

MAJOR PRINCIPLES OF NIGERIA LAW

2003 Edition

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Major Principles Of Media Law 2001

**Kevin Lyons, Pedro J Lecca, Peggy
Valentine**



Major Principles Of Media Law 2001:

The Journalist's Guide to Media Law Mark Pearson, Mark Polden, 2020-07-27 We are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world No matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law But which law This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media This sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media PR new media start ups or as freelancers It covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials Recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments Whether you work in a news room in public relations or marketing or blog from home make sure you have *The Journalist's Guide to Media Law* at your side Whether you re an MSM editor or reporter a blogger a tweeter or a personal brand this book might save your bacon Jonathan Holmes former ABC Media Watch host The leading text book from which most journos learned their law Margaret Simons associate professor in journalism Monash University *Major Principles of Media Law* Wayne Overbeck, Rick D. Pullen, 1982 *The Communicator's Guide to Media Law and Ethics* Mark Pearson, 2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them It starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics Media law and ethics are then contextualized in their modern international human rights framework Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the Potter Box journaling concept mapping and discussion Such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests Each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key Australian laws legal cases and strategies for applying reflective practice techniques It concludes on a confident note imploring communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics This handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing **The Mediated World** David T. Z. Mindich, 2023-12-11 A full color

interdisciplinary exploration of how media and mass communication shape society and how students can take control of their media futures Today s students have a world of knowledge at their fingertips and no longer need books to list names and dates What they need is the story of how everything fits together and the critical tools to take charge of their place within that story David T Z Mindich s *The Mediated World* charts the story of media as it has shaped human life and as it infuses every aspect of our modern existence Mindich s engaging narrative style focuses on concepts and real world contexts to promote the media literacy students need to understand their personal relationships with media Empowered as media consumers creators and curators students realize their responsibility to work within the vast world of media to create more positive and productive futures The second edition of this text brings historical media and overarching themes to life for students Each chapter opens with a contemporary vignette that meets students in the current moment before encouraging them to consider the past Application sidebars suggest practical activities that allow students to delve deeper into topics while Reflection boxes encourage students to think critically about their own media use With a strong emphasis on media literacy that treats students as media stakeholders who have a vested interest in understanding its workings and effects Mindich s text is the perfect book for a generation of students looking to take charge of their futures in this mediated world

New to the Second Edition New chapter opening vignettes connect with students in the current moment before welcoming them to consider the past New Chapter 8 Representation and the Lives that Matter in the Media encourages students to think critically about which people get to be heard and which are overlooked New Chapter 13 Hot and Cold Video Games critically explores a powerful media force in students recreational lives Expanded discussions on current cultural political and technological references engaging with controversies Features Full color layout with photos and graphics to enrich students reading experience Integrated focus on representation in media reminds students of the pervasive impact of bias across society Margin keyword definitions help students develop critical vocabularies Three different feature boxes Reflection Application and Now and Then reinforce concepts and engage students critical thinking skills Chapter learning objectives chapter summaries and discussion questions reinforce historical frameworks and key concepts Access ancillary materials at <https://textbooks.rowman.com/mindich2e> For instructors a test bank lecture notes and slides and a sample syllabus For the students chapter flashcards a digital glossary and videos and links

Allied Health Kevin Lyons, Pedro J Lecca, Peggy Valentine, 2013-02-01 Make the most of your contribution to health care delivery *Allied Health Practice Issues and Trends in the New Millennium* is a comprehensive look at present and future concerns in the allied health care field Leading experts in allied health practice and education address practice and policy issues that have developed as technology and a changing health care environment have created new and expanded roles for allied health professionals With the allied health field projected to add an estimated four million new jobs by 2005 in the United States alone this book is an essential resource for maximizing the knowledge and skills necessary to deliver safe efficient effective and equitable care *Allied Health*

Practice Issues and Trends in the New Millennium presents an overview of the concerns facing the largest and most diverse pool of health workers in the United States as they provide disease detection prevention dietary health promotion rehabilitation and health management services at all levels of health care delivery This unique book addresses critical issues that affect allied health practice including managed health care computer technology drug information and demographic trends in society with an emphasis on implications for education The book also includes appendices listing allied health organizations accrediting agencies and descriptions of federally recognized allied health professions Allied Health Practice Issues and Trends in the New Millennium presents information on public policy research needs new directions for accreditation interprofessional collaborative alliances employment opportunities practice directions and much more Allied health professionals play a critical role in health care delivery comprising a significant portion of the health care work force with tremendous potential for addressing issues of health care cost quality and access within the health care system Allied Health Practice Issues and Trends in the New Millennium is an essential resource for the future of health care in the United States and a must read for allied health care educators and students and health care policymakers **Exploring**

Communication Law Randy Bobbitt, 2017-11-22 Exploring Communication Law Second Edition provides an overview of the law as it pertains to print broadcast and online journalism as well as non journalistic forms of expression It begins by introducing students to the First Amendment in a general sense then explores how the principles of free speech are applied in various circumstances such as political speech sexual expression and K 12 and college campuses The text also explains the fundamentals of media law in areas such as defamation privacy the media and the courts confidentiality and privilege access to information broadcasting and cyberspace **Advertising in Developing and Emerging Countries** Professor

Emmanuel C Alozie, 2012-08-28 This indispensable study offers an in depth analysis of advertising in developing and emerging economies as they join the global market and seek to improve the socio economic condition of their citizens Advertising in Developing and Emerging Countries illustrates the challenges and opportunities for advertising in these countries and explores their critical relationship with developed economies with a multifaceted analysis of the role of advertising in an interdependent global economy The contributors academic and professional with world wide experiences examine the unique political cultural and religious systems that affect advertising in a country in both Western and non Western contexts and chart the consequences of its development from democratization to privatization to cultural hegemony Emmanuel C Alozie has put together an essential and unique book for scholars and students of public relations advertising marketing media and international studies as well as practitioners those teaching and undertaking professional courses and researchers in this critical field **Dirty Discourse** Robert L. Hilliard, Michael C. Keith, 2008-04-15 Changes in American society the pluralistic nature of its citizens and its geographic preclude a common definition of what is indecent profane or obscene What may appear to be dirty discourse to some may be considered to be laudable satire toothers Renowned media

scholars and authors Robert Hilliard and Michael Keith examine the blue side of the airways in *Dirty Discourse Sex and Indecency in Broadcasting* This first ever analysis of the history and nature of off color program content explores the treatment of once forbidden topics in the electronic media investigating the beliefs attitudes and actions of those who present such material those who condemn it and those who defend it Written from a social and cultural perspective *Dirty Discourse* concentrates on the means of greatest distribution radio with its phenomenal growth of shock jocks and rap music lyrics and provides coverage of television and the Internet The book shows how and why broadcasting has evolved from the ribald antics of the Roaring 20 s to today s streaming cybersex contrasting the standards and actions of the FCC v the First Amendment amidst the over the air and in the court battles of over the top radio It examines political pressures and legal considerations including Supreme Court decisions and efforts to protect children from media smut

Free Speech on America's K-12 and College Campuses Randy Bobbitt, 2016-12-15 *Free Speech on America's K 12 and College Campuses* Legal Cases from Barnette to Blaine covers the history of legal cases involving free speech issues on K 12 and college campuses mostly during the fifty year period from 1965 through 2015 While this book deals mostly with high school and college newspapers it also covers religious issues school prayer distribution of religious materials and use of school facilities for voluntary Bible study speech codes free speech zones self censorship due to political correctness hate speech threats of disruption and violence and off campus speech including social media Randall W Bobbitt provides a representative sampling of cases spread across the five decades and across the subject areas listed above Recommended for scholars of communication education political science and legal studies

Tuned Out David T. Z. Mindich, 2005 *Illuminating the decline in informed citizenship* *Tuned Out* is an insightful exploration of the generations of Americans who have turned their backs on serious news

Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition *Mass Media Revolution* remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards

Encyclopedia of Media and Communication Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the *Encyclopedia of Media and Communication* is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the *Encyclopedia of Media and Communication* synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent

treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars *Media Law* Duncan Bloy, 2006-12-18 *Media Law* is an essential and accessible introduction to the subject that will assist media journalism and law students understand key concepts and aid their revision This book designed to complement existing textbooks will advise readers on how best to utilise the vast and ever growing array of information at their disposal The tone and level of this guide makes it easy to follow and should prove invaluable in helping students construct assessed coursework Established principles and contemporary developments in media law are covered and include Privacy and Confidentiality Defamation Contempt of Court Reporting Restrictions Freedom of Expression Recent statutory and Case Law developments Readers are shown how to research identify and crucially apply media law principles to meet their needs and those of their examiners This book is part of the SAGE Course Companion Series Developed as accessible reference tools SAGE Course Companions offer an introduction to the subject and encourage students to extend their understanding of key concepts issues and debates *Change of State* Sandra Braman, 2009-08-28 How control over information creation processing flows and use has become the most effective form of power theoretical foundations and empirical examples of information policy in the U S an innovator informational state As the informational state replaces the bureaucratic welfare state control over information creation processing flows and use has become the most effective form of power In *Change of State* Sandra Braman examines the theoretical and practical ramifications of this change of state She looks at the ways in which governments are deliberate explicit and consistent in their use of information policy to exercise power exploring not only such familiar topics as intellectual property rights and privacy but also areas in which policy is highly effective but little understood Such lesser known issues include hybrid citizenship the use of functionally equivalent borders internally to allow exceptions to U S law research funding census methods and network interconnection Trends in information policy argues Braman both manifest and trigger change in the nature of governance itself After laying the theoretical conceptual and historical foundations for understanding the informational state Braman examines 20 information policy principles found in the U S Constitution She then explores the effects of U S information policy on the identity structure borders and change processes of the state itself and on the individuals communities and organizations that make up the state Looking across the breadth of the legal system she presents current law as well as trends in and consequences of several information policy issues in each category affected *Change of State* introduces information policy on two levels coupling discussions of specific contemporary problems with more abstract analysis drawing on social theory and empirical research as well as law Most important the book provides a way of understanding how information policy brings about the fundamental social changes that come with the transformation to the informational state **Routledge Handbook of Applied Communication Research** Lawrence R. Frey, Kenneth N. Cissna, 2009-07-21 The Routledge Handbook of Applied Communication Research provides a state of the art review of

communication scholarship that addresses real world concerns issues and problems This comprehensive examination of applied communication research including its foundations research methods employed significant issues confronted important contexts in which such research has been conducted and overviews of some exemplary programs of applied communication research shows how such research has and can make a difference in the world and in people s lives The sections and chapters in this Handbook explain what constitutes applied communication scholarship encompassing a wide range of approaches and clarifying relationships among theoretical perspectives methodological procedures and applied practices demonstrate the breadth and depth of applied communication scholarship review and synthesize literature about applied communication areas and topics in coherent innovative and pedagogically sound ways set agendas for future applied communication scholarship Unique to this volume are chapters presenting exemplary programs of applied communication research that demonstrate the principles and practices of such scholarship written by the scholars who conducted the programs As an impressive benchmark in the ongoing growth and development of communication scholarship editors Lawrence R Frey and Kenneth N Cissna provide an exceptional resource that will help new and experienced scholars alike to understand appreciate and conduct high quality communication research that can positively affect people s lives **A**

Student's Guide to Mass Communication Law Amber Nieto, John F. Schmitt, 2005 A unique learning tool for students in journalism and mass communication A Student s Guide to Mass Communication Law is written for students by a top student Amber Nieto and her professor John F Schmitt who also brings his experience as a lawyer and a journalist have created an easy to read study guide to be used alongside any main textbook on media law or communication law An outline format allows for quick reference and for instructors to choose material useful to their courses Including a glossary and the text of the U S Constitution this concise guide covers key areas such as free speech freedom of the press censorship the student press defamation and libel privacy intellectual property fair trial issues shield laws freedom of information obscenity electronic media regulation media ownership and advertising A Student s Guide helps students understand textbook material and serves as an ongoing refresher course on the basics of mass communication law and media law *A Companion to Popular Culture* Gary Burns, 2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Media Law in Montenegro Aneta Spaic, 2017-05-29 Derived from the renowned multi volume International Encyclopaedia of Laws this analysis of media law in Montenegro surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications Everywhere a shift

from mass media to mass self communication has put enormous pressure on traditional law models An introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the Internet commercial communications political advertising concentration in media markets and media regulation Among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries Relevant case law is considered throughout as are various ethical codes A clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom Lawyers representing parties with interests in Montenegro will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

Journalism Ethics and Regulation Chris Frost, 2015-11-19 The new edition of Journalism Ethics and Regulation presents an accessible comprehensive and in depth guide to this vital and fast moving area of journalistic practice and academic study The fourth edition presents expanded and updated chapters on Privacy including the pitfalls of Facebook privacy policies and access to social media as a source Gathering the news including dimensions of accessing material online the use of crowd sourcing email interviews and the issues surrounding phone hacking blagging and computer hacking New regulation systems including comparison of statutory state and government regulation pre publication regulation online regulation and the impact of the Leveson Enquiry on regulation Exploration of who regulates and the issues regarding moderation of user content Journalism ethics and regulation abroad including European constitutional legalisation ethics and regulation in the former Soviet states and regulation based on Islamic law The book also features brand new chapters examining ethical issues on the internet and journalism ethics and print regulation in the 21st century Journalism Ethics and Regulation continues to mix an engaging style with an authoritative approach making it a prefect resource for both students and scholars of the media and working journalists

Media Law for Journalists Ursula Smartt, 2006-06-27 A refreshing complement to more venerable textbooks Indeed being both reflective and accessible it is arguably a better first resort for aspirant hacks Times Higher Education Supplement It is written in a clear and user friendly style avoiding the legalistic language that can be a problem with so many law textbooks Particularly well written are the case studies that Ursula Smartt explains in each chapter Writing Magazine Media Law for Journalists functions as both an introduction and a reference guide to the main legal issues facing journalists It is intended as a course textbook for students first and foremost However it is also intended to help keep journalists out of jail and on the right side of the law The book presumes no prior legal knowledge but covers all the relevant areas including defamation privacy contempt of court freedom of expression and intellectual property It also looks at the difference between the English and Scottish legal systems as they pertain to the media This book will be essential reading for all students of journalism as well a welcome guide to professional

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