



# SIENA, FLORENCE AND PADUA

*Art, Society and Religion 1280–1400*

**Volume II: Case Studies**

*Edited by Diana Norman*

# Sienna Florence And Padua Art Society And Religion 1280 14

**Evelyn S. Welch**



## **Sienna Florence And Padua Art Society And Religion 1280 14:**

Sienna, Florence, and Padua: Interpretative essays Diana Norman, 1995-01-01 Sienna Florence and Padua were all major centres for the flowering of early Italian Renaissance art and civic culture The three communities shared a common concern for the embellishment of their cities by means of painting sculpture and architecture The eleven papers in this volume re-examine and re-assess the artistic legacy of the three cities during the 14th century and locate the various works of art considered within their broader cultural social and religious contexts Contributors include D Norman Patrons politics and art C Harrison Giotto and the rise of painting C King The arts of carving and casting T Benton The building trades and design methods D Norman Art and religion after the Black Death C King The trecento New ideas new evidence **Sienna, Florence, and Padua: Case studies** Diana Norman, 1995-01-01 The eleven papers in this volume present a series of case studies of major works of art either produced in Siena Florence or Padua or executed by artists associated with the three cities Contributors include T Benton The three cities compared Urbanism C Cunningham The design of town halls D Norman Duccio's Maest C Harrison The Arena Chapel Patronage and authorship C King Effigies Human and Divine T Benton The design of Siena and Florence Duomos D Norman The paintings of the Sala dei Nove in the Palazzo Pubblico Siena D Norman Change and continuity in Marian altarpieces C King Women as patrons Nuns widows and rulers These two volumes together form the basis of an Open University undergraduate course in art history *Venus and the Arts of Love in Renaissance Florence* Rebekah Compton, 2021-03-11 In this volume Rebekah Compton offers the first survey of Venus in the art culture and governance of Florence from 1300 to 1600 Organized chronologically each of the six chapters investigates one of the goddess's alluring attributes her golden splendor rosy-hued complexion enchanting fashions green gardens erotic anatomy and gifts from the sea By examining these attributes in the context of the visual arts Compton uncovers an array of materials and techniques employed by artists patrons rulers and lovers to manifest Venusian virtues Her book explores technical art history in the context of love's protean iconography showing how different discourses and disciplines can interact in the creation and reception of art *Venus and the Arts of Love in Renaissance Florence* offers new insights on sight seduction and desire as well as concepts of gender sexuality and viewership from both male and female perspectives in the early modern era Art and the Relic Cult of St. Antoninus in Renaissance Florence Sally J. Cornelison, 2012 Sally Cornelison draws upon contemporary visual literary and archival sources and diverse methodologies to interpret how the persona of St Antoninus and the intercessory effectiveness of his relic cult were advertised to a broad audience of viewers and devotees during the Renaissance Tracing the history of St Antoninus burial sites from 1459 until 1589 this interdisciplinary study demonstrates that the saint's cult was a key element of Florence's sacred cityscape *Introduction to Medical Humanities* Renzo Pegoraro, Luciana Caenazzo, Lucia Mariani, 2022-10-04 This book proposes an integrated and interdisciplinary approach recording and interpreting the human experience of illness disability care and medical intervention In our age of deeply

technologically driven medicine it is crucial to re establish and promote the neglected relationship between medicine and the arts This textbook contains contributions by scholars in various fields who offer their qualified insights in order to reflect on illness medicine and the role of physicians and nurses All chapters overcome a reductive conception of a medicine that is only able to biologically explain illness All three editors of this book are researchers in Padua a city that has been described as the cradle of modern medicine Galileo Galilei taught for eighteen years at the University of Padua and developed the scientific method there During the same period Padua was also the nursery of arts as Shakespeare wrote In fact Padua developed especially in the XIV XV and XVI centuries an impressive and unique artistic culture thanks to artists such as Giotto Donatello and Titian Finally the city of Saint Anthony is a place where a religious feeling strongly oriented towards charity is deeply rooted and strictly linking its history to that of its hospital This textbook is a unique resource for students of medicine nursing bioethics psychology theology and history of art *Humanism and Empire* Alexander Lee (Historian),2018 The first comprehensive synoptic study of humanistic ideas of Empire in the period c 1250 1402 Humanism and Empire offers a radical new interpretation of fourteenth century political thought and raises wide ranging questions about the foundations of modern constitutional ideas and the origins of the concept of liberty **Plague and Its Consequences: Oxford**

**Bibliographies Online Research Guide** Samuel Kline Cohn,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com) **Urban Legends** Carrie E. Benes,2011 Explores the role of the classical past in the construction of urban identity in late medieval Italy Focuses on the appropriation of classical symbols ancient materials and Roman myths to legitimate the regimes of various Italian city states Provided by publisher **Art**

**Information and the Internet** Lois Swan Jones,2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic

information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated Visualising Skyscapes Liz Henty, Daniel Brown, 2019-08-19 Above the land and its horizon lies the celestial sphere that great dome of the sky which governs light and darkness critical to life itself yet its influence is often neglected in the archaeological narrative Visualising Skyscapes captures a growing interest in the emerging field of skyscape archaeology This powerful and innovative book returns the sky to its rightful place as a central consideration in archaeological thought and can be regarded as a handbook for further research Bookended by a foreword by archaeologist Gabriel Cooney and an afterword by astronomer Andrew Newsam its contents have a wide reaching relevance for the fields of archaeology anthropology ethnography archaeoastronomy astronomy heritage and cultural studies The volume balances six chapters on theory and methodology which elaborate on the history and practice of the field with six other chapters focused on case studies from around the world Visualising Skyscapes captures the growing interest in the multidisciplinary study of skyscapes and will be of interest to academics students and the general public as well as having international appeal It is topical timely and relevant to current debates and will hopefully stimulate further interest in this exciting and relatively new area of investigation The contributions showcase the work of distinguished academics in the field and the chapters are all enhanced by numerous photographs and images

Investigations in Medieval Stained Glass ,2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask what is the contribution of this collection In this book we have chosen to step away from national chronological and regional models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W Cothren Francesca Dell Acqua Uwe Gast Fran oise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel H rold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard Ellen M Shortell Nancy M Thompson *Finding Saint Francis in Literature and Art* C. Ho, B. Mulvaney, 2009-08-03

Contributors demonstrate how the tools of various intellectual disciplines can be used to examine what we now know about the story of Saint Francis in his own era and how that story has been appropriated in our period **The Grove**

**Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students

researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Art in Renaissance Italy, 1350-1500* Evelyn S. Welch, 2000 Between the Black Death in the mid fourteenth century and the French invasions at the end of the fifteenth artists such as Masaccio Donatello Fra Angelico and Leonardo working in the kingdoms princedoms and republics of the Italian peninsula created some of the most influential and exciting works in a variety of artistic fields Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship and new issues have greatly enriched our understanding of the period Emphasis has been placed on recreating the experience of contemporary Italians the patrons who commissioned the works the members of the public who viewed them and the artists who produced them In this book Evelyn Welch presents a fresh picture of the Italian Renaissance Giving equal weight to the Italian regions outside Florence she discusses a wide range of works from paintings to coins and from sculptures to tapestries examines the issues of materials workshop practises and artist patron relationships and explores the ways in which visual imagery related to contemporary sexual social and political behaviour Fashioning Identities in Renaissance Art Mary Rogers, 2019-06-04 Originally published in 2000 Fashioning Identities analyses some of the different ways in which identities were fashioned in and with art during the Renaissance taken as meaning the period c 1300 1600 The notion of such a search for new identities expressed in a variety of new themes styles and genres has been all pervasive in the historical and critical literature dealing with the period starting with Burckhardt and it has been given a new impetus by contemporary scholarship using a variety of methodological approaches The identities involved are those of patrons for whom artistic patronage was a means of consolidating power projecting ideologies acquiring social prestige or building a suitable public persona and artists who developed a distinctive manner to fashion their artistic identity or drew attention to aspects of their artistic personality either in self portraiture or the style and placing of their signature or by exploiting a variety of literary forms Gilding the Market Susan Mosher Stuard, 2011-06-03 In the fourteenth century garish ornaments bright colors gilt and military effects helped usher in the age of fashion in Italy Over a short span of years important matters began to turn on the cut of a sleeve Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern especially when the market caught on and became awash in cheaper editions of luxury wares Focusing on the luxury trade in fashionable wear and accessories in Venice Florence and other towns in Italy Gilding the Market investigates a major shift in patterns of consumption at the height of medieval prosperity which more remarkably continued through the subsequent era of plague return of plague and increased warfare A fine sensitivity to the demands of le pompe that is the public display of private wealth infected town life The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades As both consumers and tradesmen local goldsmiths long distance traders

bankers and money changers played important roles in creating this new age of fashion In response to a greater public display of luxury goods civic sumptuary laws were written to curb spending and extreme fashion but these were aimed at women youth and children leaving townsmen largely unrestricted in their consumption With erudition grace and an evocative selection of illustrations some reproduced in full color Susan Mosher Stuard explores the arrival of fashion in European history

Reliquary Tabernacles in Fourteenth-century Italy Beth Williamson, 2020 Ground breaking study of the enigmatic and unique tabernacles from fourteenth century Italy which for the first time combined relics and images Images and relics were central tools in the process of devotional practice in medieval Europe The reliquary tabernacles that emerged in the 1340s in the area of Central Italy surrounding the city of Siena combined images and relics presented visibly together within painted and decorated wooden frames In these tabernacles the various media and materials worked together to create a powerful and captivating ensemble usable in several contexts both in procession and static as the centre of focussed prayerful attention This book looks at Siena and Central Italy as environments of artistic invention and at Sienese painters in particular as experts in experimentation whose ingenuity encouraged the development of this new form of devotional technology It is the first full length study to focus in depth on the materiality of these tabernacles investigating the connotations and effects of the materials from which they were made It examines especially the effect of bringing relics and images together and considers how the impressions of variety and abundance created by the multiplication of materials give birth to meaning and encourage certain kinds of action or thought

Divine Generosity and Human Creativity David Brown, 2017-02-22 Partly in a desire to defend divine freedom and partly because it is seen as the only way of preserving a distinctive voice for theology much contemporary theology has artificially restricted revelation and religious experience effectively cutting off those who find God beyond the walls of the Church Against this tendency David Brown argues for divine generosity and a broader vision of reality that sees God deploying symbols literary visual and sacramental as a means of mediating between the divine world and our own material existence A sustained argument for divine interaction and more specifically the ways in which God speaks in the wider imaginative world this volume calls for a careful listening exercise since symbols are richer and more open in their possibilities than their users often suppose Not only is this true of the imagery of Scripture even inanimate objects like buildings or hostile but creative artists can have important things to say to the believing Christian An ideal introduction that also moves the conversation forward this volume addresses foundations the multivalent power of symbols artists as theologians and meaning in religious architecture

*The Medieval Mediterranean City* Felicity Ratté, 2021-08-31 This book is a study of architecture and urban design across the Mediterranean Sea from the 12th to the 14th Century a time when there was no single hegemonic power dominating the area The focus of the study four cities on the Italian peninsula and four in Syria and Egypt is the interconnectedness of the design and use of urban structures streets and open space Each chapter offers an historical analysis of the buildings and spaces used for trade education

political display and public action The work includes historical and social analyses of the mercantile social political and educational cultures of the eight cities highlighting similarities and differences between Christian and Islamic practices Sixteen new maps drawn specifically for this book are based on the writings of medieval travelers Siena Fabrizio Nevola,2007-01-01 Weaving together social political economic and architectural history this book explores the role of key patrons in Siena s urban projects including Pope Pius II Piccolomini and his family and the quasi despot Pandolfo Petrucci



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