



ANTON
CHEKHOV

LONGER
STORIES
FROM THE
LAST
DECADE



Longer Stories From The Last Decade

Steve Hutchison



Longer Stories From The Last Decade:

Shelby Foote C. Stuart Chapman, 2006 A biography that plumbs the ambiguous life of the gentlemanly novelist and historian

Longer Stories from the Last Decade Anton Pavlovich Chekhov, 1993 The short stories of Chekhov are an inexhaustible treasure of humanity and wisdom wrote Elizabeth Hardwick The whole of Russian life lies within them Some six hundred tales bear Chekhov's name not a few of which are the famous long short stories written during roughly the last decade of his brief life This volume gives us eleven of these in eminent translations by Constance Garnett and chosen by Shelby Foote Perhaps the most autobiographical is Three Years which offers a portrayal of mercantile greed and exploitation that was new to Russian literature The Duel is the story of Ivan Layevsky a self styled St Petersburg Hamlet who filled with Tolstoyan ideas of a noble life of toil on the land escapes with another man's wife to the Caucasus The ensuing philosophical confrontations among the major characters clearly resemble those in Uncle Vanya And in the masterly Ward No 6 a doctor disgusted by the stupidity and misery of the world of normal men forms such a close relationship with an interesting lunatic that society declares the doctor a lunatic too and incarcerates him The story is devastatingly symbolic of the corruption and hopelessness in Russia toward the end of the autocracy Also included are The Black Monk An Anonymous Story A Woman's Kingdom The Wife In the Ravine Peasants The Murder and My Life Chekhov is not only a great writer but even rarer a liberating one said Susan Sontag Shelby Foote has provided an Introduction for this edition *Longer Stories from the Last Decade* Anton Pavlovich Chekhov, 2000 The story is devastatingly symbolic of the corruption and hopelessness in Russia toward the end of the autocracy

BOOK JACKET

Out of Print: Ten Years: An Anthology of Stories Indira Chandrasekhar, 2024-07-03 About the book Out of Print in print A decade ago in 2010 Indira Chandrasekhar set up Out of Print to address a need she felt as a writer a focused platform for the short story a space for robust editorial discussions as well as one that would serve as a platform for discoveries of newer facets of the form itself and of new writing This commemorative volume hopes to capture something of that adventure It is thus not a best of volume but one that speaks to the spirit of the magazine its diversity of literary voices its openness to experimentation its focus on Indian language publishing and its stand against mediocrity Most crucially of course this is an ode to the short story form its art of brevity and honesty

The Best Short Stories of O. Henry O. Henry, 2010-07-28 The more than 600 stories written by O Henry provided an embarrassment of riches for the compilers of this volume The final selection of the thirty eight stories in this collection offers for the reader's delight those tales honored almost unanimously by anthologists and those that represent in variety and balance the best work of America's favorite storyteller They are tales in his most mellow humorous and ironic moods They give the full range and flavor of the man born William Sydney Porter but known throughout the world as O Henry one of the great masters of the short story

The Tragedies of Shakespeare William Shakespeare, 2000-11-01 A collection of Shakespearean tragedies including the full texts of Titus Andronicus Romeo and Juliet Julius Caesar Macbeth

Hamlet King Lear Othello and Antony and Cleopatra ROMEO AND JULIET One of the Bard's most popular plays Romeo and Juliet is both the quintessential account of young love and the cautionary tale of the tragedy that can occur when the forces of passion and pride are at odds JULIUS CAESAR In this striking tragedy of political conflict Shakespeare turns to the ancient Roman world and to the famous assassination of Julius Caesar by his republican opponents MACBETH When a trio of witches foretell that Macbeth will become King of Scotland the brave general is consumed by ambition Encouraged by his wife to seize the throne their quest for power leads down a blood strewn path that ends in madness and death in this play that explores the consequences of guilt and corruption HAMLET One of the greatest plays of all time the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide Confronted with evidence that his uncle murdered his father and with his mother's infidelity Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger Includes the following plays Troilus and Cressida Coriolanus Titus Andronicus Romeo and Juliet Timon of Athens Julius Caesar Macbeth Hamlet Prince of Denmark King Lear Othello the Moor of Venice Antony and Cleopatra Cymbeline Pericles Prince of Tyre Decades of Terror 2021: 2000s Weird Movies Steve

Hutchison,2023-02-23 Steve Hutchison reviews 100 amazing weird horror films from the 2000s Each film is analyzed and discussed with a synopsis and a rating The movies are ranked How many have you seen The Souls of Black Folk W.E.B. Du Bois,2000-11-01 Selected by the Modern Library as one of the 100 best nonfiction books of all time The problem of the twentieth century is the problem of the color line Thus speaks W E B Du Bois in *The Souls Of Black Folk* one of the most prophetic and influential works in American literature In this eloquent collection of essays first published in 1903 Du Bois dares as no one has before to describe the magnitude of American racism and demand an end to it He draws on his own life for illustration from his early experiences teaching in the hills of Tennessee to the death of his infant son and his historic break with the conciliatory position of Booker T Washington Far ahead of its time *The Souls Of Black Folk* both anticipated and inspired much of the black consciousness and activism of the 1960's and is a classic in the literature of civil rights The elegance of DuBois's prose and the passion of his message are as crucial today as they were upon the book's first publication

The Varieties of Religious Experience William James,2000-11-01 Selected by the Modern Library as one of the 100 best nonfiction books of all time *The Varieties of Religious Experience* is certainly the most notable of all books in the field of the psychology of religion and probably destined to be the most influential one written on religion in the twentieth century said Walter Houston Clark in *Psychology Today* The book was an immediate bestseller upon its publication in June 1902 Reflecting the pluralistic views of psychologist turned philosopher William James it posits that individual religious experiences rather than the tenets of organized religions form the backbone of religious life James's discussion of conversion repentance mysticism and hopes of reward and fears of punishment in the hereafter as well as his observations on the religious experiences of such diverse thinkers as Voltaire Whitman Emerson Luther Tolstoy and others all support his thesis

James characteristic humor his ability to put down the pretentious and to be unpretentious and his willingness to take some risks in his choices of anecdotal data or provocative theories are all apparent in the book noted Professor Martin E Marry A reader will come away with more reasons to raise new questions than to feel that old ones have been resolved *Media Relations* Jane Johnston, 2020-07-25 Public relations and the media are in a time of major change The rise of social media altered media platforms evolving legislative environments and new models of communication have altered not only the working environments of public relations and the news and entertainment media but also many aspects of how these industries work together *Media Relations* provides a practical and thorough introduction to media work in this changing environment Based on a solid understanding of media culture and theory Jane Johnston shows how to steer a path between the technical and human elements of media relations She drills down into the different types of media analysing their applications strengths and weaknesses and shows how to target your message to the right media outlets whether national television community radio celebrity magazines or influential blogs This second edition has been revised throughout and includes new case studies and new chapters on digital and social media media campaigns and legal and ethical considerations *Media Relations Issues and Strategies* is written in an engaging easy to understand style It provides excellent examples and cases of media relations *Global Media Journal* **The Vanishing Indian Upper Class** Terry Williams, Raza Mohammed Khan, 2020-10-30 This book itemize the familial cultural religious and historical themes in a unique life story The book is distinctive in that it continues the life story as a sociological genre and as a methodological construct it attempts the comprehensive life story which engages the totality of a person s life by capturing the essence and the development of a peerless human being Though there are questions whether it is possible to arrange the totality of a life an important part of the legacy at the moment comes in various forms including biographies video diaries autobiographies home web pages and journals but I realize all life stories are constructed and partial yet the attempt here is to tell a story of a member of the ruling elite rarely told This book is part of a series about cosmopolitan life and no better way to serve that purpose than to use the life story as part of that tradition **Sex, Death and Other Inspiring Stories** Rose Rouse, Rose Rouse a journalist and Suzanne Noble a serial entrepreneur created *Advantages of Age* out of a conversation in a hot tub in 2016 We didn t like how we were being depicted in the media as we got older *Advantages of Age* is a social enterprise designed to passionately challenge the prevailing negative stereotypes around ageing No we re not all grandparents some of us are over 50 single and childless We don t wish to be defined by the reductive headlines we see around us We are writers filmmakers singers press officers death doulas psychotherapists and so much more We are not all retired We surf play tennis lift weights We have sex we don t have sex We have partners we don t have partners We re an eclectic bunch In this collection of essays gathered from seven years of commissioning AoAers share their thoughts on life love sex death adventures on their terms lockdown and everything in between We hope we re doing our bit to re define and re frame what getting old means *Queen of the*

Pulps Laurie Powers,2019-09-26 Daisy Bacon the opinionated autocratic and complex editor of Love Story Magazine from 1928 to 1947 chose the stories that would be read by hundreds of thousands of readers each week The first weekly periodical devoted to romance fiction and the biggest selling pulp fiction magazine in the early days of the Great Depression Love Story sparked a wave of imitators that dominated newsstands for more than twenty years Disparaged as a love pulp the magazine actually championed the modern girl bringing its heroines out of the shadows of Victorian poverty and into the 20th century With Love Story s success Bacon became a national spokesperson declaring that the modern woman could have it all in love in marriage and in the business world Yet Bacon herself struggled to achieve that ideal especially in her own romantic life built around a long term affair with a married man Drawing on exclusive access to her personal papers this first ever biography tells the story behind the woman who influenced millions of others to pursue independence in their careers and in their relationships

Stories of Four Decades Glenn Meeter,2009-09 A number of the stories in Glenn Meeter s *Stories of Four Decades* have been reprinted most frequently *Hard Row* and *A Harvest* but they all made their first appearance in publications as diverse as *The Atlantic Monthly* *Redbook* *Epoch* *The Literary Review* and *The Reformed Journal* Each story has its own individual appeal Each has its own style theme mood its own plot and setting and its own cast of characters who come fully to life only within its boundaries Even Peter Heitz in *The Oppressor* has different problems and preoccupations from the slightly older character with the same name in *The Convert* But set with others in a collection that touches major points in life stories of Youth followed by those of Marriage and Parenthood and finally *New Journeys* each story takes on new dimensions Together they form a tableau of life in the American Midwest and California a mid century Mecca for Midwesterners from the forties through the seventies One thinks of the slow clank clank of tire chains on mall town winter streets in the first story the visitors to Grandmother s house paying Chicago tolls in the last and in between *Lost Angeles* freeways and South Dakota gravel roads Another dimension is as ancient as Joseph in Egypt the clash of rural and village culture with urban modernity Some characters need to break away from the village culture faith family community some lose it and re create it Some seek it out All need to re interpret it And all struggle to maintain and pass on some aspects of that culture if only the awed thankfulness of the traveler in *A Harvest* who exclaims about his own journey but my God what a delight just to travel through

The Short Stories of Yūsuf Idrīs Kurpershoek,2023-09-20 Arabic literature is noted for its tradition conscious consistency and sophistication In the classical period poetry and prose reached a high level of refinement and attained standards which are still being applied in the modern Arab world today The literature of the modern post classical period is no less sophisticated being a vibrant and flourishing expression of the continued Arabic tradition The series *Studies in Arabic Literature Supplements to the Journal of Arabic Litrature* founded in 1971 is concerned with all kinds of literary expression in Arabic including the oral and vernacular traditions of both the modern and the classical periods Studies in the series can be literary historical analytical or comparative in nature and can treat of individual works authors

and genres as well as literary traditions in a wider context Studies dealing with the social political and philosophical backgrounds of Arabic literature are particularly welcome in the series The series comprises monographs thematic collections of articles handbooks textual editions and annotated translations Text editions are as a rule accompanied by a translation on facing pages both text editions and translations should include comprehensive critical introductions which give a full and proper appreciation of the text or texts in question **The Short Stories of Yūsuf Idrīs** P. M. Kurpershoek,1981

Russian Irrationalism from Pushkin to Brodsky Olga Tabachnikova,2016-10-27 Russia once compared to a giant sphinx is often considered in the Anglophone world an alien culture often threatening and always enigmatic Although recognizably European Russian culture also has mystical features including the idiosyncratic phenomenon of Russian irrationalism Historically Russian irrationalism has been viewed with caution in the West where it is often seen as antagonistic to and subversive of the rational foundations of Western speculative philosophy Some of the remarkable achievements of the Russian irrationalist approach however especially in the artistic sphere have been recognized and even admired though not sufficiently investigated Bridging the gap between intellectual cultures Olga Tabachnikova discusses such fundamental irrationalist themes as language and the linguistic underpinning of culture the power of illusion in national consciousness the changing relationship between love and morality the cultural roots of humour as well as the relevance of various individual writers and philosophers from Pushkin to Brodsky to the construction of Russian irrationalism **The Best Australian Stories 2009** Delia C. Falconer,2010 In *The Best Australian Stories 2009* Delia Falconer collects the year's most outstanding short fiction showcasing the strength and diversity of Australian writing today There are masterful stories from some of the country's best loved authors as well as exciting new work from up and coming young writers This is a perfect book for summer and a delightful introduction to Australia's best contemporary writing Contributors include Cate Kennedy DBC Pierre Gail Jones Karen Hitchcock Peter Goldsworthy Robert Drewe Steven Amsterdam and more *The Best Australian Stories 2009 (Volume 1 of 2) (EasyRead Super Large 20pt Edition)* , *The Long and Winding Road: a collection of short stories* Fairbanks,2024-03-05 Long and Winding Road is a collection of eleven short stories Nine of the stories are prose one is a play and another is a narrative poem but all eleven are really stories just in different genres The value of a collection of short stories is that you can read just one story at a sitting or two sittings for the longer stories rest from it and then dip in for another treat next reading session Settings are primarily Australian though one story is set in a fictitious ancient kingdom and one in northern Mexico and parts of USA The short play is set in a nursing home of all places Readers will meet a range of interesting characters Miss Magnolia who has a secret Viv Black who uncovers a secret the trans gender Al Mara the young loom girl Therese who becomes Queen the boy wonder Agave who was born without vocal cords but is anything but mute Mohair Mary the talented and prescient Aboriginal woman Doreen teen Essie Esmerelda who discovers gold as she discovers her Self the former sex worker Penelope in a nursing home Master Nathaniel who dies by guillotine and

dozens more Some stories border on the bawdy but nothing X rated some deal with tragedy and misadventure some with romance and strong personal bonds It s like life We trudge along life s path the winding road dragging life s burdens behind in the dust not knowing what lies around the next bend But always there are more stories to tell

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