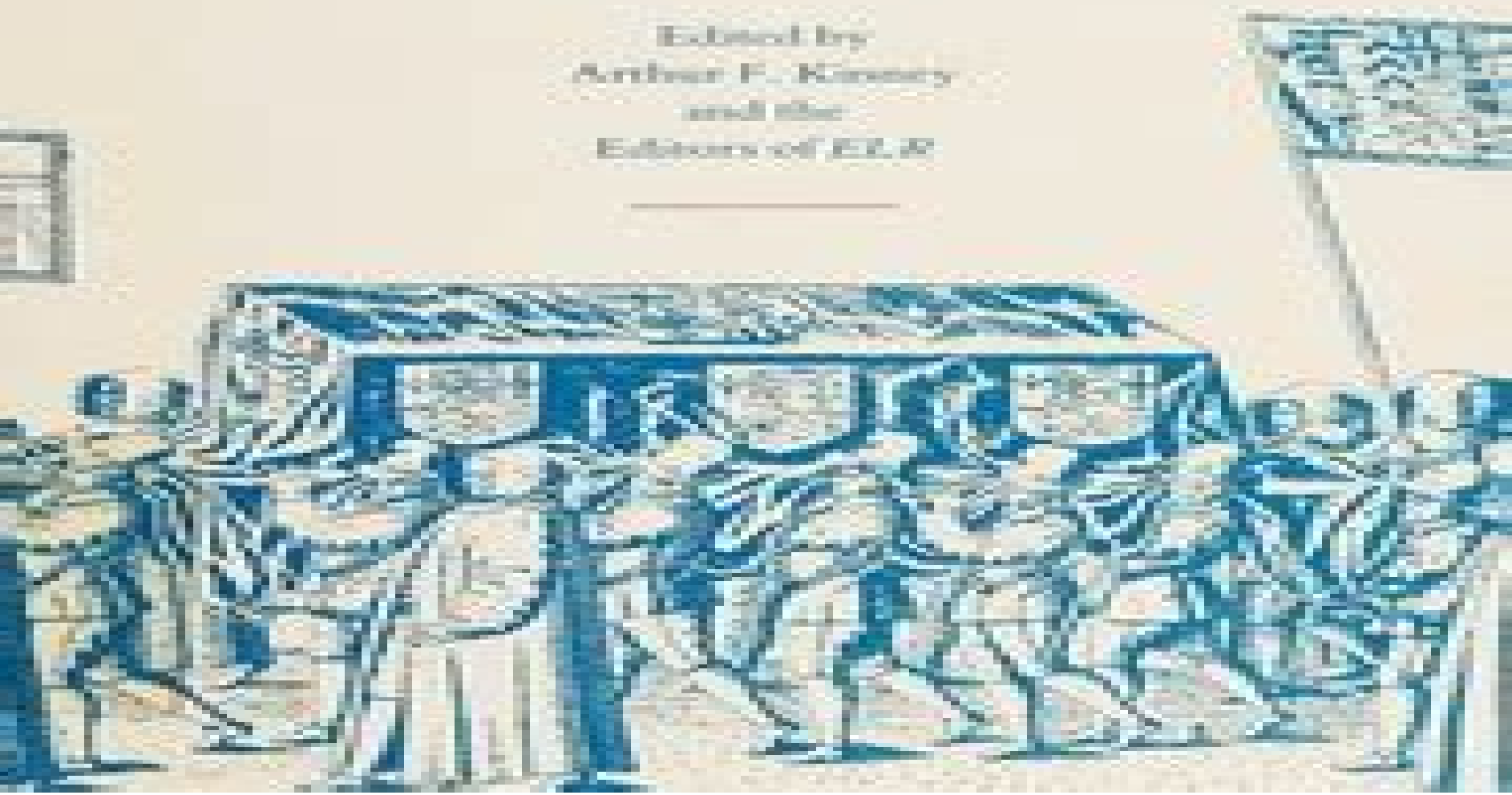


# Sidney in Retrospect

Selections from  
*English Literary Renaissance*

Edited by  
Arthur F. Kirschey  
and the  
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# Sidney In Retrospect Selections From English Literary Renaissance

**Henry S. Turner**



## **Sidney In Retrospect Selections From English Literary Renaissance:**

**Sidney in Retrospect** Arthur F. Kinney, 1988 Four hundred years after his death on a Dutch battlefield Sir Philip Sidney is being honored with international conferences across the United States and in Europe One of the three master writers of the English Renaissance along with Shakespeare and Spenser Sidney gave to his own time the first sonnet sequence in English and the best English defense of poetry ever written His book Arcadia the first novel in English was the best selling English novel for two hundred years In our own time he is seen unlike his contemporaries as a writer whose political life at Elizabeth's court and whose diplomatic and religious ties to the leading rulers of Europe make the interrelationship of his work and his culture singularly important in the present reassessment of his age Sidney in Retrospect a special quatercentenary volume brings together for the first time the landmark essays from English Literary Renaissance that reinterpret the significance of his life and reassess all of his major work In addition two newly discovered letters appear in book form for the first time Philip Sidney and the Poetics of Renaissance Cosmopolitanism Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney's Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics **Sidney: The Critical Heritage** Dr Martin Garrett, Martin Garrett, 2002-09-11 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read these sources direct English Renaissance Rhetoric and Poetics Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant

secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography     **Sidney's Poetics** Michael Mack,2005 Sidney s Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively     **English Literary Renaissance** ,1995

**The Ashgate Research Companion to The Sidneys, 1500-1700** Mary Ellen Lamb,2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

**Making and unmaking in early modern English drama** Chloe Porter,2015-11-01 This electronic version has been made available under a Creative Commons BY NC ND open access license Why are early modern English dramatists preoccupied with unfinished processes of making and unmaking And what did the terms finished or incomplete mean for dramatists and their audiences in this period Making and unmaking in early modern English drama is about the significance of visual things that are under construction in works by playwrights including Shakespeare Robert Greene and John Lyly Illustrated with examples from across visual and material culture it opens up new interpretations of the place of aesthetic form in the early modern imagination Plays are explored as a part of a lively post Reformation visual culture alongside a diverse range of contexts and themes including iconoclasm painting sculpture clothing and jewellery automata and invisibility Asking what it meant for Shakespeare and his contemporaries to begin or end a literary or visual work this book is essential reading for scholars and students of early modern English drama literature visual culture and history     **The Oxford Handbook of Philip Sidney** ,2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney s life works and the times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s

writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

### **English Fictions of Communal Identity, 1485-1603**

Joshua Phillips, 2016-05-13 Challenging a long standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485-1603* pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction

### New Formalisms and Literary Theory V.

Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory

### **The Cambridge History of Literary Criticism: Volume 3, The Renaissance** George Alexander Kennedy, Glyn

P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and

technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index [The Rhetoric of Courtship in Elizabethan Language and Literature](#) Catherine Bates,1992-06-18 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose

[Ecocriticism and Early Modern English Literature](#) Todd A. Borlik,2011-05-11 In this timely new study Borlik reveals the surprisingly rich potential for the emergent green criticism to yield fresh insights into early modern English literature Deftly avoiding the anachronistic casting of sixteenth and seventeenth century authors as modern environmentalists he argues that environmental issues such as nature s personhood deforestation energy use air quality climate change and animal sentience are formative concerns in many early modern texts The readings infuse a new urgency in familiar works by Shakespeare Sidney Spenser Marlowe Raleigh Jonson Donne and Milton At the same time the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton Wroth Bruno Gascoigne and Cavendish Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis Ovidian tropes and green phenomenology the disenchantment of Nature and the Little Ice Age and early modern pastoral poetry and modern environmental ethics It also examines the ecological onus of Renaissance poetics while showcasing how the Elizabethans sense of a sophisticated interplay between nature and art can provide a precedent for ecocriticism s current understanding of the relationship between nature and culture as mutually constructive Situating plays and poems alongside an eclectic array of secondary sources including herbals forestry laws husbandry manuals almanacs and philosophical treatises on politics and ethics Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of and concerned about the impact of human beings on their natural surroundings **The Culture of Capital** Henry Turner,2014-04-08 Leading literary critics and historians reassess one of the defining features of early modern England the idea of capital The collection reevaluates the different aspects of the concept amidst the profound changes of the period

[The English Renaissance Stage](#) Henry S. Turner,2006-02-23 Publisher description [Renaissance Romance](#) Dr Nandini Das,2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which

romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period **Squitter-wits and Muse-haters** Peter C.

Herman,1996 This study offers an approach toward Renaissance literary production demonstrating that antipoetic sentiment previously dismissed as an unimportant aspect of Tudor Stuart literary culture constituted a significant shaping presence in Sidney Spenser and Milton *Renaissance Historicisms* Arthur F. Kinney,2008 This collection of essays by major Renaissance scholars demonstrates the vitality and variety of current historical approaches to studying early modern England itself developing new ways to view the past Here are for example a hitherto unpublished memoir a discussion of Shakespeare s printed texts new biographical approaches to Tudor writers the recovery of manuscript sources the tracing of intertextual relations the impact of Renaissance humanism and close readings that join an understanding of words ambiguity to a refreshed awareness of historical context From publisher s description **Defending Literature in Early Modern England** Robert Matz,2000-07-27 Why was literature so often defended and defined in early modern England in terms of its ability to provide the Horatian ideal of both profit and pleasure This book first published in 2000 analyses Renaissance literary theory in the context of social transformations of the period focusing on conflicting ideas about gentility that emerged as the English aristocracy evolved from a feudal warrior class to a civil elite Through close readings centered on works by Thomas Elyot Philip Sidney and Edmund Spenser Matz argues that literature attempted to mediate a complex set of contradictory social expectations His original study engages with important theoretical work such as Pierre Bourdieu s and offers a substantial critique of New Historicist theory It challenges recent accounts of the power of Renaissance authorship emphasizing the uncertain status of literature during this time of cultural change and sheds light on why and how canonical works became canonical

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