



THIRD EDITION

Developing Musicianship through Aural Skills

A Holistic Approach to Sight Singing and Ear Training



KENT D. CLELAND AND MARY DOBREA GRINDAHL

Sight And Sound A Manual Of Aural Musicianship

Arpad Darazs



Sight And Sound A Manual Of Aural Musicianship:

Sight and Sound Kreter Leo, 1979 Sight and Sound Leo Kreter, 1976 **Aural Skills Acquisition** Gary Steven Karpinski, 2000 This book is about thinking in music Music listeners who understand what they hear are thinking in music Music readers who understand and visualize what they read are thinking in music This book investigates the various ways musicians acquire those skills through an examination of the latest research in music perception and cognition music theory along with centuries of insight from music theorists composers and performers Aural skills are the focus the author also works with common problems in both skills teaching and skills acquisition **Teaching Approaches in Music Theory** Michael R. Rogers, 2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R Rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum Teaching Approaches in Music Theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter **A Cognitive Approach to the Teaching of Aural Skills Viewed as Applied Music Theory** Emily Ruth Brink, 1980 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1977 **Schwann-1, Record & Tape Guide** , 1977-03 *Music, Books on Music, and Sound Recordings* Library of Congress, 1978 **Performing Arts Books, 1876-1981** , 1981 **Sight & Sound** Arpad Darazs, 1965 Journal of the American Musicological Society American Musicological Society, 1948

Bibliographic Guide to Music GK Hall, 2002-07 The holdings of the Music Division of the New York Public Library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history Contemporary American Composers Hugh William Jacoby, 1975 **Journal of Music Theory**, 1976 Developing Musicianship Through Aural Skills Kent D. Cleland, Mary Dobrea-Grindahl, 2014-12-17 Developing Musicianship through Aural Skills Second Edition is a comprehensive method for learning to hear sing understand and use the foundations of music as part of an integrated curriculum incorporating both sight singing and ear training in one volume Under the umbrella of musicianship this textbook guides students to hear what they see and see what they hear with a trained discerning ear on both a musical and an aesthetic level Key features of this new edition include Revised organization with exercises gradually progressing from the simple to more difficult taking beginner students varied skill sets into account An enhanced companion website with interactive training modules for students to practice core skills and additional exercises dictation lesson plans and worksheets for instructors Enhanced coverage and a specific methodology for covering post tonal material Greater emphasis on developing improvisation skills and realizing lead sheets The text reinforces both musicianship and theory in a systematic method and its holistic approach provides students the skills necessary to incorporate professionalism creativity confidence and performance preparation in their music education The second edition of Developing Musicianship through Aural Skills provides a strong foundation for undergraduate music students and answers the need for combining skills in a more holistic integrated music theory core Aural and the University Music Undergraduate Colin R. Wright, 2016-12-14 Research indicates that aural skills are vital in developing musical expertise yet the precise nature of those skills and the emphasis placed upon them in educational contexts merit closer attention and exploration This book assesses the relevance of aural in a university music degree and as a preparation for the professional career of a classical musician By way of the discussion of four empirical studies two main areas are investigated firstly the relationship between university music students aural ability and their overall success on a music degree programme and secondly the views of music students and professional musicians about aural and its relevance to their career are analysed The subject is investigated particularly in the light of the current socio educational background of the past fifty years which has greatly influenced the participation of music and the study and development of musicianship Many related issues are touched upon as part of the research for this project and these emerge as relevant topics in the discussion of aural Apart from students and musicians views on training and singing aspects considered include the role of improvisation memorisation and notation examinations absolute pitch and the affinity with language all of which have a part to play in the debate about the importance of aural **Aural Education** Monika Andrianopoulou, 2019-10-16 Aural Education Reconceptualising Ear Training in Higher Music Learning explores the practice of musical aural training from historical pedagogical psychological musicological and cultural perspectives and uses these to draw implications for its pedagogy particularly within the context of higher music education The multi perspective approach

adopted by the author affords a broader and deeper understanding of this branch of music education and of how humans relate to music more generally The book extracts and examines one by one different parameters that appear central to aural training proceeding in a gradual and well organised way while at the same time constantly highlighting the multiple interconnections and organic unity of the many different operations that take place when we interact with music through any music related activity The resulting complex profile of the nature of our relationship with music combined with an exploration of non Western cultural perspectives offer fresh insights on issues relating to musical aural training Emerging implications are proposed in the form of broad pedagogical principles applicable in a variety of different music educational settings Andrianopoulou propounds a holistic alternative to aural training which acknowledges the richness of our relationship to music and is rooted in absorbed aural experience The book is a key contribution to the existing literature on aural education designed with researchers and educators in mind *Film Music in the Sound Era* Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume Theory and Practice ,1975 *Library of Congress Catalogs* Library of Congress,1977

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