



Sighted Singer Two Works On Poetry For Readers And Writers

Daniel Morris



Sighted Singer Two Works On Poetry For Readers And Writers:

The Sighted Singer : Two Works on Poetry for Readers and Writers Allen R. Grossman, Mark Halliday, 1992 The Sighted Singer makes available a revised and significantly expanded version of *Against Our Vanishing* and includes Grossman's recent treatise *Summa Lyrica A Primer of the Commonplaces in Speculative Poetry* This combined edition provides a sophisticated yet accessible discussion across generations of the fundamental discourse of poetic structure **The Sighted Singer** Allen Grossman, 1991-12-01 This combined edition provides a sophisticated yet accessible discussion across generations of the fundamental discourse of poetic structure **Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy** Daniel Morris, 2024-09-10 In sixteen chapters devoted to avant garde contemporary American poets including Kenneth Goldsmith Adeena Karasick Tyrone Williams Hannah Weiner and Barrett Watten prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by learning twice about how to attend to writers whose aesthetic contributions were not part of his education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post confessional modes reigned supreme Morris's study demonstrates his interest in moving beyond formalism to offer what Stephen Fredman calls a wider cultural interpretation of literature that emphasizes the new historicist concerns with hybridity ethnicity power relations material culture politics and religion Essays address from multiple perspectives prophetic diasporic ethical the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the singular private human voice across time and space to an individual reader in an environment in which e poetry and digitalized poetics pose a crisis understood as both opportunity and threat to traditional page poetry Teaching Modern Latin American Poetries Jill S. Kuhnheim, Melanie Nicholson, 2019-11-01 Offers techniques for teaching modern Latin American poetry in college courses including considerations of teaching the *silva* human rights poetry in indigenous languages community based learning lesser known contemporary poetry Afro descendant poetry performance the long poem and queer theory Provides classroom exercises and assignments *Word of Mouth* Chad Bennett, 2018-05-15 The first study of modern and contemporary poetry's vibrant exchange with gossip Can the art of gossip help us to better understand modern and contemporary poetry Gossip's ostensible frivolity may seem at odds with common conceptions of poetry as serious solitary expression But in *Word of Mouth* Chad Bennett explores the dynamic relationship between gossip and American poetry uncovering the unexpected ways that the history of the modern lyric intertwines with histories of sexuality in the twentieth century Through nuanced readings of Gertrude Stein Langston Hughes Frank O'Hara and James Merrill poets who famously absorbed and adapted the loose talk that swirled about them and their work Bennett demonstrates how gossip became a vehicle for alternative modes of poetic practice By attending to gossip's key role in modern and contemporary poetry he recognizes the unpredictable ways that conventional understandings of the modern lyric poem have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities Evincing an ear for

good gossip Bennett presents new and illuminating queer contexts for the influential poetry of these four culturally diverse poets Word of Mouth establishes poetry as a neglected archive for our thinking about gossip and contributes a crucial queer perspective to current lyric studies and its renewed scholarly debate over the status and uses of the lyric genre **Lyric Encounters** Daniel Morris, 2013-05-23 A new survey of twentieth century U S poetry that places a special emphasis on poets who have put lyric poetry in dialogue with other forms of creative expression including modern art the novel jazz memoir and letters Contesting readings of twentieth century American poetry as hermetic and narcissistic Morris interprets the lyric as a scene of instruction and thus as a public oriented genre American poets from Robert Frost to Sherman Alexie bring aesthetics to bear on an exchange that asks readers to think carefully about the ethical demands of reading texts as a reflection of how we metaphorically read the world around us and the persons places and things in it His survey focuses on poems that foreground scenes of conversation teaching and debate involving a strong willed lyric speaker and another self bent on resisting how the speaker imagines the world **Secular Lyric** John Michael, 2018-04-17 Secular Lyric interrogates the distinctively individual ways that Poe Whitman and Dickinson transformed classical romantic and early modern forms of lyric expression to address the developing conditions of Western modernity especially the heterogeneity of believers and beliefs in an increasingly secular society Analyzing historically and formally how these poets inscribed the pressures of the modern crowd in the text of their poems John Michael shows how the masses appear in these poets work as potential readers to be courted and resisted often at the same time Unlike their more conventional contemporaries Poe Whitman and Dickinson resist advising sermonizing or consoling their audiences They resist most familiar senses of meaning as well For them the processes of signification in print rather than the communication of truths become central to poetry which in turn becomes a characteristic of modern verse in the Western world Poe Whitman and Dickinson in idiosyncratic but related ways each disrupt conventional expectations while foregrounding language s material density thereby revealing both the potential and the limitations of art in the modern age **Reading Du Fu** Xiaofei Tian, 2020-06-23 This is the first collection of essays in English contributed by well known experts of Chinese literature as well as scholars of a younger generation dedicated to the poetry of Du Fu commonly regarded as the greatest Chinese poet These essays are engaged in historically nuanced close reading of Du Fu s poems both canonical and less known from new angles and in various contexts and discuss a series of critical issues including the local and the imperial the body politic and the individual body poetry and geography perspectives on the complicated relation of religion and literature materiality and contemporary reception of Du Fu poetry and visual art and tradition and modernity Many of the poems discussed in this book were written in the backwater town of Kuizhou far from Du Fu s earlier residence in the capital city Chang an at a time when the Tang dynasty was going through devastating social and political disturbances The authors contend that Du Fu s isolation from the elite literary establishments allowed him to become a pioneer who introduced a new order to the Chinese poetic discourse However his attention to details in everyday

reality his preoccupation with domestic life and the larger issues embroiled in it his humor and his ability to surprise tend to be obscured by the clichéd image of the poet sage and poet historian an image this collection of essays successfully complicates The scholarship that went into this collection of essays is extremely solid and fills an important gap in the study of China's greatest poet Du Fu The convincing and compelling collection of articles from distinguished scholars rereads Du Fu from fresh and different perspectives and informs the reader about the amazing power of intertextuality Kang I Sun Chang Yale University This rich and multilayered collection of essays about Du Fu all written by major scholars presents research of the highest quality and originality that succeeds most impressively in enriching and deepening our knowledge and appreciation of this great poet This volume has the potential to engender a new stage of Du Fu studies Antje Richter University of Colorado Boulder

A Defense of Judgment Michael W. Clune, 2021-04-23 Teachers of literature make judgments about value They tell their students which works are powerful beautiful surprising strange or insightful and thus which are more worthy of time and attention than others Yet the field of literary studies has largely disavowed judgments of artistic value on the grounds that they are inevitably rooted in prejudice or entangled in problems of social status For several decades now professors have called their work value neutral simply a means for students to gain cultural political or historical knowledge Michael W Clune's provocative book challenges these objections to judgment and offers a positive account of literary studies as an institution of aesthetic education It is impossible Clune argues to separate judgments about literary value from the practices of interpretation and analysis that constitute any viable model of literary expertise Clune envisions a progressive politics freed from the strictures of dogmatic equality and enlivened by education in aesthetic judgment transcending consumer culture and market preferences Drawing on psychological and philosophical theories of knowledge and perception Clune advocates for the cultivation of what John Keats called negative capability the capacity to place existing criteria in doubt and to discover new concepts and new values in artworks Moving from theory to practice Clune takes up works by Keats Emily Dickinson Gwendolyn Brooks Samuel Beckett and Thomas Bernhard showing how close reading the profession's traditional key skill harnesses judgment to open new modes of perception

Not Born Digital Daniel Morris, 2018-01-25 Not Born Digital addresses from multiple perspectives ethical historical psychological conceptual aesthetic the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the human voice in an environment in which e poetry and digitalized poetics pose a crisis understood as opportunity and threat to traditional page poetry The premise of Not Born Digital is that the innovative contemporary poets studied in this book engage obscure and discarded but nonetheless historically resonant materials to unsettle what Charles Bernstein a leading innovative contemporary U S poet and critic of official verse culture refers to as frame lock and tone jam While other scholars have begun to analyze poetry that appears in new media contexts Not Born Digital concerns the ambivalent ways page poets rather than electronica based poets have grappled with screen memory that is electronic and new media sources

through the re purposing of found materials

The Oxford Handbook of Emily Dickinson Cristanne Miller, Karen Sánchez-Eppler, 2022-04-14 The Oxford Handbook of Emily Dickinson is designed to engage inform interest and delight students and scholars of Emily Dickinson of nineteenth century US literature and cultural studies of American poetry and of the lyric It also establishes potential agendas for future work in the field of Dickinson studies This is the first collection on Dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours The volume strives to balance Dickinson s own center of gravity in the material culture and historical context of nineteenth century Amherst with the significance of important critical conversations of our present thus understanding her poetry with the broadest Latitude of Home as she puts it in her poem Forever is composed of Nows Debates about the lyric about Dickinson s manuscripts and practices of composition about the viability of translation across language media and culture and about the politics of class gender place and race circulate through this volume These debates matter to our moment but also to our understanding of hers Although rooted in the evolving history of Dickinson criticism the chapters foreground truly new original research and a wide range of innovative critical methodologies including artistic responses to her poetry by musicians visual artists and other poets The suppleness and daring of Dickinson s thought and uses of language remain open to new possibilities and meanings even while they are grounded in contexts from over 150 years ago and this collection expresses and celebrates the breadth of her accomplishments and relevance

Wordsworth's Unremembered Pleasure Alexander Freer, 2020-10-29 Wordsworth has traditionally been understood as the poet of memory This book argues that unremembered pleasure an idea Wordsworth formulates in Tintern Abbey but is often overlooked by modern readers is central to understanding his writing Wordsworth s poems discover and articulate a broad range of previously unfelt unnoticed and unconscious satisfactions As well as providing new interpretations of major and under studied writing by Wordsworth this volume challenges a long tradition of psychoanalytic reading of romanticism which uses trauma to explain the limits of literary memory The book contests key psychoanalytic concepts in literary criticism including repression sublimation mourning and pleasure It asks what it would mean for us to be surprised by joy

The Bible and Feminism Yvonne Sherwood, 2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman The Bible and Feminism Remapping the Field engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving

beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square *The Oxford Handbook of Philip Sidney* ,2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney s life works and the times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney s own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney s Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney s Poetic Craft illuminates Sidney s distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come **Fate of the Flesh** Daniel Juan Gil,2021-01-05 In the seventeenth century the ancient hope for the physical resurrection of the body and its flesh began an unexpected second life as critical theory challenging the notion of an autonomous self and driving early modern avant garde poetry As an emerging empirical scientific world view and a rising Cartesian dualist ontology transformed the ancient hope for the resurrection of the flesh into the fantasy of a soul or mind living on separately from any body literature complicated the terms of the debate Such poets as Donne Herbert Vaughan and Jonson picked up the discarded idea of the resurrection of the flesh and bent it from an apocalyptic future into the here and now to imagine the self already infused with the strange vibrant materiality of the resurrection body Fate of the Flesh explores what happens when seventeenth century poets posit a

resurrection body within the historical person These poets see the resurrection body as the precondition for the social person's identities and forms of agency and yet as deeply other to all such identities and agencies an alien within the self that both enables and undercuts life as a social person This perspective leads seventeenth century poets to a compelling awareness of the unsettling materiality within the heart of the self and allows them to re imagine agency selfhood and the natural world in its light By developing a poetics that seeks a deranging materiality within the self these poets anticipate twentieth century avant garde poetics They frame their poems neither as simple representation nor as beautiful objects but as a form of social praxis that creates new communities of readers and writers assembled around a new experience of self as body mediated by poetry

My Poetics Maureen N. McLane, 2024-04-29 This new collection from the acclaimed poet and critic Maureen McLane works in an innovative register of essayistic writing conversable yet grounded in scholarship close readerly but far seeing McLane's encounters with poems and modellings of poetry illuminate her own poetics and suggest more generally all that poetics can encompass With characteristic brilliance McLane pursues a number of open questions How do poems shape our condition and conditioning as sentient creatures How do they generate modes for thinking How does rhyme help us measure out thought What is the relation of poetry to its surround to the environment and how do specific poems activate that relation What is the difference between a poetry of finding rather than of inspiration And how should we understand poetries invested in the notational and others committed to projects as many contemporary poets are as Wordsworth was in his *Prelude* As these questions suggest *My Poetics* does not offer a brief for or against a position on poetry Instead its artful arrangement of readings and divagations and even occasionally verse show us a way to be with poems and poetics

The Uses of Literary History Marshall Brown, 1995 In this collection Marshall Brown has gathered essays by twenty leading literary scholars and critics to appraise the current state of literary history Representing a range of disciplinary specialties and approaches these essays illustrate and debate the issues that confront scholars working on the literary past and its relation to the present Concerned with both the theory and practice of literary history these provocative and sometimes combative pieces examine the writing of literary history the nature of our interest in tradition and the ways that literary works act in history Among the numerous issues discussed are the uses of evidence anachronism the dialectic of texts and contexts particularism and the resistance to reductive understanding the construction of identities memory and the endurance of the past New historicism nationalism and gender studies appear in relation to more traditional issues such as textual editing taste and literary pedagogy Combining new and old perspectives *The Uses of Literary History* provides a broad view of the field Contributors Charles Altieri Jonathan Arac R Howard Bloch Richard Dellamora Paul H Fry Geoffrey Hartman Denis Hollier Donna Landry Lawrence Lipking Jerome J McGann Walter Benn Michaels Rukmini Bhaya Nair Virgil Nemoianu Annabel Patterson David Perkins Marjorie Perloff Meredith Anne Skura Doris Sommer Peter Stallybrass Susan Stewart

The End of the Mind DeSales Harrison, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis

an informa company Made Flesh Kimberly Johnson,2014-01-30 During the Reformation the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present For Kimberly Johnson the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry In *Made Flesh* she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century English lyric *Made Flesh* examines the ways in which the works of John Donne George Herbert Richard Crashaw Edward Taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world Johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth century English lyric as a strategy to accomplish what the Eucharist itself cannot the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem At its core Johnson demonstrates the Reformation debate about the Eucharist was an issue of semiotics a reimagining of the relationship between language and materiality The self asserting flourishes of technique that developed in response to sixteenth century sacramental controversy have far reaching effects persisting from the post Reformation period into literary postmodernity *Lyric and Liberalism in the Age of American Empire* Hugh Foley,2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights *Lyric and Liberalism in the Age of American Empire* uses this question to re examine the work of five major American poets changing our understanding of their writing and the field of post war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for poetry Foley s book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post war period By tracing the ways a lyric poem performs personhood and the ways that this person can be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the standpoint of lyric This book demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry

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