



# Showing Signs Of Violence The Cultural Politics Of A Twentieth Century Headhunting Ritual

**Roy Ellen**



## **Showing Signs Of Violence The Cultural Politics Of A Twentieth Century Headhunting Ritual:**

*Showing Signs of Violence* Kenneth M. George, 1996 Fascinating and compelling Examines with great subtlety the cultural construction of violence and in putting forward a notion of political affect moves beyond prevailing ideas of emotion in ways that have great significance for anthropology and other fields as well Benjamin Orlove University of California Davis A wonderful book theoretically challenging ethnographically rich and exquisitely written Toby Alice Volkman Ford Foundation Fascinating and compelling Examines with great subtlety the cultural construction of violence and in putting forward a notion of political affect moves beyond prevailing ideas of emotion in ways that have great significance for anthropology and other fields as well Benjamin Orlove University of California Davis Headhunting and Colonialism R. Roque, 2010-01-22 An exploration of headhunting and the collection of heads for European museums in the context of colonial wars from the 1870s to the 1930s The book offers a new understanding of the mutually dependent interaction between indigenous peoples and colonial powers and how collected remains became regarded as objects of wider significance

**Cage of Freedom** Andrew C. Willford, 2007 *Picturing Islam* Kenneth M. George, 2011-09-19 Picturing Islam Art and Ethics in a Muslim Lifeworld explores issues of religion nationalism ethnicity and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djalil Pirous Presents a unique addition to the anthropology of art and religion Demonstrates the impact of Islam ethnicity nationalism and globalization on the work and life of an internationally recognized postcolonial artist Weaves together visual and narrative materials to tell an engrossing story of a cosmopolitan Muslim artist Looks at contemporary Islamic art and the way it has been produced in the world's largest Muslim nation Indonesia **The SAGE Handbook of Interview Research** Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-11 The second edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book begins with an overview of the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to the handbook encourage readers to simultaneously learn the frameworks and technologies of interviewing and reflect on the epistemological foundations of the interview craft The handbook has been updated to address recent developments especially in qualitative interviewing Twenty six chapters are completely new the remaining twelve chapters have been substantially revised to give readers access to the state of the art of interview research Three entirely new sections include Logistics of Interviewing Self and Other in the Interview and Ethics of the Interview *At the Risk of Being Heard* Bartholomew Dean, Jerome M. Levi, 2003 An analysis of indigenous rights and the challenges confronting indigenous peoples in the twenty first century Making Blood White William Cummings, 2002-03-31 In this study of early modern Makassar in the sixteenth and seventeenth centuries William

Cummings traces the social cultural and political significance of the transition from oral to literate culture in one region of Indonesia He examines history making the ways in which the past is perceived interpreted and used at a crucial moment in early modern Makassar when conceptions of history are being transformed by the advent of literacy Central to his argument is the notion that histories are not just records or representations of the past but are themselves forces or agents capable of transforming the worlds in which humans live Not simply structured by the prevailing social cultural and ideological contexts in which they are made they also shape these contexts Making Blood White bears in important ways on the historiography of Southeast Asia in general and will be read by students of the region s history and anthropology as well as by those interested in the relationships of history literacy and politics in premodern Asia **People, Plants, and Justice** Charles

Zerner,2000-07-18 In an era of market triumphalism this book probes the social and environmental consequences of market linked nature conservation schemes Rather than supporting a new anti market orthodoxy Charles Zerner and colleagues assert that there is no universal entity the market Analysis and remedies must be based on broader considerations of history culture and geography in order to establish meaningful and lasting changes in policy and practice Original case studies from Asia Latin America Africa and the South Pacific focus on topics as diverse as ecotourism bioprospecting oil extraction cyanide fishing timber extraction and property rights The cases position concerns about biodiversity conservation and resource management within social justice and legal perspectives providing new insights for students scholars policy professionals and donor foundations engaged in international conservation and social justice *Community in the Balance* James

Hagen,2015-12-03 *Community in the Balance* presents a fresh perspective on some classic social science issues It examines the conflicts and tensions that permeate day to day interactions of a people in a remote region of the eastern Indonesian province of Maluku The Maneo openly tout the pleasures of living alone in the forests of Seram away from the demands of kith and kin and the scrutiny that comes from life in villages in close proximity The option is real Yet while the incessant social demands and low level enmities they attribute to village life are also felt most acutely in the peril of sorcery the accounts of strife are exaggerated to help establish the mutuality of the terms on which people do associate as a collective sacrifice and virtue Drawing on Aristotelian ideas of morality and exploring the modalities of recognition desire and displacement the book focuses on the strategies of negotiation and obfuscation Maneo employ to foster community life As volition is central to moral practice the book s analysis of the subsequent religious conflagration that swept the province between 1999 and 2002 illuminates how fears and rumors of attack narrowed options that might otherwise have enabled enough people to opt out condemn the violence and perhaps contain it **The SAGE Handbook of Social Anthropology**

Richard Fardon,Olivia Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors

contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Producing Indonesia Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration

**Medicine Ways** Clifford E. Trafzer, Diane Weiner, 2001-03-14 Improving the dire health problems faced by many Native American communities is central to their cultural political and economic well being However it is still too often the case that both theoretical studies and applied programs fail to account for Native American perspectives on the range of factors that actually contribute to these problems in the first place The authors in Medicine Ways examine the ways people from a multitude of indigenous communities think about and practice health care within historical and socio cultural contexts Cultural and physical survival are inseparable for Native Americans Chapters explore biomedically identified diseases such as cancer and diabetes as well as Native identified problems including historical and contemporary experiences such as

forced evacuation assimilation boarding school poverty and a slew of federal and state policies and initiatives They also explore applied solutions that are based in community prerogatives and worldviews whether they be indigenous Christian biomedical or some combination of all three Medicine Ways is an important volume for scholars and students in Native American studies medical anthropology and sociology as well as for health practitioners and professionals working in and for tribes Visit the UCLA American Indian Studies Center web site      The Risk of War Vasiliki P. Neofotistos, 2012-03-14 The Risk of War focuses on practices and performances of everyday life across ethnonational borders during the six month armed conflict in 2001 between Macedonian government forces and the Albanian National Liberation Army NLA a conflict initiated by the NLA with the proclaimed purpose of securing greater rights for the Albanian community in Macedonia and terminated by the internationally brokered Ohrid Framework Agreement Anthropologist Vasiliki P Neofotistos provides an ethnographic account of the ways middle and working class Albanian and Macedonian noncombatants in Macedonia's capital city Skopje went about their daily lives during the conflict when fear and uncertainty regarding their existence and the viability of the state were intense and widespread Neofotistos finds that rather than passively observing the international community's efforts to manage the political crisis members of the Macedonian and Albanian communities responded with resilience and wit to disruptive and threatening changes in social structure intensely negotiated relationships of power and promoted indeterminacy on the level of the everyday as a sense of impending war enfolded the capital More broadly The Risk of War helps us better understand how postindependence Macedonia has managed to escape civil bloodshed despite high political volatility acute ethno nationalist rivalries and unrelenting external pressures exerted by neighboring countries

**Journalism and Conflict in Indonesia** Steve Sharp, 2013 This book examines through the case study of Indonesia over recent decades how the reporting of violence can drive the escalation of violence and how journalists can alter their reporting practices in order to have the opposite effect and promote peace It discusses the nature of press freedom in Indonesia from 1966 onwards considers the relationship between the press and politicians and explores journalists' working methods It goes on to outline in detail the communal wars in eastern Indonesia in the period 1999-2000 arguing that communication as much as physical preparations for violence were key to bringing about the wars with journalists' rigid professional routines and newswriting conventions causing them to reproduce and enlarge the battle cries of those at war The book concludes by advocating a development communication approach to journalism in transitional settings in order to help journalists to counter the disintegrative tendencies of failing states and the communal strife that can result

**Kinship, population and social reproduction in the 'new Indonesia'** Roy Ellen, 2018-05-16 Nuau people on the Indonesian island of Seram have displayed remarkable linguistic and cultural resilience over a period of 50 years In 1970 their language and traditional culture was widely considered endangered Despite this Nuau have not only maintained their animist identity and shown a robust ability to reproduce traditional ritual performances but have exhibited both population

growth and increasing assertiveness in the projection of their interests through the politics of the New Indonesia This book examines how kinship organization and marriage patterns have responded to some of these challenges and suggests that the retention of core institutions of descent and exchange are the consequence of population growth which in turn has enabled ritual reproduction and thereby effectively maintained a distinct identity in relation to the surrounding majority culture Low conversion rates to other religions and the political consequences of Indonesian reformasi have also contributed to a situation in which despite changes in the material basis of their lives Nuaulu have projected a strong independent identity and organisation In terms of debates around kinship in eastern Indonesia this book argues that older notions of prescriptive social structure are fundamentally flawed Kinship institutions are real enough but the distinction between genealogical and classificatory relations is often unimportant all that matters in the end is that the arrangements entered into between clans and houses permit both biological and social reproduction and that the latter ultimately serves the former An important contribution to the study of the peoples of Eastern Indonesia it highlights a good news story about the successful retention of a traditional way of life in an area that has had a troubled recent history It will be of interest to academics in various fields of anthropology in particular the study of kinship and Southeast Asian societies **Locating Life Stories** Maureen

Perkins, 2012-09-30 The thirteen essays in this volume come from Australia China India Indonesia Iraq Malaysia South Africa and Hawai i With a shared focus on the specific local conditions that influence the ways in which life narratives are told the authors engage with a variety of academic disciplines including anthropology history media studies and literature to challenge claims that life writing is an exclusively Western phenomenon Addressing the common desire to reflect on lived experience the authors enlist interdisciplinary perspectives to interrogate the range of cultural forms available for representing and understanding lives Contributors Maria Faini Kenneth George Philip Holden David T Hill Craig Howes Bryan Kuwada Kirin Narayan Maureen Perkins Peter Read Tony Simoes da Silva Mathilda Slabbert Gerry van Klinken Pei yi Wu **The Oxford Handbook of Religion and Violence** Mark Juergensmeyer, Margo Kitts, Michael K. Jerryson, 2015-11

Violence has always played a part in the religious imagination from symbols and myths to legendary battles from colossal wars to the theater of terrorism The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world The forty original essays in this volume include overviews of major religious traditions showing how violence is justified within the literary and theological foundations of the tradition how it is used symbolically and in ritual practice and how social acts of violence and warfare have been justified by religious ideas The essays also examine patterns and themes relating to religious violence such as sacrifice and martyrdom which are explored in cross disciplinary or regional analyses and offer major analytic approaches from literary to social scientific studies The contributors to this volume innovative thinkers who are forging new directions in theory and analysis related to religion and violence provide novel insights into this important field of studies By mapping out the whole field of religion and violence The

Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come

*Routledge Handbook of Contemporary Indonesia* Robert W. Hefner, 2018-01-03 Few countries as culturally rich politically pivotal and naturally beautiful as Indonesia are as often misrepresented in global media and conversation Stretching 3 400 miles east to west along the equator Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions This sprawling Southeast Asian nation is also the world's most populous Muslim majority country and the third largest democracy Although in recent years the country has experienced serious challenges with regard to religious harmony its trillion dollar economy is booming and its press and public sphere are among the most vibrant in Asia A land of cultural contrasts contests and contradictions this ever evolving country is today rising to even greater global prominence even as it redefines the terms of its national religious and civic identity The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture society and politics in this powerful Asian nation It provides a comprehensive survey of key issues in Indonesian politics economics religion and society It is divided into six sections organized as follows Cultural Legacies and Political Junctures Contemporary Politics and Plurality Markets and Economic Cultures Muslims and Religious Plurality Gender and Sexuality Indonesia in an Age of Multiple Globalizations Bringing together original contributions by leading scholars of Indonesia in law political science history anthropology sociology religious studies and gender studies this Handbook provides an up to date interdisciplinary and academically rigorous exploration of Indonesia It will be of interest to students academics policymakers and others in search of reliable information on Indonesian politics economics religion and society in an accessible format

**Performance and Knowledge** G. N. Devy, Geoffrey V. Davis, 2021-01-10 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous This final volume in the five volume series deals with the two key concepts of performance and knowledge of the indigenous people from all continents of the world With contributions from renowned scholars activists and experts across the globe it looks at issues and ideas of the indigenous peoples in the context of imagination creativity performance audience arts music dance oral traditions aesthetics and beauty in North America South America Australia East Asia and India from cultural historical and aesthetic points of view Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies cultural studies media studies and performing arts literary and postcolonial studies religion and theology politics Third World and Global South studies as well as activists working with indigenous communities

**Christian Moderns** Webb Keane, 2007 Across much of the postcolonial world Christianity has often become inseparable from ideas and practices linking the concept of modernity to that of human emancipation To explore these links the author undertakes a rich



ethnographic study of the century long encounter from the colonial Dutch East Indies to post independence Indonesia among Calvinist missionaries their converts and those who resist conversion This book illuminates a wide range of debates in social and cultural theory as it explores language materiality and morality BOOKJACKET

## Whispering the Strategies of Language: An Mental Quest through **Showing Signs Of Violence The Cultural Politics Of A Twentieth Century Headhunting Ritual**

In a digitally-driven world wherever monitors reign supreme and quick communication drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words frequently get unheard. Yet, nestled within the pages of **Showing Signs Of Violence The Cultural Politics Of A Twentieth Century Headhunting Ritual** a charming fictional treasure blinking with organic feelings, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, that charming opus invites readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the psychological depths of this emotional evaluation, we will embark upon a sincere exploration of the book is core styles, dissect its captivating writing model, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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