



Short Timers Full Metal Jacket

William J. Palmer



Short Timers Full Metal Jacket:

Full Metal Jacket Stanley Kubrick, Michael Herr, Gustav Hasford, 1987 **The Short-timers** Gustav Hasford, 1979

Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet, 2020-12-16 *Combat Death in Contemporary American Culture* Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination *The Vietnam War in Popular Culture* Ron Milam, 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men* **Talkies, Road Movies and Chick Flicks** Wilkins Heidi Wilkins, 2016-02-19 The representation of gender in film remains an intensely debated topic particularly in academic considerations of US mainstream cinema where it is often perceived as perpetuating rigid binary views of gender and reinforcing patriarchal dominant notions of masculinity and femininity While previous scholarly discussion has focused

on visual or narrative portrayals of gender this book considers the ways that film sound music voice sound effects and silence is used to represent gender Taking a socio historical approach Heidi Wilkins investigates a range of popular US genres including screwball comedy the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity impart ambivalent meanings to them or even challenge and subvert the notion of gender itself Case studies include *His Girl Friday* *Easy Rider* and *Bridesmaids* **The Wolf at the Door** Geoffrey Cocks,2004 Discovers a Holocaust subtext in Kubrick's films culminating in his 1980 adaptation of Stephen King's horror novel *The Shining* Maintains that this is reflected in his depiction of harsh struggles with and over power and violence Several of his films deal with war and state power *The Shining* is seen as an artistic and philosophical response to the horrors of World War II Among the influences on the filmmaker are Hilberg's *The Destruction of the European Jews* Kubrick's Jewish past and his early years that were affected by fascism and war Kubrick's marriage into an artistic German family also contributed to his preoccupation with the history of Nazi Germany and the Holocaust which were indirectly reflected in his oeuvre **Remembering Viet Nam** Regula Fuchs,2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process *Remembering Viet Nam* is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war's place in American cultural memory The multilayered approach of *Remembering Viet Nam* allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society *Kubrick's Men* Richard Rambuss,2021-03-02 A provocative re reading of Stanley Kubrick's work and its focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition past present and future The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances where it may be taxed or exaggerated to various effects tragic and comic or metamorphosed distorted and even undone The stories that Kubrick's movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind These male melodramas center on sociality and asociality They feature male doubles pairs and rivals They explore the romance of men and their machines and men as

machines They figure intensely conflicted forms of male sexual desire And they are also very much about male manners style taste and art Examining the formal thematic and theoretical affiliations between Kubrick s three bodies of work his photographs his documentaries and his feature films Kubrick s Men offers new vantages on to the question of gender and sexuality including the first extended treatment of homosexuality in Kubrick s male oriented work **Los estudios ingleses. Situación actual y perspectivas de futuro** Francisco Fernández,1999 **Murder and the Movies** David Thomson,2020-08-05 A renowned movie critic on film s treatment of one of mankind s darkest behaviors murder Thomson s analysis of death in Hitchcock movies is gorgeous His restlessness is palpable There is an anxiety in this brief hurried book that suits these political and medical times Lisa Schwarzbaum New York Times Book Review Included in the New York Times Book Review s Best Books to Give holiday list 2020 How many acts of murder have each of us followed on a screen What does that say about us Do we remain law abiding citizens who wouldn t hurt a fly Film historian David Thomson known for wit and subversiveness leads us into this very delicate subject While unpacking classics such as Seven Kind Hearts and Coronets Strangers on a Train The Conformist The Godfather and The Shining he offers a disconcerting sense of how the form of movies makes us accomplices in this sinister narrative process By turns seductive and astringent very serious and suddenly hilarious Murder and the Movies admits us into what Thomson calls a warped triangle the creator working out a compelling death the killer doing his and her best and the entranced reader and spectator trying to cling to life and a proper sense of decency **The Vietnam Experience** Kevin Hillstrom,Laurie Collier Hillstrom,1998-02-24 A collection of essays that discuss the literary works that helped chronicle America s involvement in the Vietnam War includes information on what inspired the work plot summaries and critical essays on the work Black Prisoner of War James A. Daly, Lee Bergman,2000 Among the few autobiographical works about Vietnam by a black author this memoir by Daly 1946-98 a Jehovah s Witness who renounced the US position after five years in the infamous Hanoi Hilton controversially explores race relations and the less than courageous The introduction provides context Originally published by Bobbs Merrill as A Hero s Welcome Annotation copyrighted by Book News Inc Portland OR **Stanley Kubrick** Nathan Abrams,2018-04-19 Stanley Kubrick is generally acknowledged as one of the world s great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director s work in context of his ethnic and cultural origins Focusing on several of Kubrick s key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director s life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick s cinematic artistry Each chapter offers a detailed

analysis of one of Kubrick's major films including *Lolita*, *Dr Strangelove*, *2001 A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.

Calling Dr. Strangelove George Case, 2014-08-23 Stanley Kubrick's *Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb* is one of the most celebrated and significant films ever made. This book traces the movie's origins as a thriller novel through its evolution into a devastating black comedy to its ultimate reception as an undisputed cinema classic. A wealth of fresh detail is provided on *Dr Strangelove*'s production, its initial reception, and its lasting influence. The book also examines the film within the context of the real-life superpower standoff it satirized and evaluates its place alongside director Kubrick's entire catalog of famous works. Drawn from interviews, biographical research, and extensive cultural analysis, this work is an indispensable resource for Kubrick fans, movie buffs, and students of Cold War history.

The Films of the Eighties William J. Palmer, 1995 In this remarkable sequel to his *Films of the Seventies: A Social History*, William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon, and generate discussion about major events, issues, and social trends of the eighties. Palmer defines the dialectic between film art and social history, taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties, such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, neoconservative feminism, and yuppies. Among the films Palmer examines are *Platoon*, *The Killing Fields*, *The River Out of Africa*, *Little Drummer Girl*, *Kiss of the Spiderwoman*, *Silkwood*, *The Day After*, *Red Dawn*, *Moscow on the Hudson*, *Troop Beverly Hills*, and *Fatal Attraction*. Utilizing the principles of New Historicism, Palmer demonstrates that film can analyze and critique history as well as present it.

Kubrick's Hope Julian Rice, 2008-09-29 There have been two common assumptions about Stanley Kubrick: that his films portray human beings who are driven exclusively by aggression and greed, and that he pessimistically rejected meaning in a contingent postmodern world. However, as Kubrick himself remarked, "A work of art should be always exhilarating and never depressing, whatever its subject matter may be." In this new interpretation of Kubrick's films, Julian Rice suggests that the director's work had a more positive outlook than most people credit him. And while other studies have recounted Kubrick's life and production histories, few have offered lucid explanations of specific sources and their influence on his films. In *Kubrick's Hope*, Rice explains how the theories of Freud and Jung took cinematic form and also considers the significant impression left on the director's last six films by Robert Ardrey, Bruno Bettelheim, and Joseph Campbell. In addition to providing useful contexts, Rice offers close readings of the films, inviting readers to note details they may have missed and to interpret them in their own way. By refreshing their experience of the films and discarding postmodern clichés, viewers

may discover more optimistic themes in the director's works Beginning with 2001 A Space Odyssey and continuing through A Clockwork Orange Barry Lyndon The Shining Full Metal Jacket and Eyes Wide Shut Rice illuminates Kubrick's thinking at the time he made each film Throughout Rice examines the compelling political psychological and spiritual issues the director raises As this book contends if these works are considered together and repeatedly re-viewed Kubrick's films may help viewers to personally grow and collectively endure **You are the Messiah and I should know** Justin

Lewis-Anthony,2013-04-11 Is Leadership a useful sociological tool in the increasing professionalisation of the Church's ministry and mission or a dangerous threat akin to a heresy Every human endeavour from a primary school to the government needs leadership The Church believes itself to have a clear understanding of what constitutes Christian leadership but advocates of leadership have been unable to give a clear concise and universally accepted definition of the term Justin Lewis Anthony argues that our understanding of both secular managerial and religious missional leadership has been fatally compromised by the unconscious functioning of mythic leadership presented through the medium of the dominant culture of our own day popular Hollywood film We describe our leaders as if they should be collaborative enabling saints and or expect them to show our enemies who is boss We search for the great man who will rescue us from all our problems through redemptive violence within the Church we talk about Jesus Christ but we expect John Wayne This book shows how leadership is at best a contested concept and at worst a dangerous violent and totalitarian heresy **Love and**

Death in Kubrick Patrick Webster,2014-01-10 The films of Stanley Kubrick have left an indelible mark on the history of American cinema This text explores the auteur's legacy specifically positioning his body of work within the context of cultural theory A single chapter is devoted to each of Kubrick's seven films Lolita Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and Eyes Wide Shut Particular attention is paid to the role of love and death in Kubrick's films emphasizing his innovative exploration of love and sex and the portrayal of mortality via masculine violence

Stanley Kubrick Randy Rasmussen,2015-11-16 Stanley Kubrick had a great talent for creating memorable images such as his famous jump cut from a bone tossed into the prehistoric sky to a spaceship orbiting the earth in 2001 Like the composer of a great symphony Kubrick also had the ability to draw his memorable moments into a lyrical whole Balancing harmony with discord he kept viewers on edge by constantly shifting relationships among the dramatic elements in his movies The results often confounded expectations and provoked controversy right up through Eyes Wide Shut the last film of his life This book is an intensive scene by scene analysis of Kubrick's most mature work seven meticulously wrought films from Dr Strangelove to Eyes Wide Shut In these films Kubrick dramatized the complexity and mutability of the human struggle in settings so diverse that some critics have failed to see the common threads Rasmussen traces those threads and reveals the always shifting always memorable always passionately rendered pattern Instructors considering this book for use in a course may request an examination copy here [B-Side Books](#) John Plotz,2021-06-01 There are the acknowledged classics of world

literature the canonical works assigned in schools topping every must read list and then there are the B Sides These are the books that slipped through the cracks went unread missed their rightful appointment with posterity They were ahead of their times or behind their times or on a whole different schedule than the rest of the universe What do you do when a book that you love has been neglected or dismissed by everyone else In B Side Books leading writers critics and scholars show why their favorite forgotten books deserve a new audience From dusty westerns and far out science fiction to obscure Czech novelists and romance novel precursors the contributors advocate for the unsung virtues of overlooked books They write about unheralded novels poetry collections memoirs and more with understanding respect passion and love In these thoughtful often personal essays contributors including Stephanie Burt Caleb Crain Merve Emre Ursula K Le Guin Carlo Rotella and Namwali Serpell read books by writers such as Helen DeWitt Shirley Jackson Stanislaw Lem Dambudzo Marechera Paule Marshall and Charles Portis

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