

THE  
SHORT  
STORY  
50 MASTERPIECES

St. Martin's Press  
New York

# Short Story Fifty Masterpieces

**Robert Louis Stevenson**



## **Short Story Fifty Masterpieces:**

**The Short Story, 50 Masterpieces** Ellen Wynn, 1983 A rich selection of works of short fiction all of which are widely regarded as literary masterpieces Thirty five of the represented authors are American beginning with Hawthorne and Poe and reaching to Ursula Le Guin John Barth and Joyce Carol Oates Seven other authors are British and eight stories are translations from authors as varied as Leo Tolstoy and Yukio Mishima Includes brief biographical notes on each author ISBN 0 312 72216 8 pbk 8 95      *Moving on* Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy      *H. G. Wells: Collected Novels, Short Stories, Essays & Articles* H. G. Wells, 2023-12-06 H G Wells Collected Novels Short Stories Essays Articles presents a comprehensive anthology showcasing the remarkable breadth of Wells s imaginative vision which not only defined the science fiction genre but also critiqued contemporary society Spanning diverse themes from dystopian futures in *The Time Machine* to sociopolitical commentaries in *The War of the Worlds* Wells employs a vivid narrative style that combines speculative storytelling with philosophical undertones This collection is a testament to Wells s keen insights into the anxieties of the modern age evident in his richly developed characters and pioneering scenarios revealing both the promise and peril of progress in the early 20th century H G Wells often hailed as the father of science fiction was born in 1866 in Kent England His experiences as a schoolmaster and journalist coupled with his passion for social reform propelled him to explore the intersection of technology and human experience Wells s background in both science and literature enables him to weave intricate tales that challenge the status quo while drawing upon scientific advancements and their ethical implications reflecting the concerns of his era This exceptional anthology is a must read for anyone interested in the roots of speculative fiction and social commentary Wells s works remain as relevant today as they were over a century ago urging readers to ponder the implications of their own realities Dive into this collection to discover the profound insights of one of literature s most influential minds      **Twentieth Century Crime & Mystery Writers** NA NA, 2015-12-25      **The Publishers Weekly**, 1894      **Science Fiction and Fantasy Literature** R. Reginald, Douglas Menville, Mary A. Burgess, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index      *Pygmalion and Major Barbara* George Bernard Shaw, 2008-07-29 George Bernard Shaw was the greatest British dramatist after Shakespeare a satirist equal to Jonathan Swift and a playwright whose most profound gift was his ability to make audiences think by provoking them to laughter In one of his best loved plays *Pygmalion* which later became the basis for the musical *My Fair Lady* Shaw compels the audience to see the utter absurdity and hypocrisy of class distinction when Professor Henry Higgins wagers that he can transform a common flower

girl into a lady and then pass her off as a duchess simply by changing her speech and manners In Major Barbara Shaw spins out the drama of an eccentric millionaire a romantic poet and a misguided savior of souls Major Barbara herself in a topsy turvy masterpiece of sophisticated banter and urbane humor His brilliant dialogue combined with his use of paradox and socialist theory never fails to tickle entertain and challenge

**The Secret Garden** Frances Hodgson Burnett,1987-01-01 The Secret Garden should be on every child s bookshelf Amanda Craig The Time An enchanting story of transformation and compassion Frances Hodgson Burnett s The Secret Garden is widely considered to be one of the most important works of children s literature After her parents die of cholera Mary Lennox a difficult and sickly little girl is brought from India to her mysterious uncle s sprawling estate on the Yorkshire moors Mary continues in her self absorbed ways until one day she discovers a hidden and neglected garden adjoining her uncle s mansion When she meets Ben Weatherstaff a curt but gentle gardener and discovers her hidden away invalid cousin Colin Craven the three come together to tend the garden and Mary s life as well as the lives of those around her begins to change in unforeseen ways This Modern Library Paperback Classic is set from the text of the first American edition published in 1911 Praise for The Secret Garden It is only the exceptional author who can write a book about children with sufficient skill charm simplicity and significance to make it acceptable to both young and old Mrs Burnett is one of the few thus gifted The New York Times

**The Origin of Species** Charles Darwin,2008-10-28 Introduction by Edward J Larson Perhaps the most readable and accessible of the great works of scientific inquiry The Origin of Species sold out its first printing on the very day it was published in 1859 Theologians quickly labeled Charles Darwin the most dangerous man in England and as the Saturday Review noted the uproar over the book quickly passed beyond the bounds of the study and lecture room into the drawing room and the public street Based largely on Darwin s experience as a naturalist while on a five year voyage aboard H M S Beagle The Origin of Species set forth a theory of evolution and natural selection that challenged contemporary beliefs about divine providence and the immutability of species This Modern Library edition includes a Foreword by the Pulitzer Prize winning science historian Edward J Larson an introductory historical sketch and a glossary Darwin later added to the original text

**Far from the Madding Crowd** Thomas Hardy,1983-06-01 Graced with the splendid illustrations executed by Helen Paterson for the first edition of the novel this special Collector s Edition of Far from the Madding Crowd also features handwritten letters and drawings by Hardy as well as rare and intimate portraits of the author and his first wife Emma Here too readers are granted a fascinating and touching glimpse of how two great imaginative writers interact with one another This edition reproduces the handwritten pages from Virginia Woolf s diary in which she recounts her now famous visit with the very aged Thomas Hardy at his home Max Gate in 1926

*The Autobiography and Other Writings* Benjamin Franklin,2008-04-29 This authoritative Bantam Classic edition presents readers with a wide ranging selection of Benjamin Franklin s most important writings illuminating the complex and appealing character of this quintessential American who rose to fame as a publisher inventor educator bon

vivant and statesman Here are selections from Franklin s newspaper articles from the sage wisdom of Poor Richard s Almanac from his entertaining letters from his scientific essays from his political and revolutionary writings plus a generous sampling of his famous aphorisms poems and humor And most important here is a newly edited text of one of the most vital and important works of American literature the Autobiography As fascinating and as relevant as ever this timeless collection of writings reveals an extraordinary man whose mind was always curious always questioning and who forever remained dedicated to the principles of truth and liberty

**Kidnapped** Robert Louis Stevenson,1982-01-01 Acclaimed by Henry James as Robert Louis Stevenson s best novel Kidnapped achieves what Stevenson called the particular crown and triumph of the artist not simply to convince but to enchant Spirited romantic and full of danger Kidnapped is Robert Louis Stevenson s classic of high adventure Beloved by generations it is the saga of David Balfour a young heir whose greedy uncle connives to do him out of his inherited fortune and plots to have him seized and sold into slavery But honor loyalty and courage are rewarded the orphan and castaway survives kidnapping and shipwreck is rescued by a daredevil of a rogue and makes a thrilling escape to freedom across the wild highlands of Scotland

**The House of the Seven Gables** Nathaniel Hawthorne,2007-03-27 In a sleepy little New England village stands a dark weather beaten many gabled house This brooding mansion is haunted by a centuries old curse that casts the shadow of ancestral sin upon the last four members of the distinctive Pyncheon family Mysterious deaths threaten the living Musty documents nestle behind hidden panels carrying the secret of the family s salvation or its downfall Hawthorne called The House of the Seven Gables a Romance and freely bestowed upon it many fascinating gothic touches A brilliant intertwining of the popular the symbolic and the historical the novel is a powerful exploration of personal and national guilt a work that Henry James declared the closest approach we are likely to have to the Great American Novel

**The Woman in White** Wilkie Collins,2008-02-26 Wilkie Collins s classic thriller took the world by storm on its first appearance in 1859 with everything from dances to perfumes to dresses named in honor of the woman in white The novel s continuing fascination stems in part from a distinctive blend of melodrama comedy and realism and in part from the power of its story The catalyst for the mystery is Walter Hartright s encounter on a moonlit road with a mysterious woman dressed head to toe in white She is in a state of confusion and distress and when Hartright helps her find her way back to London she warns him against an unnamed man of rank and title Hartright soon learns that she may have escaped from an asylum and finds to his amazement that her story may be connected to that of the woman he secretly loves Collins brilliantly uses the device of multiple narrators to weave a story in which no one can be trusted and he also famously creates in the figure of Count Fosco the prototype of the suave sophisticated evil genius The Woman in White is still passed as a masterpiece of narrative drive and excruciating suspense Introduction by Nicholas Rance

**O Pioneers!** Willa Cather,2008-06-24 One of America s greatest women writers Willa Cather established her talent and her reputation with this extraordinary novel the first of her books set on the Nebraska frontier A tale of the prairie land encountered by

America's Swedish, Czech, Bohemian, and French immigrants as well as a story of how the land challenged them, changed them, and in some cases defeated them. Cather's novel is a uniquely American epic. Alexandra Bergson, a young Swedish immigrant girl who inherits her father's farm and must transform it from raw prairie into a prosperous enterprise, is the first of Cather's great heroines, all of them women of strong will and an even stronger desire to overcome adversity and succeed. But the wild land itself is an equally important character in Cather's books, and her descriptions of it are so evocative, lush, and moving that they provoked writer Rebecca West to say of her, "The most sensuous of writers." Willa Cather builds her imagined world almost as solidly as our five senses build the universe around us. Willa Cather, perhaps more than any other American writer, was able to re-create the real drama of the pioneers, capturing for later generations a time, a place, and a spirit that has become part of our national heritage.

Jude the Obscure Thomas Hardy, 2008-08-26 Upon its first appearance in 1895, Thomas Hardy's *Jude the Obscure* shocked Victorian critics and readers with a frank depiction of sexuality and an unbridled indictment of the institutions of marriage, education, and religion, reportedly causing one Anglican bishop to order the book publicly burned. The experience so exhausted Hardy that he never wrote a work of fiction again. Rich in symbolism, *Jude the Obscure* is the story of Jude Fawley and his struggle to rise from his station as a poor Wessex stonemason to that of a scholar at Christminster. It is also the story of Jude's ill-fated relationship with his cousin Sue Bridehead and the ultimate tragedy that causes Jude's undoing and Sue's transformation. *Jude the Obscure* explores man's essential loneliness and remains one of Hardy's most widely read novels.

The Sea Wolf Jack London, 2007-02-27 *The Sea Wolf* is Jack London's powerful and gripping saga of Humphrey Van Weyden, captured by a seal hunting ship and now an unwilling sailor under its dreaded captain, Wolf Larsen. The men who sailed with Larsen were treacherous outcasts, but the captain himself was the legendary Sea Wolf, a violent brute of a man. Jack London was a worshipper of the strong and virtuous hero and a firm believer in the inevitable triumph of good. The master storyteller nowhere demonstrates this theme more vividly than in this classic American tale of peril and adventure, good and evil.

*The Annotated Milton* Burton Raffel, 2009-10-28 Affordable, compact, and authoritative, this one-volume edition of *The Annotated Milton* encompasses the monumental sweep of John Milton's poetry. Here are Milton's early works, including his first great poem, "On the Morning of Christ's Nativity," the light and lyrical "L'Allegro" and "Il Penseroso," the masque "Comus," and the lushly beautiful pastoral elegy "Lycidas." Here too, included in their entirety, are the three epic poems considered to be among the finest works in the English language: *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Fully annotated by Burton Raffel, this distinguished edition clarifies the complex allusions of Milton's verse and references the personal, religious, historical, and mythical influences that inspired the great blind poet of England, who ranks among the undisputed giants of world literature.

*Henry VI* William Shakespeare, 2013-07-17 Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches

excite audiences with action as well as character and midway through the final play in this trilogy a shocking clever inimitably evil new voice is heard that of Richard of Gloucester destined to become England's most fearsome and hated ruler of all time Richard III

Mansfield Park Jane Austen, 2008-01-29 At the center of Jane Austen's Mansfield Park is Fanny Price the classic poor cousin who has been brought to live with the rich Sir Thomas Bertram and his wife as an act of charity Over time Fanny comes to demonstrate forcibly those virtues Austen most admired modesty firm principles and a loving heart As Fanny watches her cousins Maria and Julia cast aside their scruples in dangerous flirtations and worse and as she herself resolutely resists the advantages of marriage to the fascinating but morally unsteady Henry Crawford her seeming austerity grows in appeal and makes clear why she was Austen's own favorite among her heroines Mansfield Park encompasses not only Austen's great comedic gifts and her genius as a historian of the human animal but her personal credo as well her faith in a social order that combats chaos through civil grace decency and wit With an introduction by Peter Conrad

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