

SHOW MUSIC ON RECORD

FROM THE 1890s TO THE 1980s

ANDREW BURNHAM



Show Music On Record From The 1890s To The 1980s

RAYMOND JACK



Show Music On Record From The 1890s To The 1980s:

Show music on record from the 1890s to the 1980s Jack Raymond,1982 *Checklist of Writings on American Music, 1640-1992* Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections *Encyclopedia of Recorded Sound* Frank Hoffmann,2004-11-12 First Published in 2005 The Encyclopedia of Recorded Sound 2nd edition is an A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3 Entries range from technical terms Acoustics Back Tracking Quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound Entries range in length from 25 word definitions of terms to 5000 word essays Drawing on a panel of experts the general editor has pulled together a wealth of information The volume concludes with a complete reference bibliography and a deep index *Duke Ellington's Music for the Theatre* John Franceschina,2017-07-06 Duke Ellington s son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington s creative imagination and many of the ideas he employed in their composition found their way into his other work Here is the first book to acknowledge Duke Ellington s contribution to the stage It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue The Chocolate Kiddies and ending with the unfinished street opera Queenie Pie This large body of work includes full length musicals African American revues ballets and incidental music The plot of each work is described and the score analyzed according to its dramatic function in the piece Musical phrases are reproduced in the text and associations with other well known Ellington compositions are noted An appendix provides a chronological listing of Ellington s shows with song titles conveniently listed under each

Bibliographical Handbook of American Music Donald William Krummel,1987 *A Guide to Popular Music Reference Books* Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles

A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful [The Guide to Reference Books](#) [The Rough Guide to Film Musicals](#) David Parkinson,2007-08-01 The perfect companion to cinema s most spectacular genre The Rough Guide to Film Musicals reveals how an escapist entertainment became Hollywood s most ingenious art form From such enduring classics as Singin In The Rain and West Side Story to recent successes like Evita and Chicago this book reviews 50 essential musicals including several forgotten gems There are profiles of musical icons such as Fred Astaire Judy Garland and George Gershwin and details of musicals from around the world Complete with a list of the best soundtracks websites and books for further reading this Rough Guide takes a behind the scenes look at this magical movie genre **Off-Broadway Musicals since 1919** Thomas S. Hischak,2011-02-18 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals there have been few studies of these influential works Long running champs such as The Fantasticks and Little Shop of Horrors are discussed in many books about American musicals but what of the hundreds of other Off Broadway musicals In Off Broadway Musicals since 1919 Thomas Hischak looks at more than 375 musicals which are described discussed and analyzed with particular attention given to their books scores performers and creators Presented chronologically and divided into chapters for each decade beginning with the landmark musical Greenwich Village Follies 1919 the book culminates with the satiric The Toxic Avenger 2009 In this volume any work of consequence is covered especially if it was popular or influential but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway Works that introduced an important artistic talent from performers to songwriters are looked at and the selection represents the various trends and themes that made Off Broadway significant In addition to essential data about each musical the plot and score are described the success or lack of is chronicled and an opinionated commentary discusses the work s merits and influences on the musical theatre in general The first book of its kind this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan [The Cambridge Companion to Singing](#) John Potter,2000-04-13 Ranging from medieval music to Madonna and beyond this book covers in detail the many aspects of the voice **German Operetta on Broadway and in the West End, 1900-1940** Derek B. Scott,2019-07-11 Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics This book is also available as Open Access on Cambridge Core [America's Musical Stage](#) Julian Mates,1987-08-14 This book is a comprehensive illustrated history of the U S musical from its colonial origins to the present tracing the connections and influences of the minstrel show operetta burlesque melodrama revues circus dance musical comedy the Broadway opera the book musical and other forms Further Mates introduces readers to inside stuff the various types of musical performers Variety Mates shows the musical stage in all its guises from burlesque to musical comedy to grand opera from its beginnings in pre Revolutionary America to the present day He deals sensitively with the recurrent aesthetic question of popular versus highbrow art and also looks at critical reactions to popular theatrical

forms of musical entertainment He introduces the reader to various types of theatrical companies the changing repertory and the many kinds of musical performers who have animated the stage Mates focuses on the creative relationships between the different forms of opera the minstrel show and circus melodrama and dance burlesque revue vaudeville and musical comedy

The Routledge Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe *The Cambridge Companion to Operetta* Anastasia Belina, Derek B. Scott, 2020 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world **Musical Theatre** John

Kenrick, 2017-07-27 Musical Theatre A History is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment As an educator with extensive experience in professional theatre production author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business Using anecdotes biographical profiles clear definitions sample scenes and select illustrations Kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London s West End Key improvements to the second edition A new foreword by Oscar Hammerstein III a critically acclaimed historian and member of a family with deep ties to the musical theatre is included The 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments To make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and performers for themselves A comprehensive guide to musical theatre as an international phenomenon Musical Theatre A History is an ideal textbook for university and secondary school students **Encyclopedia of Recorded Sound in the United States** Guy A. Marco, Frank Andrews, 1993 This alphabetical reference covers the entire spectrum of the recording of

sound from Edison s experimental cylinders to contemporary high technology The major focus is on the recorded sound industry in the US with additional material on Canada Europe Australia and New Zealand The coverage is particularly strong on the earliest periods of recorded sound history 1877 1948 the 78 rpm era and 1949 1982 the LP era In addition to performers and their work entries also cover important commercial organizations individuals who made significant technical contributions societies and associations sound archives and libraries magazines catalogs award winners technical topics special and foreign terms copyright laws and other areas of interest Annotation copyright by Book News Inc Portland OR

The Broadway Sound Robert Russell Bennett, 1999 The remarkable career of composer orchestrator Robert Russell Bennett 1894 1981 encompassed a wide variety of both legitimate and popular music making in Hollywood on Broadway and for television Bennett is principally responsible for what is known worldwide as the Broadway sound and for greatly elevating the status of the theater orchestrator He worked alongside Jerome Kern Cole Porter George Gershwin Irving Berlin Richard Rodgers and Frederick Loewe on much of the Broadway canon eventually providing orchestrations for all or part of more than 300 musicals between 1920 and 1975 This work is the first publication of Bennett's autobiography which was written in the late 1970s It also includes eight of his most important essays on the art of orchestration George J Ferencz is Professor of Music at the University of Wisconsin at Whitewater *The Oxford Companion to the American Musical* Thomas S. Hischak, 2008-06-02 From the silver screen to the Great White Way small community theatres to television sets the musical has long held a special place in America's heart and history Now in *The Oxford Companion to the American Musical* readers who flocked to the movies to see *An American in Paris* or *Chicago* lined up for tickets to *West Side Story* or *Rent* or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all For the first time this popular subject has an engaging and authoritative book as thrilling as the performances themselves With more than two thousand entries this illustrated guide offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Biographical entries range from early stars Fred Astaire Bing Crosby Mary Martin and Mae West to contemporary show stoppers Nathan Lane Savion Glover and Kristin Chenoweth while composers Irving Berlin George Gershwin Richard Rodgers and Andrew Lloyd Webber all have articles and the choreography of Bob Fosse Tommy Tune and Debbie Allen receives due examination The plays and films covered range from modern hits like *Mamma Mia* and *Moulin Rouge* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat* Also numerous musicals written specifically for television appear throughout and many entries follow a work *Babes in Toyland* for example as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and further reading a useful chronology of all the musicals described in the book plus a complete index of Tony Award and Academy Award winners Whether you are curious about *Singin in the Rain* or *Spamalot* or simply adore *The Wizard of Oz* or *Grease* this well researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical [SHOW MUSIC ON RECORD](#) RAYMOND JACK, 1992-04-17 Finalist of the Association for Recorded Sound Collections Award for Excellence in Historic Recorded Sound Research Main selection for Movie Entertainment Book Club Completely revised and updated and spanning the history of recorded music this essential reference presents a comprehensive listing of original cast studio cast and composer performances as well as other selected collateral recordings **The Rodgers and Hammerstein Encyclopedia** Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and

Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading

Song of the Season Thomas Hischak, 2024-03-21 What links the popular songs You'll Never Walk Alone Send in the Clowns Memory and I Am What I Am They all originated in Broadway musicals Song of the Season is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built Through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs from early 20th century classics such as Show Boat and Oklahoma through to the contemporary sound of Dear Evan Hansen and Hamilton looking at outstanding songs from each Broadway season the development and history of the musical is illustrated with a fresh perspective As song styles and popular music tastes changed throughout the decades this structure charts the progress of American showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz rock rap and hip hop Factual analysis and historical context combine to offer a rich picture of the American songbook from Irving Berlin to Elton John Song of the Season paints a fresh picture for musical theatre students and fans alike illustrating significant changes in the form through the music Analyzed in an accessible and engaging way that doesn't rely on music theory knowledge and including a link to playlist where all the songs of the seasons can be listened to it is a must have for those looking to expand their knowledge of the form and trace the social history of the American showtune

Unveiling the Power of Verbal Art: An Mental Sojourn through **Show Music On Record From The 1890s To The 1980s**

In a world inundated with screens and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal beauty often fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **Show Music On Record From The 1890s To The 1980s**, a captivating function of fictional brilliance that impulses with organic feelings, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that interesting opus courses visitors on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect their charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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