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Longman Anthology Of British Literature Compact Version

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selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations this edition of the acclaimed Broadview Anthology provides concise yet wide ranging coverage for British literature survey courses Sylvia Townsend Warner Stevie Smith J M Coetzee Eavan Boland and Zadie Smith are among those given full author entries for the first time There are also new selections by a number of authors who were already included in the anthology among them Seamus Heaney Margaret Atwood and Carol Ann Duffy There are new contextual materials as well including material on The Natural the Supernatural and the Sublime in the Age of Romanticism section and material on The New Art of Photography in The Victorian Era The new edition concludes with a new section offering a range of poetry fiction and non fiction prose under the heading Literature Politics and Cultural Identity in the Late Twentieth and Early Twenty first Centuries The Concise edition will also now include a substantial website component providing for much greater flexibility And an increasing number of works from the full six volume anthology or from its website component are being made available in stand alone Broadview Anthology of British Literature editions Tennyson s In Memoriam for example which was previously included in these pages will now be available both as part of a stand alone Broadview Anthology of British Literature edition of Tennyson s selected poetry and as part of the website component of the anthology s Concise Edition *The Longman Anthology of British Literature* Constance Jordan, Clare Carroll, 1999 Volume 1B Early Modern Period of 6 volume splits of parent volumes

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Sherman, Peter Manning, Anne Schotter, William Sharpe, Susan Wolfson, 2010 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field offering a rich selection of compelling British authors through the ages With its first edition The Longman Anthology of British Literature created a new paradigm for anthologies Responding to major shifts in literary studies over the past thirty years it was the first collection to pay sustained attention to the contexts within which literature is produced even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and 150 illustrations show both artistic and cultural developments from the medieval period to the present The Fourth Edition builds on the pioneering features of the previous three editions expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline **The Longman Anthology of British Literature** David Damrosch, 2013-01-01 A major work of scholarship The Longman Anthology of British Literature brings together an extraordinary collection of writings spanning some 1300 years of literary history Now available in a Compact Edition this classic is more accessible than ever

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