

SHORT STORY INDEX

1979-1988

Short Story Index 1977

**John M. O'Loughlin, Francis Emmett
Fitzgerald**



Short Story Index 1977:

The Short Story Valerie Shaw, 2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story's literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris **American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography, 1978 **The Catholic Library World** John M. O'Loughlin, Francis Emmett Fitzgerald, 1978 **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

Information Michele Kennerly, Samuel Frederick, Jonathan E. Abel, 2021-01-19 For decades we have been told we live in the information age a time when disruptive technological advancement has reshaped the categories and social uses of knowledge and when quantitative assessment is increasingly privileged Such methodologies and concepts of information are usually considered the provenance of the natural and social sciences which present them as politically and philosophically neutral Yet the humanities should and do play an important role in interpreting and critiquing the historical cultural and conceptual nature of information This book is one of two companion volumes that explore theories and histories of information from a humanistic perspective They consider information as a long standing feature of social cultural and conceptual management a matter of social practice and a fundamental challenge for the humanities today Bringing together essays by prominent critics *Information Keywords* highlights the humanistic nature of information practices and concepts by thinking through key terms It describes and anticipates directions for how the humanities can contribute to our understanding of information from a range of theoretical historical and global perspectives Together with *Information A Reader* it sets forth a major humanistic vision of the concept of information **The Cambridge Companion to the English Short Story** Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America **Guide to Nordic Bibliography** Erland Munch-Petersen, 1984 **Subject Catalog, 1978** Library of Congress, 1978 *Modernism, Postmodernism, and the Short Story in English*, 2012-01-01 How can the short story help to redefine modernism postmodernism and their interrelationship What is the status of the short story in modern literary history These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre's theorisations The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface

vs depth otherness representation and above all the subject and its vicissitudes Because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors Joyce Woolf Lewis Ballard Carter Rushdie or Wallace Modernism Postmodernism and the Short Story in English is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history *Instructor's Manual to Accompany The International Story* Ruth Spack,1998-07-28 The International Story is an anthology with guidelines for reading and writing about fiction The Instructor s Manual provides teaching suggestions detailed notes and summaries of the readings in the Student s Book *Telling Stories* ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

Tales, Rumors, and Gossip Gail de Vos,1996-04-15 Explore the stories and themes that capture the imagination of young people today A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the tales are analyzed according to function structure and international variants De Vos also discusses film and literary adaptations and offers suggestions for adapting tales for the junior high and high school curriculum Explore the stories and themes that capture the imagination of young people today After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true de Vos examines them in their relationship to rumors and gossip ostension acting out the legends the role of the media in formulation and dissemination and related tales e g literary horror tales A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the legends are analyzed according to function structure and international variants De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum A fascinating professional book this is a great resource to use with young adults *Canadian Reference Sources* Mary E. Bond,Martine M. Caron,1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These

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Wilson Library Bulletin, 1978

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J.G. Ballard Andrzej Gasiorek, 2024-07-30 This book offers a comprehensive account of the work of J G Ballard regarded by several critics as one of the most significant fiction writers of recent times Ballard's early science fiction writing earned him plaudits as one of the most innovative and individual voices in the field but his development as a writer has taken him far beyond the confines of any single genre This book traces Ballard's career from his early science fiction short stories and novels to his most recent work particularly his timely reflections on the role of violence in contemporary social life It argues that Ballard's writing is characterised by a distinctive vision of the post war world and its possible futures and suggests that his far reaching analyses of the present age make him one of the indispensable commentators of our time

Teaching the Short Story A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and

more *Doing Library Research* Robert K. Baker, 2019-03-13 Many college students remain puzzled by card catalogs can't find books they need and fail to use many of the important resources of the library despite tours explanations and much assistance from librarians In this book a community college librarian provides the direction students need to utilize the resources typically found in a community c

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