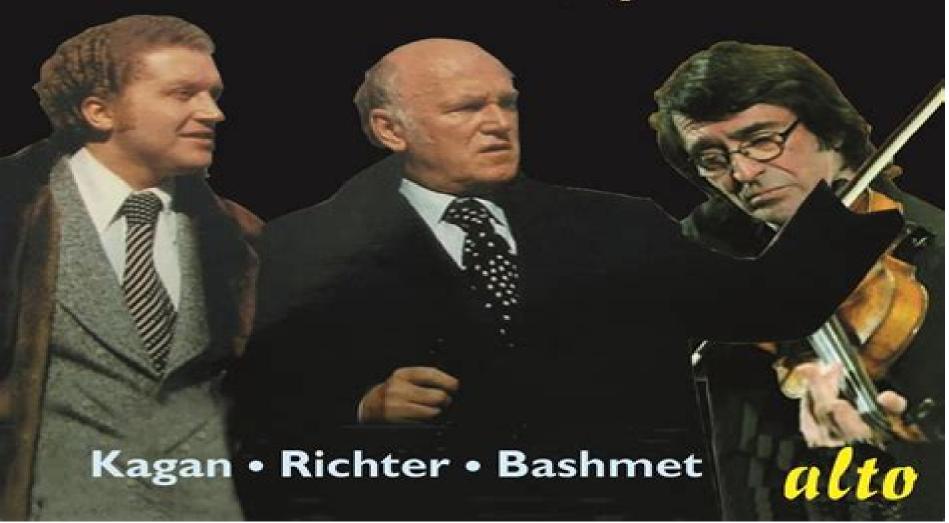
Shostakovich

Sonata for Violin & Piano, Op. I 34 Sonata for Viola & Piano, Op. I 47



Shostakovichsonata For Violin And Piano Op 134

M. Elizabeth Fairchild

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Two Generations of Performance Practice in Shostakovich's Sonata for Violin and Piano, Op. 134 M. Elizabeth A Basic Classical and Operatic Recordings Collection for Libraries Kenyon C. Rosenberg, 1987 No Fairchild.2014 descriptive material is available for this title **Shostakovich** Laurel E. Fay, 2000 For this biography the author has used many primary documents Shostakovich's many letters concert programmes newspaper articles and diaries of his contemporaries Showing his life as an example of the paradoxes of living as an artist in Russia **Shostakovich and His World** Laurel E. Fay, 2021-06-08 Dmitri Shostakovich 1906 1975 has a reputation as one of the leading composers of the twentieth century But the story of his controversial role in history is still being told and his full measure as a musician still being taken This collection of essays goes far in expanding the traditional purview of Shostakovich's world exploring the composer's creativity and art in terms of the expectations historical cultural and political that forged them The collection contains documents that appear for the first time in English Letters that young Miti wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career Shostakovich's answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process His previously unknown letters to Stalin shed new light on Shostakovich's position within the Soviet artistic elite. The essays delve into neglected aspects of Shostakovich's formidable legacy Simon Morrison provides an in depth examination of the choreography costumes d cor and music of his ballet The Bolt and Gerard McBurney of the musical references parodies and quotations in his operetta Moscow Cheryomushki David Fanning looks at Shostakovich's activities as a pedagogue and the mark they left on his students and his own music Peter J Schmelz explores the composer's late period adoption of twelve tone writing in the context of the distinctively Soviet practice of serialism Other contributors include Caryl Emerson Christopher H Gibbs Levon Hakobian Leonid Maximenkov and Rosa Sadykhova In a provocative concluding essay Leon Botstein reflects on the different ways listeners approach the music of Shostakovich Violin and Keyboard: From the seventeenth century to Mozart Abram Loft, 1991 This wonderful book is written for musicians seeking to build or extend a sonata repertoire Analyses are given of both well known and many lesser known pieces of music with recommendations on performance as well as descriptions of difficulties Many are suitable for student or amateur musicians This is mainly a book for violinists though many of the keyboard parts of these pieces are little more than continuo accompaniment The second volume detailing the music of Beethoven onward contains descriptions of music that puts the keyboardist on more equal footing with the violinist

Shostakovich Studies David Fanning,2006-11-02 These eleven essays lay a foundation for a proper understanding of Shostakovich s musical language and provide new insights into issues surrounding his composition *Dmitri Shostakovich Catalogue* Derek C. Hulme,2010-02-18 Dmitri Shostakovich 1906 75 was one of the greatest composers of the 20th century as well as the first major Soviet composer In the fourth edition of Dmitri Shostakovich Catalogue The First Hundred Years

and Beyond Derek C Hulme names and describes all known musical compositions of the Russian composer More than 175 major works are annotated and discussed including such comprehensive details as titles and subtitles dates of composition instrumentation and duration information on dedications and premieres arrangements by the composer and others publication details notes on bibliographical references and the location of the autograph score and comprehensive chronological lists of vinyl compact disc and visual recordings The entries are presented chronologically and by opus number while indexes of names and compositions provide full accessibility Several appendixes supplement the volume guiding readers to further information in published sources and providing information on the composer's film radio television and theatre productions his abandoned projects and obscure works and his recordings including box sets and special USSR recordings An appendix also discusses the monogram DSCH a musical motif based on his name that permeates his compositions This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia **Shostakovich** Elizabeth Wilson, 2006-09-03 This new edition produced to coincide with the centenary of Shostakovich s birth draws on many new writings on the composer In doing so it provides both a more detailed and focused image of Shostakovich's life and a wider view of his cultural background P 4 of cover <u>International Cyclopedia of Music and Musicians</u> Oscar Thompson,1975 Analytical Approaches to 20th-Century Russian *Music* Inessa Bazayev, Christopher Segall, 2020-09-28 This volume brings together analyses of works by thirteen Russian composers from across the twentieth century showing how their approaches to tonality modernism and serialism forge forward looking paths independent from their Western counterparts Russian music of this era is widely performed and much research has situated this repertoire in its historical and social context yet few analytical studies have explored the technical aspects of these composers styles With a set of representative analyses by leading scholars in music theory and analysis this book for the first time identifies large scale compositional trends in Russian music since 1900 The chapters progress by compositional style through the century and each addresses a single work by a different composer covering pieces by Rachmaninoff Myaskovsky Prokofiev Shostakovich Mansurian Roslavets Mosolov Louri Tcherepnin Ustvolskaya Denisov Gubaidulina and Schnittke Musicians scholars and students will find here a starting point for research and analysis of these composers works and gain a richer understanding of how to listen to and interpret their music **PLAYING THE** PATHWAYS OF MY BRAIN Olga Bobrovnikova, 2014-02-20 Being constantly criticised for excessive emotion and movement by her piano professors Olga Bobrovnikova took inspiration and a new attitude to performance when she heard the recordings made in the 1890s of a forgotten pianist Paul Pabst who Tchaikovsky has called a pianist blessed by God Her diagnosis of MS coincided with her discovery of Pabst and his music and in her typically defiant way she set out to record Pabst's exceptionally difficult piano paraphrases of Tchaikovsky operas as well as a trio that has been dedicated to Anton Rubinstein and also to make the first ever recording of Pabst s own piano concerto Her research into Pabst was like a

backdoor into the secrets of Russian musical history which led to Olga's novel The Diaries of Alexandra Petrovna She was drawn by the circumstances and their relationship to the conclusion that Pabst's was the hidden hand that Tchaikovsky admitted he needed to help with the passages of his Piano Concerto No 1 Her immersion in this lost history of the Russian Piano School revealed major differences in and controversy regarding the style of piano performance as well as coinciding with a growing interest in the brain and music A passion for pleasure in performance and a study of the neurology of her MS damaged brain created this unique book which is a fusion of fascinating musical history a wide review of scientific research and detail of a new performance method Professor Cyril Hoschl The book is really impressive

Music in the USSR., 1987

Chamber Music Mark A. Radice, 2012-01-19 Intended for the music student the professional musician and the music lover Chamber Music An Essential History covers repertoire from the Renaissance to the present crossing genres to include string guartets piano trios clarinet guintets and other groupings Mark A Radice gives a thorough overview and history of this long established and beloved genre typically performed by groups of a size to fit into spaces such as homes or churches and tending originally toward the string and wind instruments rather than percussion Radice begins with chamber music s earliest expressions in the seventeenth century discusses its most common elements in terms of instruments and compositional style and then investigates how those elements play out across several centuries of composers among them Mozart Bach Haydn and Brahms and national interpretations of chamber music While Chamber Music An Essential History is intended largely as a textbook it will also find an audience as a companion volume for musicologists and fans of classical music who may be interested in the background to a familiar and important genre DSCH Journal .2007 School of Music, Theatre & Dance (University of Michigan) Publications University of Michigan. School of Music, Theatre & Dance, 1880 Includes miscellaneous newsletters Music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters The Cambridge Companion to Shostakovich Pauline Fairclough, David Fanning, 2008-10-30 As the Soviet Union's foremost composer Shostakovich's status in the West has always been problematic Regarded by some as a collaborator and by others as a symbol of moral resistance both he and his music met with approval and condemnation in equal measure The demise of the Communist state has if anything been accompanied by a bolstering of his reputation but critical engagement with his multi faceted achievements has been patchy This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music Bringing together an international team of scholars the book brings research to bear on the full range of Shostakovich's musical output addressing scholars students and all those interested in this complex iconic figure Music of the Soviet Era: 1917-1991 Levon Hakobian, 2016-11-25 This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in Russian and other major European languages In this considerably updated and revised edition of his 1998 publication Hakobian traces the

strikingly dramatic development of the music created by outstanding and less well known modernist and conservative nationalist and cosmopolitan composers of the Soviet era The book s three parts explore respectively the musical trends of the 1920s music and musical life under Stalin and the so called Bronze Age of Soviet music after Stalin's death Music of the Soviet Era 1917 1991 considers the privileged position of music in the USSR in comparison to the written and visual arts Through his examination of the history of the arts in the Soviet state Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions The Amadeus Book of the Violin Walter Kolneder, 2023-09-12 Available for the first time in English this book has been considered the best single encyclopedia of the violin for 20 years All aspects of the violin are covered construction history and literature violin playing and teaching and violin virtuosos through the ages Guide to Sonatas Melvin Berger, 2011-08-10 With the same authority insight and unique ability to bring music to life on the printed page that he brought to his Guide to Chamber Music Melvin Berger gives us an indispensable guide to the sonata form Comprehensive analytical and historical including descriptions in nontechnical language of over two hundred of the best best known sonatas Guide to Sonatas is designed to help all music lovers casual listeners experienced concertgoers performers conductors or teachers deepen their understanding and enhance their enjoyment of the classical repertoire Audio Catalog Suburban Audio Visual Service (La Grange, Ill.),

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