



Sidney Bernstein

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Sidney Bernstein:

Sidney Bernstein Caroline Moorehead, 1984 Holocaust and the Moving Image Toby Haggith, Joanna Newman, 2005
Based on an event held at the Imperial War Museum in 2001 this book is a blend of voices and perspectives archivists curators filmmakers scholars and Holocaust survivors Each section examines films and how they have contributed to wider awareness and understanding of the Holocaust since the war **The Dream That Died** Raymond Fitzwalter, 2008 This title presents a unique insider account of the rise and fall of ITV as seen through the fate of Granada Television and the ripple effect on the standard of broadcasting we see on our screens today It is the unfolding of the story of 25 years in which The best broadcasting system in the world was turned into Ignorance and self interest the idiocy and feeble mindedness that is 21st century ITV It is a book based on more than 90 exclusive interviews with key players who had their hands on the money and the power behind commercial television but who saw politicians businessmen and broadcasters convert high quality public service broadcasting into a ratings driven commercial wasteland undermining the BBC and Channel 4 Accompanied by a collection of original photographs **The Dream That Died** is essential for anyone involved in or learning about the broadcasting industry *Concentrationary Cinema* Griselda Pollock, Max Silverman, 2012-01-01 Since its completion in 1955 Alain Resnais's *Night and Fog* *Nuit et Brouillard* has been considered one of the most important films to confront the catastrophe and atrocities of the Nazi era But was it a film about the Holocaust that failed to recognize the racist genocide Or was the film not about the Holocaust as we know it today but a political and aesthetic response to what David Rousset the French political prisoner from Buchenwald identified on his return in 1945 as the concentrationary universe which now actualized might release its totalitarian plague any time and anywhere What kind of memory does the film create to warn us of the continued presence of this concentrationary universe This international collection re-examines Resnais's benchmark film in terms of both its political and historical context of representation of the camps and of other instances of the concentrationary in contemporary cinema Through a range of critical readings *Concentrationary Cinema* explores the cinematic aesthetics of political resistance not to the Holocaust as such but to the political novelty of absolute power represented by the concentrationary system and its assault on the human condition **Supreme Court**, 1931 *Supreme Court Appellate Term-First Department*, **Records & Briefs New York State Appellate Division**, **Supreme Court Appellate Division-First Department**, **Pittsburgh Remembers World War II** Dr. Joseph F. Rishel, 2011-07-21
Enormous sacrifice on the battlefields and tireless effort on the homefront Pittsburgh answered the call to duty after the news of Pearl Harbor hit local airwaves that infamous afternoon With its high enlistment rates and booming war industries the city was instrumental in the Allied victory Duquesne University professor Joseph F. Rishel has compiled the memories of seventeen residents who lived through the war years from GIs serving overseas to real life Rosie the Riveters who kept the mills and factories in operation From stories of daring in all theaters of combat and hardships at home to recollections of

schoolchildren collecting scrap metal USO dances and wartime sweethearts Pittsburgh Remembers World War II celebrates the city's perseverance and patriotism

When Reporters Cross the Line Stewart Purvis, Jeff Hulbert, 2013-09-05 When Reporters Cross the Line tells the true story of moments when the worlds of media propaganda politics espionage and crime collide casting journalism into controversy Its pages feature some of the best known names in British broadcasting including John Simpson Lindsey Hilsum and Charles Wheeler There are men and women who went beyond recognised journalistic conventions Some disregarded the code of their craft in the name of public interest some crossed the line in ways that had truly shocking consequences Many of the details have been kept as closely guarded secrets until now This unique account of modern reporting examines the lengths to which journalists on the front line are prepared to go to get a story or to espouse a cause Journalistic heroes and villains abound but certain of those heroes were flawed and some of the villains were surprisingly principled In the heat of war and political conflict boundaries are ignored and ethics forgotten and not just by opposing armies In this extraordinary book Stewart Purvis and Jeff Hulbert offer unparalleled access to the minds of reporters and to the often disturbing decisions they make when faced with extreme situations In doing so it hammers home some unpalatable truths posing the fundamental question where do you draw the line

Automobile Insurance Reform and Cost Savings, Hearings Before United States. Congress. Senate. Commerce, 1971 *Automobile Insurance Reform and Cost Savings* United States. Congress. Senate. Committee on Commerce, 1971

Granada Television--The First

Generation John Finch, Michael Cox, Marjorie Giles, 2003-11-08 This is a rich and readable collection of memoirs of those who worked at Granada during the first thirty years of its existence It captures a climate of creative activity unique in the history of broadcasting referred to now as the Golden Years of British Television Lords Birt and Macdonald Sir Denis Forman Michael Parkinson Michael Apted Stan Barstow Nick Elliott Victoria Wood Kenith Trodd Jack Rosenthal Anna Ford Chris Kelly and Alan Plater are just a few of the many well known contributors who were responsible for creating the foundations on which Granada's considerable worldwide reputation was based Shows like *World in Action* *Brideshead Revisited* *A Family at War* *Coronation Street* *What the Papers Say* and many more described in this book were pioneers in their respective fields

New York Supreme Court , A sense of place Lez Cooke, 2018-02-28 This pioneering study examines regional British television drama from its beginnings on the BBC and ITV in the 1950s to the arrival of Channel Four in 1982 It discusses the ways in which regionalism regional culture and regional identity have been defined outlines the history of regional broadcasting in the UK and includes two detailed case studies of Granada Television and BBC English Regions Drama representing contrasting examples of regional television drama during what is often described as the golden age of British television The conclusion brings the study up to date by discussing recent developments in regional drama production and by considering future possibilities Written in a scholarly but accessible style the book uncovers a forgotten history of British television drama that will be of interest to lecturers and students of media and cultural studies as well as the general

reader with an interest in the history of British television *Hope in a Jar* Kathy Peiss,2011-11-29 How did powder and paint once scorned as immoral become indispensable to millions of respectable women How did a kitchen physic as homemade cosmetics were once called become a multibillion dollar industry And how did men finally take over that rarest of institutions a woman s business In *Hope in a Jar* historian Kathy Peiss gives us the first full scale social history of America s beauty culture from the buttermilk and rice powder recommended by Victorian recipe books to the mass produced products of our contemporary consumer age She shows how women far from being pawns and victims used makeup to declare their freedom identity and sexual allure as they flocked to enter public life And she highlights the leading role of white and black women Helena Rubenstein and Annie Turnbo Malone Elizabeth Arden and Madame C J Walker in shaping a unique industry that relied less on advertising than on women s customs of visiting and conversation Replete with the voices and experiences of ordinary women *Hope in a Jar* is a richly textured account of the ways women created the cosmetics industry and cosmetics created the modern woman

Exploring the Production of Urban Space Leary-Owhin, Michael Edema,2016-02-26 The ideas of Henri Lefebvre on the production of urban space have become increasingly useful for understanding worldwide post industrial city transformation This important book uses new international comparative research to engage critically with Lefebvre s spatial theories and challenge recent thinking about the nature of urban space Meticulous research in Vancouver Lowell MA and Manchester England explains how urban public spaces including differential space are contested and socially produced Spatial coalitions counter representations and counterprojects are seen as vital elements in such processes The book contributes critically to the post industrial city comparative analysis literature It provides an accessible guide for those who care about cities public space city planning and urban policy This interdisciplinary book will be of interest to academics researchers and postgraduate students in the fields of urban geography planning policy politics regeneration and sociology It will also be relevant for politicians policy makers and urban activists

The Future of Broadcasting Richard Hoggart,Janet Morgand,1982-03-11 **Fred Reinfeld** Alex Dunne,2020-03-06 Fred Reinfeld his name used to be known to almost every chess player in the United States Not so well known are his accomplishments One of the strongest players of his time he ranked just below Reuben Fine and Samuel Reshevsky against whom he had a plus score He was the accomplished author of some of the best chess books of the 1930s and 1940s and a respected numismatist recognized as a pioneer in the field He was an editor or major contributor to almost every major chess magazine through the 1940s Chess Review Chess Correspondent and Chess Life This first book on Renfield covers his remarkable contributions to the chess world with many of his ideas and writings quoted in their original context and with many of his famous annotations preserved for the modern reader

High School Life ,1919

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