

A black and white portrait of Siegfried Sassoon, a man with dark, wavy hair, looking slightly to the right. He is wearing a light-colored, possibly white, shirt. The background is dark and textured, resembling a wall or a large rock.

JEAN MOORCROFT WILSON

# SIEGFRIED SASSOON

THE JOURNEY FROM THE TRENCHES

A BIOGRAPHY

1918-1967

# Siegfried Sassoon Return From The Trenches

**Stuart A. Scheingold**



## **Siegfried Sassoon Return From The Trenches:**

**Siegfried Sassoon** Jean Moorcroft Wilson, 2024-11-01 This book encompasses the complete life and works of Siegfried Sassoon from his patriotic youth that led him to the frontline to the formation of his anti war convictions great literary friendships and flamboyant love affairs      **A Study Guide for Siegfried Sassoon's "Blighters"** Gale, Cengage Learning, 2016 A Study Guide for Siegfried Sassoon's Blighters excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs      The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers Nancy Sherman, 2011-08-23 This unique analysis of the moral weight of warfare today filters complex problems through the lenses of philosophy and psychology

**Our Faithfulness to the Past** Sue Campbell, 2014 This volume brings together essays three of them previously unpublished on the epistemology ethics and politics of memory by the late feminist philosopher Sue Campbell The essays in Part I diagnose contemporary skepticism about personal memory and develop an account of good remembering that is better suited to contemporary reconstructive theories of memory Campbell argues that being faithful to the past requires both accuracy and integrity and is both an epistemic and an ethical achievement The essays in Part II focus on the activities and practices through which we explore and negotiate the shared significance of our different recollections of the past and the importance of sharing memory for constituting our identities Views about self identity relation and responsibility all influenced by traditions in feminist philosophy are examined through the lens of Campbell's relational conception of memory She argues that remaining faithful to our past sometimes requires us to renegotiate the boundaries between ourselves and the collectives to which we belong In Part III Campbell uses her relational theory of memory to address the challenges of sharing memory and renewing selves in contexts that are fractured by moral and political difference especially those arising from a history of injustice and oppression She engages in detail Canada's Indian Residential Schools Truth and Reconciliation Commission where survivor memories have the potential to illuminate the significance of the past for a shared future The study of memory brings together philosophers psychologists historians anthropologists legal theorists and political theorists and activists Sue Campbell demonstrates a singular ability to put these many different areas of scholarship and activism into fruitful conversation with each other while also adding an original and powerful voice to the discussion      *Heroism and the Changing Character of War* S. Scheipers, 2014-04-01 Post heroism is often perceived as one of the main aspects of change in the character of war a phenomenon prevalent in western societies According to this view demographic and cultural changes in the west have severely decreased the tolerance for casualties in war This edited volume provides a critical examination of this idea      The Political Novel Stuart A. Scheingold, 2010-07-18      **Commemorating War** Graham Dawson, 2017-07-12 War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This

volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society

**On Emotions** John Deigh, 2013-02-26 This volume brings together philosophical essays on emotions by eleven leading thinkers in the field The essays cover a variety of topics that relate emotions to humor opera theater justice war death our intellectual life authenticity personal identity self knowledge and science Several break new ground in the field Others extend and deepen work for which their authors are well known All but two of the essays are new Contributors include Noel Carroll Martha Nussbaum Paul Woodruff Laurence Thomas Kathleen Higgins Michael Stocker Nancy Sherman Jerome Neu Charles Nussbaum and Robert Roberts The book honors the memory of Robert C Solomon whose influential work in the philosophy of emotions helped mold the field for over three decades An introductory essay explains the development and importance of Solomon's thought in this field

**The Soldiers' Story** Ron Steinman, 2015-07-01 Veteran journalist Ron Steinman gathers candid reminiscences from seventy six men including Senator John McCain who lived through the brutalities of combat in the Vietnam War A Soldiers Story provides a vivid and gripping oral history of the fear fellowship trauma and triumph of these Marine Army Air Force and Navy veterans Complete with maps and battlefield photographs these indispensable first hand accounts provide a unique front line record of Vietnam from its surreal horrors to the comradeship and courage forged in battle From the jungles of Southeast Asia to life back in the United States as veterans of an unpopular war A Soldiers Story also includes complete and updated biographies of the brave men who are profiled This is a book that goes beyond the military and political implications of Vietnam to the truth of what the war cost and who actually paid the price

**A Study Guide for Siegfried Sassoon's "Everyone Sang"** Gale, Cengage Learning, A Study Guide for Siegfried Sassoon's Everyone Sang excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

**The Great War and**

**the Twentieth Century** J. M. Winter, Geoffrey Parker, Mary Ruth Habeck, Mary R. Habeck, Professor Jay Winter, 2000-01-01 World War I the first total war in history set in motion profound changes in the economies demographics and philosophies of the warring states In this book leading experts on the Great War discuss its causes character and legacy Their writings show that to study World War I is to encounter not only the dissolution of the four defeated empires Russia Germany Austria Hungary and Turkey but also the collapse of the optimistic assumption of progress that had defined the nineteenth century

Mametz Wood Michael Renshaw, 2012-02-20 The Battle for Mametz Wood is normally associated with the endeavors of the 38th Welsh Division and was the first of those great battles to secure possession of the woodlands of the Somme The author looks at events after the 1st July but also relates the story of the 17th Northern Division who attacked the quadrangle a defensive system guarding the western approaches to the wood Also related is the demise of both generals commanding these divisions who were sent home

**Soldiers Don't Go Mad** Charles Glass, 2023-06-06 The 1 Amazon UK bestseller in War Poetry A brilliant and poignant history of the friendship between two great war poets Siegfried Sassoon and Wilfred Owen alongside a narrative investigation of the origins of PTSD and the literary response to World War I From the moment war broke out across Europe in 1914 the world entered a new unparalleled era of modern warfare Soldiers faced relentless machine gun shelling incredible artillery power flame throwers and gas attacks Within the first four months of the war the British Army recorded the nervous collapse of ten percent of its officers the loss of such manpower to mental illness not to mention death and physical wounds left the army unable to fill its ranks Second Lieutenant Wilfred Owen was twenty four years old when he was admitted to the newly established Craiglockhart War Hospital for treatment of shell shock A burgeoning poet trying to make sense of the terror he had witnessed he read a collection of poems from a fellow officer Siegfried Sassoon and was impressed by his portrayal of the soldier's plight One month later Sassoon himself arrived at Craiglockhart having refused to return to the front after being wounded during battle Though Owen and Sassoon differed in age class education and interests both were outsiders as soldiers unfit to fight as gay men in a homophobic country and as Britons unwilling to support a war likely to wipe out an entire generation of young men But more than anything else they shared a love of the English language and its highest expression of poetry As their friendship evolved over their months as patients at Craiglockhart each encouraged the other in their work in their personal reckonings with the morality of war as well as in their treatment Therapy provided Owen Sassoon and fellow patients with insights that allowed them express themselves better and for the 28 months that Craiglockhart was in operation it notably incubated the era's most significant developments in both psychiatry and poetry Drawing on rich source materials as well as Glass's own deep understanding of trauma and war *Soldiers Don't Go Mad* tells for the first time the story of the soldiers and doctors who struggled with the effects of industrial warfare on the human psyche Writing beyond the battlefields to the psychiatric couch of Craiglockhart but also the literary salons halls of power and country houses Glass charts the experiences of Owen and Sassoon and of their

fellow soldier poets alongside the greater literary response to modern warfare As he investigates the roots of what we now know as post traumatic stress disorder Glass brings historical bearing to how we must consider war s ravaging effects on mental health and the ways in which creative work helps us come to terms with even the darkest of times *Trench Warfare 1914-1918* A.E. Ashworth,1980-11-27 A classic of military history about the smaller personal battles of the First World War

**Engaged Philosophy** David Braybrooke,2007-01-01 David Braybrooke is one of the most important figures in North American philosophy His work in political philosophy is both prolific and significant and he has contributed to the philosophical corpus books on topics as diverse as utilitarianism natural law and moral objectives Engaged Philosophy is a collection of original essays written in honour of Braybrooke by some of his colleagues and students at Halifax s Dalhousie University Contemporary Moral Issues Lawrence M. Hinman,2016-07-01 Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes Matters of Life and Death Matters of Equality and Diversity and Expanding the Circle which includes duties beyond borders living together with animals and environmental ethics The text contains a number of distinctive high profile readings and powerful narratives including Jonathan Foer s Eating Animals Eva Feder Kittay s On the Ethics of Selective Abortion for Disability and Susan M Wolf s Confronting Assisted Suicide and Euthanasia My Father s Death Each set of readings is accompanied by an extensive introduction a bibliographical essay pre reading questions and discussion questions *Brothers in Arms* William Broyles,2010-01-01 Reviews of the Knopf edition A wonderful book fresh and intelligent Broyles s eye for Vietnam then and now is unerring Peter Jennings A superbly written often moving story of Broyles journey back to the killing ground in Vietnam where he once served as a Marine lieutenant A cool clear meditation that stings the heart Kirkus Reviews A first rate piece of work infused with an ideal American common decency and common sense Kurt Vonnegut Exceptional and memorable Gay Talese **The Politics of War Memory and Commemoration** T.G. Ashplant,Graham Dawson,Michael Roper,2013-01-11 International in scope presents a range of case studies from a diverse range of national contexts War memory and commemoration has had an increasingly high profile in public and academic debates in recent years *Back in Blighty* Gerard DeGroot,2014-04-03 World War One had a devastating cataclysmic impact on the world and the British people As its reverberations were so long lasting and significant it is easy to assume that the social consequences were as profound In this highly readable and moving survey of life back at home during the First World War Gerard DeGroot challenges this assumption finding pre war social structures were surprisingly resilient Despite economic and technological changes the British people managed to cling onto their usual ways of life as much as possible in this new world Back in Blighty has been fully revised to take into account new scholarship and historical perspectives and is full of fascinating glimpses into everyday life during the war The lives of ordinary people are illuminated and given historical significance in this powerful portrait of the British people and their culture World War I and Its Consequences in Selected European and American Novels and

Memoirs Dan Morgan, 1977

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