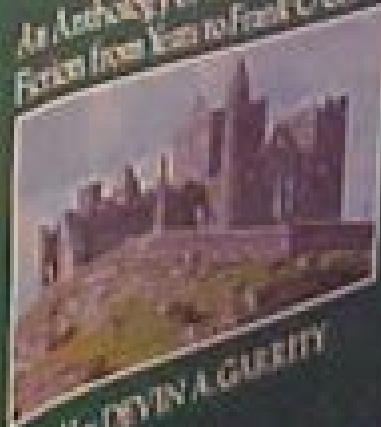


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Fiction from Yeats to Frank O'Connor



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Short Stories From The Irish Renaissance An Anthology

Yijin Wang



Short Stories From The Irish Renaissance An Anthology:

Short Stories from the Irish Renaissance: An Anthology, *Irish Writing in the Twentieth Century* David Pierce, 2000
With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into *Anthologisation and Irish Short Fiction* Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered *Anthologisation and Irish Short Fiction* brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential *Irish Women Writers* Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of

Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Studies in Short Fiction, 1994 Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Irish Renaissance Annual IV Zack Bowen, 1983

Selected Short Stories of Padraic Colum Sanford Sternlicht, 1986-10-01 Padraic Colum 1881-1972 was in the forefront of the Irish Literary Revival along with William Butler Yeats Lady Gregory George Moore AE George Russell and John Millington Synge At the age of twenty-three he was a founding father of the Abbey Players and he was recognized as one of the most talented young writers of drama poetry and short fiction Unfortunately Colum quarreled with Yeats and Lady Gregory and since he could not earn a living in Dublin by writing alone he left for America Colum's contribution to Irish letters is unique because he alone of the early giants of the Irish Literary Revival was Roman Catholic peasant born and country bred His literary themes are tributes to the indomitable Irish spirit the natural nobility of the Irish peasant the ancient folk customs of the countryside and the poetic beauty of Irish English

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th-9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well-known Irish writers include William Yeats James Joyce Sean O'Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Assessing the Achievement of J. M. Synge

Alexander G. Gonzalez, 1996-11 Though J M Synge is considered a major figure of Irish drama and an important canonical playwright he is the subject of fewer and fewer books and conference sessions In this volume chapters by expert contributors confront the possibility that Synge's reputation may not be standing the test of time The chapters reaffirm the relevance of Synge's plays to contemporary audiences and readers and invite a reassessment of his apparently declining popularity Comparisons of Synge's work to that of other authors reinforce the argument in favor of his continuing relevance J M Synge is generally considered one of the most important Irish dramatists and his standing within the larger canon of world literature usually goes unchallenged But his reputation may not be standing the test of time A relative dearth of presentations on Synge's work at major national and international conferences and even at regional Irish studies conferences suggests that he is not studied as much as he once was especially relative to other Irish authors such as Joyce Yeats O'Casey and even Paul Muldoon and Eavan Boland Tolerance for some of Synge's once hailed extravagance is also lessening among students of his drama The expert contributors of this book demonstrate that Synge's work is of continuing relevance to contemporary audiences and readers Each of its essays illuminates the worth of Synge's dramatic canon either by some form of reassessment of individual plays or by comparison of Synge's work to that of authors whose reputation is still indisputably well established such as Yeats or to that of contemporary authors whose work is much in the public eye such as Salman Rushdie New approaches including a feminist study of the language of Synge's heroines also help establish the continued relevance of his drama to contemporary readers

The Renaissance Walter Pater, 1873 **The Short Stories of Guy de Maupassant** Guy de Maupassant, 1925 **Current Contents. Arts & Humanities** Institute for scientific information (Philadelphia, Pa.), 1994 **The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900** George Watson, 1969 More than fifty specialists have contributed to this new edition of volume 3 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Irish Revival Joseph Valente, Marjorie Howes, 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence The general tenor of recent scholarly work has involved an emphasis on inclusion and addition exploring previously neglected texts authors regional variations and international connections Such work while often excellent tends to see various revivalist figures and projects as part of a unified endeavor such as political resistance or self help In contrast The Irish Revival A Complex Vision seeks to reimagine the field by interpreting the Revival through the concept of complexity a theory recently developed in the information and biological sciences Taken as a whole

these essays show that the Revival's various components operated as parts of a network but without any overarching aim or authority. In retrospect the Revival's elements can be seen as having come together under the heading of a single objective for example decolonization broadly construed. But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to: ethnic authenticity, political autonomy or greater collective prosperity and well-being. Contributors examine how relationships among the Revival's individual parts involved conflict and cooperation, difference and similarity, continuity and disruption. It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory.

Irish Women Writers and the Modern Short Story Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present. George Egerton, Somerville and Ross, Elizabeth Bowen, Mary Lavin, Edna O'Brien, Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story, yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage, nationalist concerns, rural realism and outsider hero. Through a detailed investigation of the short fiction of fifteen prominent writers, this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre. What stands out in thematic terms is an abiding interest in human relations, whether of love, the family or the larger community. In formal terms, this book traces the overall development of the Irish short story, highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form.

Chicorel Index to Short Stories in Anthologies and Collections Marietta Chicorel, 1974

Twentieth-Century Irish Literature Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory, making clear the key critical debates, themes and issues surrounding a wide variety of Irish poets, playwrights and novelists. It relates Irish literature to debates surrounding issues such as national identity, modernity and the Revival period, armed struggle, gender, sexuality and post-colonialism.

London Irish Fictions Tony Murray, 2012-01-01 Examines the specific role that the metropolis plays in literary portrayals of Irish migrant experience as an arena for the performance of Irishness as a catalyst in the transformations of Irishness and as an intrinsic component of second generation Irish identities.

The Chinese May Fourth Generation and the Irish Literary Revival: Writers and Fighters Simone O'Malley-Sutton, 2023-10-06 This book examines how the early twentieth century Irish Renaissance, Irish Literary Revival inspired the Chinese Renaissance, the May Fourth generation of writers to make agentic choices and translingual exchanges. It sheds a new light on May Fourth and on the Irish Renaissance by establishing that the Irish Literary Revival, 1900-1922, provided an alternative decolonizing model of resistance for the Chinese Renaissance to that provided by the western imperial center. The book also argues that Chinese May Fourth intellectuals translated Irish Revivalist plays by W.B. Yeats, Lady Gregory, Seán O'Casey and Synge and that

Chinese peasants performed these plays throughout China during the 1920s and 1930s as a form of anti imperial resistance Yet this literary exchange was not simply going one way since Yeats Lady Gregory Synge and O Casey were also influenced by Chinese developments in literature and politics Therefore this was a reciprocal encounter based on the circulation of Anti colonial ideals and mutual transformation

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