



Longing Distance

Archibald Maclaren



Longing Distance:

Longing Distance Joanie Puma, 2018-06-15 **If Only I Had Listened: Grounds for Marriage II** John Fulling Crosby Ph.D., 2019-07-10 This is a book intended to help people think two or three times before getting married The book challenges the separation of societal romanticism from love and sex The basic question is Are you in it for sex or are you in love Is it commitment or is it lust The heart of the matter is one's expectations What we can bring into the marriage and what we are willing to commit to it are always in central focus Crosby treats many of the usual and unusual challenges that we encounter whenever we join forces with a partner This second edition includes a new chapter on traditional defense mechanisms Passive aggressiveness dependence obsessive compulsiveness and paranoia are reviewed as barriers to solid marital communication **The Anatomy of Desire: An Anthology of Distance** Shekinah Vera-Cruz, Valerie Wu, 2018-12-27 From the vicious to the clinical to the confessional The Anatomy of Desire is filled with poems that cut from where the ache is still tender and rend longing wide open Pulling knives from the body to call them holy crushing berries in fists like deliverance it is an anthology of words that ask hunger what it is made of words that spit blood on the floor every time they try to speak

Fragments of Longing Pasquale De Marco, 2025-07-14 Embark on a profound exploration of longing an intrinsic part of the human experience that shapes our desires motivations and actions This comprehensive book delves into the complexities of longing examining its myriad manifestations from the ache of unrequited love to the bittersweet pangs of nostalgia Through a diverse array of perspectives and insights we uncover the transformative potential of longing revealing how it can drive us to pursue our dreams seek new experiences and forge meaningful relationships We also explore the challenges and obstacles that longing can present and offer tools and strategies for navigating these difficulties with resilience and grace With contributions from experts in psychology philosophy literature and the arts this book provides a comprehensive understanding of longing in all its forms From the timeless poetry of Rumi to the poignant music of Chopin we explore how artists throughout history have captured the essence of longing in their works offering us a glimpse into the universal human experience Join us on this journey of introspection and self discovery as we explore the depths of longing and its profound impact on our lives Through thought provoking essays personal narratives and practical exercises this book invites readers to reflect on their own experiences of longing and to cultivate a deeper understanding of this powerful emotion Whether you are seeking solace inspiration or a deeper connection with yourself and the world around you this book offers a wealth of insights and guidance Discover the transformative power of longing and learn how to harness its energy to live a more fulfilling and meaningful life If you like this book write a review **Transcending Boundaries in Philosophy and Theology** Kevin Vanhoozer, Martin Warner, 2016-02-24 Presenting new opportunities in the dialogue between philosophy and theology this interdisciplinary text addresses the contemporary reshaping of intellectual boundaries Exploring human experience in a post Christian era the distinguished contributors bring to bear what have been traditionally seen as theological resources while

drawing on contemporary developments in philosophy both continental and analytic Set in the context of two complementary narratives one philosophical concerning secularity the other theological about the question of God the authors point to ways of reconfiguring both traditional reason faith oppositions and those between interpretation text and language experience Contributors David Brown Philip Clayton Chris Firestone Grace Jantzen Nicholas Lash George Pattison Dan Stiver Charles Taylor Kevin Vanhoozer Graham Ward Martin Warner *Global Dialogue on Media Dynamics, Trends and Perspectives on Public Relations and Communication* Fong Peng Chew,2025-01-08 This book contains the proceedings of the International Conference on Public Relations and Media Communication PRMC 2024 which explore the dynamic intersections of public relations and media in today s rapidly evolving landscape It has a repository of innovative research insightful discussions and emerging trends in digital media strategies crisis communication media ethics public relations in the age of social media and the impact of emerging technologies on media practices It touches upon a wide array of topics and provides a comprehensive overview of the latest advancements and challenges in these fields With innovative research contributions and case studies from around the world this book will be instructive in shaping the way we look at the world of media and ourselves This is a highly useful guide for university professors research scholars writers journalists and media professionals who wish to stay updated on the recent shifts in public relations and media communication *Arts of Wonder* Jeffrey L. Kosky,2012-12-11 Kosky turns to quiet works by subtle artists for spiritual insight and even wisdom a timely book that suggests different ways of being religious today Mark C Taylor author of *After God* Best Books of 2012 New Museum The fate of our times is characterized by rationalization and intellectualization and above all by the disenchantment of the world Max Weber s statement remains a dominant interpretation of the modern condition the increasing capabilities of knowledge and science have banished mysteries leaving a world that can be mastered technically and intellectually And though this idea seems empowering many people have become disenchanted with modern disenchantment Using intimate encounters with works of art to explore disenchantment and the possibilities of re enchantment *Arts of Wonder* addresses questions about the nature of humanity the world and God in the wake of Weber s diagnosis of modernity Jeffrey L Kosky focuses on a handful of artists Walter De Maria Diller Scofidio James Turrell and Andy Goldsworthy to show how they introduce spaces hospitable to mystery and wonder redemption and revelation and transcendence and creation What might be thought of as religious longings he argues are crucial aspects of enchanting secularity when developed through encounters with these works of art Developing a model of religion that might be significant to secular culture Kosky shows how this model can be employed to deepen interpretation of the art we usually view as representing secular modernity A thoughtful dialogue between philosophy and art *Arts of Wonder* will catch the eye of readers of art and religion philosophy of religion and art criticism **CEO, I'm Married** Xin Ya,2020-05-28 Married eight years husband addicted to online gambling waste business Xia Yuhan had to take charge of the family business for him to pay off the gambling debts On the crowded way back from work I ran into my

husband holding a bright and beautiful little demoness in his arms Xia Yuhan dispiritedly decided to divorce her daughter along with her but her ex husband arrogantly said that giving up on her would be her loss The little goblin even took her ex husband s hand and swore to her Suddenly a refined and mature figure jumped out from the crowd He knelt down on one knee and raised the diamond ring in his hand Dearest please marry me Athletic Sports and Manly Exercises. By "S.," J. G. Wood, Etc ,1864 **Every Boy's Book** Edmund Routledge,1876 **Archery, Fencing, and Broadsword** John Henry Walsh,John George Wood,1865 **In Their Right Minds** Carole Brooks Platt,2015-10-13 In 1976 Julian Jaynes proposed that the language of poetry and prophecy originated in the right god side of the brain Current neuroscientific evidence confirms the role of the right hemisphere in poetry a sensed presence and paranormal claims as well as in mental imbalance Left hemispheric dominance for language is the norm An atypically enhanced right hemisphere whether attained through genetic predisposition left hemispheric damage epilepsy childhood or later traumas can create hypersensitivities along with special skills Dissociative Others may arise unbidden or be coaxed out through occult practices Based on nearly twenty years of scientific and literary research this book enters the atypical minds of poetic geniuses Blake Keats Hugo Rilke Yeats Merrill Plath and Hughes by way of the visible signs in their lives beliefs and shared practices *Every Boy's Book* John George Wood,1860 *Archery, Fencing, and Broadsword ... With Illustrations* pseud. [i.e. John Henry Walsh] and WOOD STONEHENGE (M.A., John George),1865 Every boy's book: a complete encyclopædia of sports and amusements, ed. by E. Routledge Every boy,1889 **A military system of gymnastic exercises, and A system of fencing. To which is appended A series of exercises for the regulation clubs, by lieut. Anderson** Archibald Maclaren,1868 Upheavals of Thought Martha C. Nussbaum,2003-04-14 In this compelling new book Martha C Nussbaum presents a powerful argument for treating emotions not as alien forces but as highly discriminating responses to what is of value and importance She explores and illuminates the structure of a wide range of emotions in particular compassion and love showing that there can be no adequate ethical theory without an adequate theory of the emotions This involves understanding their cultural sources their history in infancy and childhood and their sometimes unpredictable and disorderly operations in our daily lives

Panoramic and Immersive Media Studies Yearbook Molly C. Briggs,Thorsten Logge,Nicholas C. Lowe,2025-12-01 The PIMS Yearbook is the annual yearbook of the International Panorama Council IPC Switzerland It surveys the historical and contemporary landscape of panoramic and immersive media Whereas the notion of the panoramic describes extensive expansive and or all embracing vistas immersion refers to porous interfaces between representation and the real observer and observed nature and culture and past present and future Together the concepts of panorama and immersion have catalyzed time and space bending strategies for creating experiencing and transforming culture ideas and built and social space across the arc of human history The PIMS Yearbook presents a range of disciplinary perspectives with the understanding that methodologies in the humanities the arts the sciences design disciplines social sciences engineering and

other fields contribute important perspectives to the interdisciplinary field of panoramic and immersive media studies The IPC is the international organization of panorama specialists committed to supporting the heritage and conservation of extant nineteenth and early twentieth century panoramas and promoting awareness of the medium's history derivative forms and contemporary iterations As a non government and not for profit association subject to Swiss law the IPC is active in the fields of panorama research restoration financing management exhibition and marketing The PIMS Yearbook succeeds the International Panorama Council Journal a selected proceedings of the annual conferences of the IPC published 2017-2023

The Migratory Impulse Vs. Love of Home Linus Ward Kline, 1898 *Nietzsche's Engagements with Kant and the Kantian Legacy* Marco Brusotti, Herman Siemens, João Constâncio, Tom Bailey, 2017-02-23 Nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy But there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy's rich potential for debates with modern and contemporary thinkers Nietzsche's Engagements with Kant and the Kantian Legacy explores a significant field for such engagements Kant and Kantianism Bringing together an international team of established Nietzsche scholars who have done extensive work in Kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions Working from the basis that Nietzsche is better understood as thinking with and against Kant and the Kantian legacy they examine Nietzsche's explicit and implicit treatments of Kant Kantians and Kantian concepts as well as the philosophical issues that they raise for both Nietzschean and Kantian philosophy Divided into three volumes the focus is on specific areas and texts of Kant's philosophy Nietzsche Kant and the Problem of Metaphysics Nietzsche and Kantian Ethics Nietzsche and Kant on Aesthetics and Anthropology Each volume draws extensively on the flourishing recent literature from both analytic and continental traditions in English German and other languages By responding to scholarly interest in the critical relations between Nietzsche and Kant this series of volumes presents the first systematic study of the pairing of two major European thinkers from the modern period

Longing Distance Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Longing Distance**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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