



Looking Back

Memoirs and Photographs

Todd Webb

Looking Back Memoirs And Photographs

Sophie Vallas



Looking Back Memoirs And Photographs:

Looking Back Todd Webb, 1991 Born in 1905 Webb began keeping a journal in 1946 the same year he moved to New York and took up photography in earnest These memoirs document not only Webb s struggles as a young photographer but also the heady atmosphere of New York in the forties and fifties The many photographs all in bandw are simply magnificent Annotation copyrighted by Book News Inc Portland OR

A Look Back in Time: Memoir of a Military Kid in the 50s Bernard N. Lee, Jr., 2017-12-19 A Look Back in Time Memoir of a Military Kid in the 50s Vol II is a 2020 International Best Book Awards Finalist This book is a fascinating insightful inspiring and sometimes hilarious chronicle of life while growing up in a military family Readers will enjoy the stories of life in the fifties told from a child s perspective Through the stories readers learn the virtues of tolerance fairness perseverance resilience and other life serving qualities needed for survival in today s world These qualities are timeless Readers young and old will recognize these virtues and themselves inside the stories Review by Colonel Arnold R Goodson United States Army Retired A Look Back in Time finds our military kid living in Deutschland while attending an American middle school and high school His adventures with the German and American young adults are rich in history suspense and surprises You will enjoy the stories of this well traveled military kid as he navigates his early teen years in Germany during the fifties We follow this young adult as he learns to speak German spreken sie deutsch ice skate with the local teens learn to play the guitar jam with a local band and explore the fascinating beauty of the Black Forest These are adventures he will cherish for the rest of his life You are invited to share them in A Look Back in Time Author Bernard N Lee Jr

Maine Photography Libby Bischof, Susan Danly, Earle G. Shettleworth, 2023-11-22 Maine has always played a rich and varied role in the art of photography For hundreds of years photographers like other artists have made their way to Maine to capture the natural beauty and human culture of the state So too have many photographers come from Maine and many contributions by Mainers have been made to the medium Maine in Photography is the first comprehensive overview of the history of photography in the state Providing basic knowledge of the most important people and institutions to have promoted photography this volume also studies the ways in which photography has informed the understanding of the social and cultural history of Maine Beginning with the earliest daguerreotype portraits of the 1840s this history traces the growth of the medium emphasizing key contributions such as the Stanley brothers invention of the dry plate process through to the present Key topics addressed throughout the book include the importance of photography in documenting labor and economic life the close relationship between photography and the growth of tourism and the role of Maine photographers in advancing the medium as a fine art form Published in conjunction with the Maine Photo Project this is a unique and timely addition to the body of work on the importance of Maine to American art

Full Bloom Hunter Drohojowska-Philp, 2011-10-03 The definitive life of O Keeffe Hilton Kramer Los Angeles Times Georgia O Keeffe 1887 1986 was one of the most successful American artists of the twentieth century her arresting paintings of

enormous intimately rendered flowers desert landscapes and stark white cow skulls are seminal works of modern art But behind O Keeffe s bold work and celebrity was a woman misunderstood by even her most ardent admirers This large finely balanced biography offers an astonishingly honest portrayal of a life shrouded in myth Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **Picturing Migrants** James R. Swensen,2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck s The Grapes of Wrath and the photographs produced for the New Deal s Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time Picturing Migrants offers new insight into Steinbeck s novel and the FSA s photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of The Grapes of Wrath This should be no surprise James R Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In Picturing Migrants Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA s work to publicize the plight of the migrant in the wake of the novel and John Ford s award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day Picturing Migrants lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation **A Boy from Digboi - A Memoir** Debasish Ghosh,2022-07-19 When the idea of penning down my memories of a life varied across many facets first struck the author it was then little more than ticking off an item in a wish list Gradually this changed to be a more substantial effort to a journal of life a legacy of sorts to people who have made a difference to his life for better or worse When we think of human interactions and relationships covering bonds of love friendship hatred and indifference we soon realize that they are far more complex than the simple and deterministic laws of physics and chemistry What we know can only be understood

through a multi dimensional function of time persona and many other unknown factors Over the last six decades the author has seen relationships change colour and shape form and strength not once but many times Does that make us chameleons in a sense No it is just that the human mind and heart resemble kaleidoscopes that keep generating different images even if exactly the same stimulus is given but at different points of time [Image in Outline](#) Gisela Brinker-Gabler,2012-08-09 A exploration of Lou Andreas Salom s critical and creative transformation of modern thought *Nietzsche and Depth Psychology* Jacob Golomb,Weaver Santaniello,Ronald Lehrer,2015-04-17 Exploring the connections between Nietzsche s thought and depth psychology this book sheds new light on the relation between psychology and philosophy It examines the status and function of Nietzsche s psychological insights within the framework of his thought explores the formative impact of Nietzsche s new psychology on Freud Adler Jung and other major psychoanalysts and adopts Nietzsche s original psychological insights on the figure and biography of Nietzsche himself Contributors include Claude Barbre Eric Blondel James P Cadello Daniel Chapelle Daniel W Conway Claudia Crawford Jacob Golomb Deborah Hayden Robert C Holub Ronald Lehrer Rochelle L Millen George Moraitis Graham Parkes Carl Pletsch Weaver Santaniello Ofelia Schutte and Robert C Solomon [Reality and Dreams](#) James F Cunningham,2016-12 Poetry of life s best moments and wonderful memories of places I have been Even a few dreams I thought were worth sharing about life and Nature s true beauty Hoping to maybe even add a little magic to the readers day **Women Philosophers in the Long Nineteenth Century** Dalia Nassar,Kristin Gjesdal,2021 The long nineteenth century the period beginning with the French Revolution and ending with World War I was a transformative period for women philosophers in German speaking countries and contexts The period spans romanticism and idealism socialism Nietzscheanism and phenomenology philosophical movements we most often associate with Hegel Schopenhauer Kierkegaard Nietzsche and Marx but rarely with women Yet women philosophers not only contributed to these movements but also spearheaded debates about their social and political implications While today their works are less well known than those of their male contemporaries many of these women philosophers were widely read and influential in their own time Their contributions shed important new light on nineteenth century philosophy and philosophy more generally revealing the extent to which various movements which we consider distinct were joined and demonstrating the degree to which philosophy can transform lives and be transformed by lived experiences and practices In the nineteenth century women philosophers explored a wide range of philosophical topics and styles Working within and in dialogue with popular philosophical movements women philosophers helped shape philosophy s agenda and provided unique approaches to existential political aesthetic and epistemological questions Though largely deprived formal education and academic positions women thinkers developed a way of philosophizing that was accessible intuitive and activist in spirit The present volume makes available to English language readers in many cases for the first time the works of nine women philosophers with the hope of stimulating further interest in and scholarship on their works The volume includes a comprehensive

introduction to women philosophers in the Nineteenth Century and introduces each philosopher and her position The translations are furnished with explanatory footnotes The volume is designed to be accessible to students as well as scholars

In the Company of Rilke Stephanie Dowrick, 2011-11-10 Connecting to your inner life through the transformative poetry of Rainer Maria Rilke In the Company of Rilke is a rare book about a rare poet Rainer Maria Rilke was a giant of twentieth century writing who remains a visionary voice for our own time captivating readers not only with his brilliance but also his fearlessness about the deepest things Speaking through his own contradictions and ambivalences he gives readers a profound understanding of the complex beauty of human existence Here questions matter more than answers Here a poet can speak directly to God while also doubting God Astonishingly this is the first major study of Rilke from a spiritual perspective even though the greatest of Rilke's gifts was to show how inevitably life centers upon a profound mystery to which we can freely open ourselves Drawing on her deep understanding of the gifts of Rilke's writings as well as her own personal spiritual seeking Stephanie Dowrick offers an intimate and accessible appreciation of this most exceptional poet and his transcendent work

Daniel Mendelsohn's Memoir-Writing Sophie Vallas, 2021-11-16 This volume of eight essays written by French scholars analyzes Daniel Mendelsohn's first three volumes of nonfiction The Elusive Embrace 1999 The Lost 2006 and An Odyssey 2017 and includes an illustrated interview 2019 in which Mendelsohn tackles various aspects of his work as a literary and cultural critic as a professor of classical literature as a translator and as a memoirist The essay discussing The Elusive Embrace 1999 argues that in addition to offering a subtle reflection on sexual identity and genres Mendelsohn's first volume already broadens his topic and patiently weaves links between ancient and present times feeding his meditation with his knowledge of Greek culture and myths a natural movement of back and forth which would become his signature The Lost 2006 his much acclaimed investigation on six members of his family who died during the period known as the Holocaust by bullets is analyzed as a close up on the disappearance of a whole world the unspeakability of which Mendelsohn addressed through intertwining several languages linguistic echoes and biblical references Finally Mendelsohn's recent An Odyssey 2017 is studied as a brilliant musing on teaching Homer's masterpiece while building up a memoir on his declining father sitting among his students and allowing Homer's universal questions and lessons to enlighten a father and son's last journey

Damning Memories Stephen A. Vriesema, 2016-06-16 This is a book that will take you on a trip a trip that will consume the reader and force them to keep turning the pages Within the first ten pages the reader will be taken back in time They will travel into the mind of an elderly man A man named John Jacobs whose past has been buried for many years trapped inside of his own mind John has a disease called Dementia Through his disease terrible memories surface about his troubled past but in the midst of his memories he has to survive the present In his current life he lives with his son Darren and daughter in law Sharon John has to not only survive the effects of his disease but also survive his memories Whenever he remembers something from his past the reader journeys to a place few would dare to go The haunting

memories of his evil mother Roberta both entices the reader and delivers a realm of shocking entertainment Each time John ventures back into the past the reader learns more information about his forgotten childhood As the book travels onward new mysteries and dilemmas come into play Darren and Sharon find themselves battling many troubles of their own which have been unfairly cast upon them A relentless detective becomes involved in their lives His suspicious demeanor and troubling questions causes Darren and Sharon to learn more from their ailing father The answers they need to find are both disturbing and threatening By the books end it is a race to uncover John s hidden memories to save his family from a destructive future This story has so much more to it and is captivating from beginning to end The characters are real and believable growing and changing by the book s end Much of the story is played out in superb dialogue making the pages turn fast Dramatic and descriptive scenes help bring this mysterious story alive Pick it up today and be delighted by the many plot twists and turns

Photography, Memory, and Refugee Identity Lynda Mannik, 2013-04-20 On 13 December 1948 a small ship carrying 347 Estonian refugees fleeing Soviet rule arrived at Pier 21 in Halifax In Photography Memory and Refugee Identity anthropologist Lynda Mannik analyzes the refugee experience through the photographic record of those who made that harrowing voyage across the Atlantic more than sixty years ago Drawing on a collection of photographs taken during the voyage and at the Pier 21 detention centre Mannik asks surviving passengers to describe their migration their reception in Canada and their feelings about the terms refugee and boat person She explores to what extent the photos reflect the passengers experiences as they remember them and how those experiences compare with representations of refugees in news media in government rhetoric and at the Pier 21 Museum in Halifax Ultimately Mannik demonstrates that the photographs in the SS Walnut collection bear witness to the refugee experience even as the meanings attached to them have changed over time and in shifting contexts

Worrying the Line Cheryl A. Wall, 2005 In blues music worrying the line is the technique of breaking up a phrase by changing pitch adding a shout or repeating words in order to emphasize clarify or subvert a moment in a song Cheryl A Wall applies this term to fiction and nonfiction wr Poverty in Contemporary Literature B. Korte, G. Zipp, 2014-02-28 Poverty and inequality have gained a new public presence in the United Kingdom Literature and particularly narrative literature re configures how people think feel and behave in relation to poverty This makes the analysis of poverty themed fiction an important aspect in the new transdisciplinary field of poverty studies

Memories and Images Donald S. Vogel, 2000 Donald Vogel arrived in Dallas at the beginning of World War II after a sojourn at the Art Institute of Chicago The feeling of space its clear clean atmosphere the calm courtesy of the people and promises of growth all gave hope to a young would be painter What I could not have anticipated was that there would be no gentle growth it exploded in every direction and the money followed Along with the wealth came East Coast art dealers who followed the oil field trails throughout Oklahoma and Texas They brought dubious art and fake old masters but the same growth that attracted disreputable dealers also made it possible for Vogel to be part of bringing fine works of art to Dallas

first at the Betty McLean Gallery and later at his own Valley House Gallery In the words of Dechard Turner The Gallery opened the doors to the highest levels of sophistication in art Not all entered but the triumph of the Vogel story is that many did Already established as a painter Vogel soon became the outlet in Dallas of art dealers in the United States and Europe He has been an important part of the Dallas art scene for fifty eight years In addition to the United States Donald Vogel s art can be found in private collections in Canada Mexico South Africa Italy Germany England France Japan and twelve museum collections His publications include books for the Amon Carter Museum The Boardinghouse Charcoal and Cadmium Red and a Retrospective illustrated catalog **Memoir** William Ellery Channing,1850 *Memory, Muses, Memoir* Deb Everson Borofka,2009-12 Why is the memoir genre so important What is it that drives us to tell our own stories The ancient Greek myth of Goddess Memory and her daughters the Muses offers new ways to re enter the stories of our lives and shape them in surprising ways Mnemosyne s birthing of the Muses underscores her commitment to express all of the facets of her personal story grief joy love body breath history spirituality reverie and humor The memoirist follows Mnemosyne s imaginal lineage in crafting all memoirs Memories live in matter in the very cells of our bodies Writing our life stories allows us to consider the content of our experiences the plurality of perspectives from which we can choose to shape them and the use that we want to make of them We may choose to write for many reasons psychological physical and cultural healing being just a few This book suggests the exploration of an imaginable field is possible when we look at how figures from Greek mythology continue to inspire contemporary life writing

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