

& MONOGRAPHS



SIGILLATE POTTERY OF THE ROMAN EMPIRE
BY ALICE WILSON FROTHINGHAM

Sigillate Pottery Of The Roman Empire

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Sigillate Pottery of the Roman Empire ,1937-01-01 **Sigillate Pottery of the Roman Empire from Excavations in Spain** Alice Wilson Frothingham,1937 Sigillate Pottery of the Roman Empire Alice Wilson Frothingham,1937

Sigillate Pottery of the Roman Empire, from Excavations in Spain, Made Chiefly by the President of the Hispanic Society of America at Italica, by Alice Wilson Frothingham, with 124 Illustrations Hispanic Society of America,Alice Wilson Frothingham,1937 *Sigillate Pottery of the Roman Empire. From Excavations in Spain, Made Chiefly by the President of the Hispanic Society of America at Italica, Etc* Alice Wilson FROTHINGHAM,1937 **How Things Make History** Astrid van Oyen,2020-11-06

Bright red terra sigillata pots dating to the first three centuries CE can be found throughout the Western Roman provinces The pots widespread distribution and recognisability make them key evidence in the effort to reconstruct the Roman Empire s economy and society Drawing on recent ideas in material culture this book asks a radically new question what was it about the pots themselves that allowed them to travel so widely and be integrated so quickly into a range of contexts and practices To answer this question Van Oyen offers a fresh analysis in which objects are no longer passive props but rather they actively shape historical trajectories **Handbook to Life in Ancient Rome** Lesley Adkins,Roy A.

Adkins,1998 This handy reference provides full access to the 1 200 years of Roman rule from the 8th century B C to the 5th century A D including information on art literature law and engineering 150 illustrations *A Companion to the Archaeology of the Roman Empire, 2 Volume Set* Barbara Burrell,2024-03-13 A one of a kind exploration of archaeological evidence from the Roman Empire between 44 BCE and 337 CE In *A Companion to the Archaeology of the Roman Empire* distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide ranging discussion of peoples institutions and their material remains across the Roman Empire Divided into two parts the book begins by focusing on the unifying factors institutions and processes that affected the entire empire This ends with a chapter by Professor Greg Woolf Ronald J Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea

rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures *Roman Pottery and Glass Manufactures: Production and Trade in the Adriatic Region and Beyond* Goranka Lipovac Vrkljan, Ana Konestra, Anamarija Eterović Borzić, 2022-09-22 32 papers consider issues of pottery production in the wider Adriatic area during Roman times in particular relation to landscape and communication features ceramic building materials as well as general studies on ceramic production pottery and glass finds **The Roman Empire** James W. Eder, 2018-05-01 Covering material from the time of Julius Caesar to the sack of Rome this topically arranged reference set provides substantive entries on people cities government institutions military developments material culture and other topics related to the Roman Empire The Roman Empire was one of the greatest and most influential forces of the ancient world and many of its achievements endure in one form or another to this day Because of its geographic breadth cultural diversity and overall complexity it is also one of the most difficult organizations to understand This book focuses on the Roman Empire from the time of Julius Caesar to the sack of Rome While most references on the Roman world provide a series of alphabetically arranged entries this work is organized in broad topical chapters on government and politics administration individuals groups and organizations places events military developments and objects and artifacts Each section provides 20 to 30 substantive entries along with an overview essay The work also provides a selection of primary source documents and closes with a bibliography of important print and electronic resources *The Archaeology of the Roman Economy* Kevin Greene, 1986 **Stamps on Terra Sigillata Found in Excavations of the Theatre of Apta** Martha W. Baldwin Bowsky, 2019-07-31 Apta yields more stamped fragments of terra sigillata than any other Cretan city including Knossos This book presents stamped fragments of Italian and eastern sigillata found in excavations of the Theatre of Apta and examines Crete's strategic position amid crossroads of transit and exchange as well as integration into the Roman economy Materialising the Roman Empire Jeremy Tanner, Andrew Gardner, 2024-03-19 Materialising the Roman Empire defines an innovative research agenda for Roman archaeology highlighting the diverse ways in which the Empire was made materially tangible in the lives of its inhabitants The volume explores how material culture was integral to the processes of imperialism both as the Empire grew and as it fragmented and in doing so provide up to date overviews of major topics in Roman archaeology Each chapter offers a critical overview of a major field within the archaeology of the Roman Empire The book's authors explore the distinctive contribution that archaeology and the study of material culture can make to our understanding of the key institutions and fields of activity in the Roman Empire The initial chapters address major technologies which at first glance appear to be mechanisms of integration across the Roman Empire roads writing and

coinage The focus then shifts to analysis of key social structures oriented around material forms and activities found all over the Roman world such as trade urbanism slavery craft production and frontiers Finally the book extends to more abstract dimensions of the Roman world art empire religion and ideology in which the significant themes remain the dynamics of power and influence The whole builds towards a broad exploration of the nature of imperial power and the inter connections that stimulated new community identities and created new social divisions *Archaeological and Historical Aspects of West-European Societies* Marc Lodewijckx,1996 The contents of this volume of essays in his honour gives a good overview of the fields in which Prof Van Doorselaer has been active throughout his academic career This book is especially an Album Amicorum filled with reminiscences and intentions to continue the work The voluminous size of this book may be considered as an adequate measure of the overall sympathy for Prof Van Doorselaer We hope that this publication may encourage him to remain active in the field of archaeology and that the co operation among colleagues stimulated by this project may be continued in the future A Research Guide to the Ancient World John M. Weeks,Jason de Medeiros,2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use Rei Cretariae Romanae Fautorum: Acta 46 Catarina Viegas,2020-12-31 Acta 46 comprises 64 articles Out of the 120 scheduled lectures and posters presented at the 31st Congress of the Rei Cretari Roman Favtores 61 are included in the present volume to which three further were added Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube *The Economic Integration of Roman Italy* Tymon C.A. de Haas,Gijs Tol,2017-08-10 Over the past decades archaeological field surveys and excavations have greatly enriched our knowledge of the Roman countryside Drawing on such new data the volume The Economic Integration of Roman Italy edited by Tymon de Haas and Gijs Tol presents a series of papers that explore the changes Rome s territorial and economic expansion brought about in the countryside of the Italian peninsula By drawing on a variety of source materials

e.g. pottery settlement patterns environmental data they shed light on the complexity of rural settlement and economies on the local regional and supra regional scales As such the volume contributes to a re assessment of Roman economic history in light of concepts such as globalisation integration economic performance and growth **Roman Crete: New Perspectives**

Jane E. Francis, Anna Kouremenos, 2016-05-31 The last several decades have seen a dramatic increase in interest in the Roman period on the island of Crete Ongoing and some long standing excavations and investigations of Roman sites and buildings intensive archaeological survey of Roman areas and intensive research on artifacts history and inscriptions of the island now provide abundant data for assessing Crete alongside other Roman provinces New research has also meant a reevaluation of old data in light of new discoveries and the history and archaeology of Crete is now being rewritten The breadth of topics addressed by the papers in this volume is an indication of Crete's vast archaeological potential for contributing to current academic issues such as Romanization acculturation climate and landscape studies regional production and distribution iconographic trends domestic housing economy and trade and the transition to the late Antique era These papers confirm Crete's place as a fully realized participant in the Roman world over the course of many centuries but also position it as a newly discovered source of academic inquiry **Ceramics and Atlantic Connections: Late**

Roman and Early Medieval Imported Pottery on the Atlantic Seaboard Maria Duggan, Mark Jackson, Sam Turner, 2020-03-26 Papers focus on the pottery of Mediterranean origin imported into the Atlantic as well as ceramics of Atlantic production which had widespread distribution They examine chronologies and relative distributions and consider the composition of key Atlantic assemblages revealing new insights into the networks of exchange between c. 400-700 AD *The Collection of Antiquities of the American Academy in Rome* Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton, 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection

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