers** Peter S. Kindsvatter, 2003-04-03 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This was certainly true for twentieth century American ground troops Whether embracing or being demoralized by war these men risked their lives for causes larger than themselves with no promise of safe return This book is the first to synthesize the wartime experiences of American combat soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry Peter Kindsvatter gets inside the minds of American soldiers to reveal what motivated them to serve and how they were turned into soldiers He recreates the physical and emotional aspects of war to tell how fighting men dealt with danger and hardship and he explores the roles of comradeship leadership and the sustaining beliefs in cause and country He also illuminates soldiers attitudes toward the enemy toward the rear echelon and toward the home front And he tells why some broke down under fire while others excelled Here are the first tastes of battle as when a green recruit reported that for the first time I realized that the people over the ridge wanted to kill me while another was befuddled by the unfamiliar sound of bullets whizzing overhead Here are soldiers struggling to cope with war's stress by seeking solace from local women or simply smoking cigarettes And here are tales of combat avoidance and fraggings not unique to Vietnam of soldiers in Korea disgruntled over home front indifference and of the unique experiences of African American soldiers in the Jim Crow army By capturing the core band of brothers experience across several generations of warfare Kindsvatter celebrates the American soldier while helping us to better understand war's lethal reality and why soldiers persevere in the face of its horrors **Sock Songs**, 1919 [Air](#)

[University Review](#), 1982-05 **Somme** Tonie Holt, Valmai Holt, 2014-09-13 The Somme is the epicentre for most people in the study of the First World War from a UK and Commonwealth perspective Today the landscape and terrain are dedicated to the soldiers that fought and died there and Major and Mrs Holt's Pocket Guide to the Somme has been put together to take you around the area This book part of a new series of guides is designed conveniently in a small size for those who have only limited time to visit or who are simply interested in as an introduction to the historic battlefields whether on the ground or from an armchair They contain selections from the Holts more detailed guides of the most popular and accessible sites plus handy tourist information capturing the essential features of the Battles The book contains many full colour maps and photographs and detailed instructions on what to see and where to visit [Hot Music, Ragmentation, and the Bluing of](#)

American Literature Steven C. Tracy, 2015-06 Hot Music Ragmentation and the Bluing of American Literature examines the diverse ways in which African American hot music influenced American culture particularly literature in early twentieth century America Steven C Tracy provides a history of the fusion of African and European elements that formed African American hot music and considers how terms like ragtime jazz and blues developed their own particular meanings for American music and society He draws from the fields of literature literary criticism cultural anthropology American studies and folklore to demonstrate how blues as a musical and poetic form has been a critical influence on American literature from dust jacket

**Reading Lyrics** Robert Gottlieb, Robert Kimball, 2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies Reading Lyrics begins with the first masters of the colloquial phrase including George M Cohan Give My Regards to Broadway P G Wodehouse Till the Clouds Roll By and Irving Berlin whose versatility and career span the period from Alexander's Ragtime Band to Annie Get Your Gun and beyond The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s its evolution propelled by a trio of lyricists Cole Porter Ira Gershwin and Lorenz Hart whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication Their songs including Night and Day The Man I Love and Bewitched Bothered and Bewildered have become standards performed and recorded by generation after generation of singers The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson Fred Astaire Ethel Waters Judy Garland Frank Sinatra and Ethel Merman inspired a remarkable array of talented writers including Dorothy Fields A Fine Romance I Can't Give You Anything but Love Frank Loesser Guys and Dolls Oscar Hammerstein II from the groundbreaking Show Boat of 1927 through his extraordinary collaboration with Richard Rodgers Johnny Mercer Yip Harburg Andy Razaf No! Coward and Stephen Sondheim Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known but who today are themselves less known writers like Haven Gillespie whose Santa Claus Is Coming to Town may be the most widely recorded song of its era Herman Hupfeld not only the composer lyricist of As Time Goes By but also of Are You Makin' Any Money and When Yuba Plays the Rumba on the Tuba the great light versifier Ogden Nash Speak Low I'm a Stranger Here Myself and yes The Sea Gull and the Ea Gull Don Raye Boogie Woogie Bugle Boy Mister Five by Five and of course Milkman Keep Those Bottles Quiet Bobby Troup Route 66 Billy Strayhorn not only for the omnipresent Lush Life but for Something to Live For and A Lonely Coed Peggy Lee not only a superb singer but also an original and appealing lyricist and the unique Dave Frishberg I'm Hip Peel Me a Grape Van Lingo Mungo The lyricists are presented chronologically each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball

The Globe and Anchor Men Mark Ryland Folse, 2024-04-18 Throughout the World War I era the United States Marine Corps efforts to promote their culture of

manliness directed attention away from the dangers of war and military life and towards its potential benefits As a military institution that valued physical mental and moral strength the Marines created an alluring image for young men seeking a rite of passage into manhood Within this context the potential for danger and death only enhanced the appeal Mark Ryland Folse's *The Globe and Anchor Men* offers the first in depth history of masculinity in the Marine Corps during the World War I era White manhood and manliness constituted the lens through which the Marines of this period saw themselves how they wanted the public to see them and what they believed they contributed to society Their highly gendered culture helped foster positive public relations allowing Marines to successfully promote the potential benefits of becoming a Marine over the costs even in times of war By examining how the Marine Corps culture public image and esteem within U S society evolved Folse demonstrates that the American people measured the Marines usefulness not only in terms of military readiness but also according to standards of manliness set by popular culture and by Marines themselves The Marines claimed to recruit the finest specimens of American manhood and make them even better strong brave and morally upright They claimed the Marine would be a man with a wealth of travel and experience behind him He would be a proud and worthy citizen who had earned respect through his years of service training and struggle in the Marine Corps Becoming a Marine benefited the man and the new Marine benefited the nation As men became manlier the country did too

**The Yanks Are Coming!** H. W. Crocker, 2014-09-23 Bestselling military historian H W Crocker III *The Politically Incorrect Guide to the Civil War* Robert E Lee on Leadership etc now turns his guns on the epic story of America's involvement in the First World War with his new book *The Yanks Are Coming A Military History of the United States in World War I* 2014 marks the centenary of the beginning of that war and in Crocker's sweeping American focused account readers will learn How George S Patton Douglas MacArthur George C Marshall of the Marshall Plan Wild Bill Donovan future founder of the OSS the World War II precursor to the CIA Harry S Truman and many other American heroes earned their military spurs in The Great War Why despite the efforts of the almost absurdly pacifistic administration of Woodrow Wilson American involvement in the war was inevitable How the First World War was the War that Made the Modern World sweeping away most of the crowned heads of Europe redrawing the map of the Middle East setting the stage for the rise of communism and fascism Why the First World War marked America's transition from a frontier power some of our World War I generals had actually fought Indians to a global superpower with World War I generals like Douglas MacArthur living to see and help shape the nuclear age The Young Lions of the War heroes who should not be forgotten like air ace Eddie Rickenbacker Sergeant Alvin York memorably portrayed by Gary Cooper in the Academy Award winning movie *Sergeant York* and all four of Theodore Roosevelt's sons one of whom was killed Stirring and full of brilliantly told stories of men at war *The Yanks Are Coming* will be the essential book for readers interested in rediscovering America's role in the First World War on its hundredth anniversary

Historical Records of the 18th (Service) Battalion Northumberland Fusiliers (Pioneers) John Shakespear, 1920      The ^AF-Word Jesse

Sheidlower,2009-09-04 In a thoroughly updated edition of The F Word Jesse Sheidlower offers a rich revealing look at the f bomb and its illimitable uses Since the fifteenth century no other word has been adapted interpreted euphemized censored and shouted with as much ardor or force Sheidlower cites many notorious examples throughout history from the satiric sixteenth century poetry of James Cranstoun to more recent uses by Ernest Hemingway Jack Kerouac Ann Sexton Norman Mailer Liz Phair Anthony Bourdain Junot Diaz Jenna Jameson Amy Winehouse Jon Stewart and Bono American Battlefields of World War 1, Château-Thierry--then and Now: Enter the Yanks as told in the actual words of the soldiers David C. Homsher,2006 American Battlefields of World War I Chateau Thierry Then and Now is a 304 page book filled with photos from the actual battlefields photos of the soldiers photos taken after the liberation of the area These are juxtaposed with photos as the sites look now The book text is comprised of the actual words of the soldiers who were there telling their side of the battle Publisher description



## **Make The Kaiser Dance** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Make The Kaiser Dance**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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