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The Long-Haired Kings, and other studies in Frankish History

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Long Haired Kings And Other Studies In Frankish History

John Michael Wallace HADRILL



Long Haired Kings And Other Studies In Frankish History:

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The Long-haired Kings John Michael Wallace-Hadrill, 1982 Originally published by Methuen and Company Ltd 1962 [Language and History in the Early Germanic World](#) D. H. Green, Dennis Howard Green, 2000-08-28

This book presents linguistic evidence for many aspects of pre Christian and early medieval European culture **From Clovis to Charlemagne: Frankish History and Historians** Roger Collins, 2025-09-25 This book is a collection of papers on Frankish historiography in the Merovingian and early Carolingian periods from the late sixth to early ninth centuries and studies numerous individual texts evaluating their witness to the events they describe It also includes hitherto unpublished items on the so called Chronicle of Fredegar in both its original and eighth century versions and also an entirely new article

on the Merovingian dynastic crisis of 613 along with a general introduction and a bibliography of its author's writing. Particular attention is focused on the element of deception deliberate or otherwise in the narrative accounts of some of the Frankish histories and chronicles and on the way they were written in order to promote specific interpretations of certain individuals and events or in some cases to conceal their very existence. Certain central episodes such as the imperial coronation of Charlemagne are examined to detect the ways in which they were interpreted and presented in contemporary texts. From Clovis to Charlemagne Frankish History and Historians will appeal to academics and students interested in the history of early medieval France, the processes of historical composition in that period, the study of manuscripts relating to it and the wider questions about historical understanding and the interpretation of evidence.

New Approaches to State and Peasant in Ottoman History Halil Berktaş, Suraiya Faroqhi, 2016-04-06. Debates on the world historical place of the Ottoman Empire in the last few decades have been conducted mainly in Turkey but increasingly concepts have been introduced into the conversation from the study of European, Chinese and Central Asian history. This book first published in 1992 examines the nature of the Ottoman state from a variety of perspectives: economic, political and social.

The Oxford Illustrated History of Medieval Europe George Holmes, 1988. The individual chapters are scholarly and up to the minute without loss of accessibility or pace. The illustrations are many, apposite and refreshingly unhackneyed. Times Literary Supplement.

Armies and Politics in the Early Medieval West Bernard S. Bachrach, 2024-10-28. In these articles Professor Bachrach starts by looking at aspects of the barbarian occupation of the land of the Roman Empire from Britain to the Alan settlements in southern Gaul. His particular interest however is in the political and above all in the military structures that grew out of the Early Middle Ages. He has sought to demonstrate that there was a fundamental continuity in military organisation and tactics from the Merovingian through the Carolingian period. As he shows there is no reason to connect the origins of feudalism with Charles Martel's wish to create a force of cavalry and it is a fallacy that he grasped the potential of the stirrup for enabling mounted shock combat. On the contrary its use in the West progressed only slowly and it had nothing to do with the origins or growth of feudalism.

Le professeur Bachrach a écrit par l'analyse de certains aspects de l'occupation barbare des terres de l'empire romain de la Grande Bretagne aux campements alains en Gaule méridionale. Il s'attache ensuite aux structures politiques et surtout militaires qui furent issues du Haut Moyen Âge. Selon lui et il tente d'en faire ici la démonstration, l'organisation et les tactiques militaires ont fait preuve d'une continuité fondamentale de l'époque mérovingienne à celle des Carolingiens. Comme il le démontre, il n'y a pas lieu d'établir de liens entre l'origine du féodalisme et le duc qui avait Charles Martel de créer une cavalerie; il est également tout fait erroné de dire que ce dernier s'était rendu compte du potentiel de l'étrier en tant que facteur de mener des combats de choc. Bien au contraire, l'utilisation de l'étrier l'Ouest ne fit que progresser lentement et aucun rapport n'existe entre cet instrument et l'origine ou la croissance de la féodalité.

Queens, Consorts, Concubines: Gregory of Tours and Women of the Merovingian Elite E. T. Daley, 2015-04-14. Gregory of Tours hoped

to inspire the believers in sixth century Gaul with examples of righteous and wicked deeds and their consequences Critiquing his own society Gregory contrasted vengeful queens rebellious nuns and conniving witches with pious widows humble abbesses and tearful saints By examining his thematic treatment of topics including widowhood marriage sanctity authority and political agency Queens Consorts Concubines reassesses the material shaped by such concerns including e g Gregory s accounts of Brunhild Fredegund Radegund and other important elite women Merovingian political policies marital alliances ecclesiastical intrigue even assassinations and seemingly unrelated topics such as Hermenegild s rebellion and the career of Empress Sophia The result a new interpretation of an important witness to the transformations of Late Antiquity A

Cultural History of Hair in the Middle Ages Roberta Milliken,2020-12-10 The Middle Ages were a time of great innovation artistic vigor and cultural richness Appearances mattered a great deal during this vibrant era and hair was a key marker of the dynamism and sophistication of the period Hair became ever more central to religious iconography from Mary Magdalen to the Virgin Mary while vernacular poets embellished their verses with descriptions of hairstyles both humble and elaborate and merchants imported the finest hair products from great distances Drawing on a wealth of visual textual and object sources the volume examines how hairstyles and their representations developed often to a degree of dazzling complexity between the years AD 800 and AD 1450 From wimpled matrons and tonsured monks to adorned noblewomen hair is revealed as a potent cultural symbol of gender age sexuality health class and race Illustrated with approximately 80 images *A Cultural History of Hair in the Middle Ages* brings together leading scholars to present an overview of the period with essays on politics science religion fashion beauty the visual arts and popular culture **Encyclopedia of Early Christianity** Everett Ferguson,2013-10-08 First published in 1997 What s new in the Second Edition Some 250 new entries twenty five percent more than in the first edition plus twenty five new expert contributors Bibliographies are greatly expanded and updated throughout More focus on biblical books and philosophical schools their influence on early Christianity and their use by patristic writers More information about the Jewish and pagan environment of early Christianity Greatly enlarged coverage of the eastern expansion of the faith throughout Asia including persons and literature More extensive treatment of saints monasticism worship practices and modern scholars Greater emphasis on social history and more theme articles More illustrations maps and plans Additional articles on geographical regions Expanded chronological table Also includes maps

A History of Old Norse Poetry and Poetics Margaret Clunies Ross,2005 This is the first book in English to deal with the twin subjects of Old Norse poetry and the various vernacular treatises on native poetry that were a conspicuous feature of medieval intellectual life in Iceland and the Orkneys from the mid twelfth to the fourteenth centuries Its aim is to give a clear description of the rich poetic tradition of early Scandinavia particularly in Iceland where it reached its zenith and to demonstrate the social contexts that favoured poetic composition from the oral societies of the early Viking Age in Norway and its colonies to the devout compositions of literate Christian clerics in fourteenth century Iceland The author analyses the

two dominant poetic modes eddic and skaldic giving fresh examples of their various styles and subjects looks at the prose contexts in which most Old Norse poetry has been preserved and discusses problems of interpretation that arise because of the poetry's mode of transmission. She is concerned throughout to link indigenous theory with practice beginning with the pre-Christian ideology of poets as favoured by the god *dinn* and concluding with the Christian notion that a plain style best conveys the poet's message. Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature and Director of the Centre for Medieval Studies at the University of Sydney.

The Construction of Communities in the Early Middle Ages Richard Corradini, Maximilian Diesenberger, Helmut Reimitz, 2003 This volume provides a complex discussion of the variety of social efforts which were undertaken to create meaningful communities in the process of the formation of the early medieval *gentes* and kingdoms in the post-Roman west.

The History of the Franks Gregory of Tours, 1974-11-28 Written following the collapse of Rome's secular control over western Europe, the History of Gregory c. AD 539-594 is a fascinating exploration of the events that shaped sixth-century France. This volume contains all ten books from the work, the last seven of which provide an in-depth description of Gregory's own era in which he played an important role as Bishop of Tours. With skill and eloquence, Gregory brings the age vividly to life as he relates the exploits of missionaries, martyrs, kings and queens, including the quarrelling sons of Lothar I and the ruthless Queen Fredegund, third wife of Chilperic. Portraying an age of staggering cruelty and rapid change, this is a powerful depiction of the turbulent progression of faith at a time of political and social chaos.

Franks and Alamanni in the Merovingian Period Ian N. Wood, 1998 The Alamanni were early victims of post-Roman expansion of the Frankish empire. These studies consider both races from historical, archaeological and linguistic perspectives from the 3rd to the 6th centuries.

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

Making Early Medieval Societies Kate Cooper, Conrad Leyser, 2016-01-21 Making Early Medieval Societies explores a fundamental question: what held the small and large-scale communities of the late Roman and early medieval West together at a time when the world seemed to be falling apart? Historians and anthropologists have traditionally asked parallel questions about the rise and fall of empires and how societies create a sense of belonging and social order in the absence of strong governmental institutions. This book draws on classic and more recent anthropologists' work to consider dispute settlement and conflict management during and after the end of the Roman Empire. Contributions

range across the internecine rivalries of late Roman bishops the marital disputes of warrior kings and the tension between religious leaders and the unruly crowds in western Europe after the first millennium all considering the mechanisms through which conflict could be harnessed as a force for social stability or an engine for social change

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