

Reform in China: Huang
Tsun-Hsieng and the
Japanese Model (East
Asian Monograph)

Kamachi, N

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Reform In China Huang Tsun Hsien And The Japanese Model Harvard East Asian Monographs

Elisabeth Köll



Reform In China Huang Tsun Hsien And The Japanese Model Harvard East Asian Monographs:

Reform in China Noriko Kamachi, 1981 Preliminary Material Huang Tsun hsien s Native Home Discovery of Japan The Eastern Frontier of the Chinese World Westernization in Early Meiji Japan Japan s Aggression on China s Periphery California 1882 1885 Confrontation with Racial Antagonism Reform Proposals for China Completion of Treatises on Japan The Other Half of the Globe Reflections in London and Singapore The Sino Japanese War and the Post War Reform Movement Master of the Jen ching lu Hope for a New China Conclusion A Simplified Chart of the Genealogy of Huang Tsun hsien A List of the Staff Members of the Chinese Diplomatic Mission in Japan Notes Bibliography Glossary Index Harvard East Asian Monographs

An American Missionary in China Yu-ming Shaw, 2020-03-23 This work traced the career of a seminal figure in twentieth century Chinese American relations John Leighton Stuart began his work in China as a missionary in 1904 He moved on to head Yenching University the leading Christian institution of higher learning in China During the Pacific War Stuart was imprisoned by the Japanese When General George C Marshall was sent to China by President Truman in 1945 to mediate peace between the Chinese Nationalists and the Chinese Communists Marshall chose Stuart as Ambassador to help with that mediation and to look after American interests in China Stuart was the last to hold that post before the Chiang Kai shek government s move to Taiwan Shaw s research among materials in English Chinese and Japanese has produced a richly detailed examination of each phase of Stuart s life Shaw presents Stuart as a Wilsonian idealist whose combination of liberal situational values and nationalistic vision put him square in the middle unable fully to support a Nationalist led China and positing instead a Nationalist Communist coalition that would favor the Nationalists and open the door to American influence

Experimental Arts in Postwar Japan Miryam Sas, 2020-03-17 In the years of rapid economic growth following the protest movements of the 1960s artists and intellectuals in Japan searched for a means of direct impact on the whirlwind of historical and cultural transformations of their time Yet while the artists often called for such direct encounter their works complicate this ideal with practices of interruption self reflexive mimesis and temporal discontinuity In an era known for idealism and activism some of the most cherished ideals intimacy between subjects authenticity a sense of home are limitlessly desired yet always just out of reach In this book Miryam Sas explores the theoretical and cultural implications of experimental arts in a range of media Casting light on important moments in the arts from the 1960s to the early 1980s this study focuses first on underground post shingeki theater and then on related works of experimental film and video buto dance and photography Emphasizing the complex and sophisticated theoretical grounding of these artists through their works practices and writings this book also locates Japanese experimental arts in an extensive sustained dialogue with key issues of contemporary critical theory

Tears of Longing Christine Yano, 2002-07-01 Enka a sentimental ballad genre epitomizes for many the nihonjin no kokoro heart soul of Japanese To older members of the Japanese public who constitute enka s primary audience this music of parted lovers long unseen rural hometowns and self

sacrificing mothers evokes a direct connection to the traditional roots of Japaneseness Overlooked in this emotional invocation of the past however are the powerful commercial forces that since the 1970s have shaped the consumption of enka and its version of national identity Informed by theories of nostalgia collective memory cultural nationalism and gender this book draws on the author's extensive fieldwork in probing the practice of identity making and the processes at work when Japan becomes Japan From Cotton Mill to Business Empire Elisabeth Köll, 2020-08-25 The demise of state owned enterprises the transformation of collectives into shareholding cooperatives and the creation of investment opportunities through stock markets indicate China's movement from a socialist state controlled economy toward a socialist market economy Yet contrary to high expectations that China's new enterprises will become like corporations in capitalist countries management often remains under the control of the onetime bureaucrats who ran the socialist enterprises The concepts definitions and interpretations of property rights corporate structures and business practices in contemporary China have historical institutional and cultural roots In tracing the development under founder Zhang Jian 1853 1926 and his successors of the Dasheng Cotton Mill in Nantong into a business group encompassing among other concerns cotton flour and oil mills land development companies and shipping firms the author documents the growth of regional enterprises as local business empires from the 1890s until the foundation of the People's Republic in 1949 She focuses on the legal and managerial evolution of limited liability firms in China particularly issues of control and accountability the introduction and management of industrial work in the countryside and the integration and interdependency of local national and international markets in Republican China Emotions at Work Aviad E. Raz, 2020-03-23 Our work life is filled with emotions How we feel on the job what we say we feel and what feelings we display all these are important aspects of organizational behavior and workplace culture Rather than focusing on the psychology of personal emotions at work however this study concentrates on emotions as role requirements on workplace emotions that combine the private with the public the personal with the social and the authentic with the masked In this cross cultural study of emotion management the author argues that even though the goals of normative control in factories offices and shops may be similar across cultures organizational structure and the surrounding culture affect how that control is discussed and conceived **Writing Margins** Terry Kawashima, 2020-10-26 In texts from the mid Heian to the early Kamakura periods certain figures appear to be marginal or removed from centers of power But why do we see these figures in this way This study first seeks to answer this question by examining the details of the marginalizing discourse found in these texts Who is portraying whom as marginal For what reason Is the discourse consistent The author next considers these texts in terms of the predilection of modern scholarship both Japanese and Western to label certain figures marginal She then poses the question Is this predilection a helpful tool or does it inscribe modern biases and misconceptions onto these texts *Unfinished Business* Haruo Iguchi, 2020-03-23 Ayukawa Yoshisuke 1880 1967 was the founder of the Nissan conglomerate and the leader of the Manchuria Industrial Development Corporation

one of the linchpins of Imperial Japan's efforts to economically exploit its overseas dependencies. Despite his close association with the Japanese government from the 1920s to the 1950s, Ayukawa was a proponent of free trade and global economic interdependence. He sought to lessen state control of Japan's economy by trying to attract foreign, especially American, capital and technology in the years surrounding World War II. In the postwar era, in particular, Ayukawa actively pushed the growth of small and medium-sized firms, yet his efforts were ultimately unsuccessful. In *Unfinished Business*, through exploring the reasons for Ayukawa's failure, Haruo Iguchi illuminates many of the economic problems of today's Japan. **The**

Appropriation of Cultural Capital Milena Doleželová-Velingerová, Oldřich Král, Graham Sanders, 2020-03-23 For much of the twentieth century, the May Fourth movement of 1919 was seen as the foundational moment of modernity in China. Recent examinations of literary and cultural modernity in China have, however, led to a questioning of this view. By approaching May Fourth from novel perspectives, the authors of the eight studies in this volume seek to contribute to the ongoing critique of the movement. The essays are centered on the intellectual and cultural historical motivations and practices behind May Fourth discourse and highlight issues such as strategies of discourse formation, scholarly methodologies, rhetorical dispositions, the manipulation of historical sources, and the construction of modernity by means of the reification of China's literary past. **On Sacred Grounds** Thomas A. Wilson, 2020-03-23 The sacred landscape of imperial China was dotted with Buddhist monasteries, Daoist temples, shrines to local deities, and the altars of the mandarin. Prominent among the official shrines were the temples in every capital throughout the empire devoted to the veneration of Confucius. Twice a year, members of the educated elite and officials in each area gathered to offer sacrifices to Confucius, his disciples, and the major scholars of the Confucian tradition. The worship of Confucius is one of the least understood aspects of Confucianism, even though the temple and the cult were highly visible signs of Confucianism's existence in imperial China. To many modern observers of traditional China, the temple cult is difficult to reconcile with the image of Confucianism as an ethical, humanistic, rational philosophy. The nine essays in this book are an attempt to recover the meaning and significance of the religious side of Confucianism. Among other subjects, the authors analyze the social, cultural, and political meaning attached to the cult, its history, the legends, images, and rituals associated with the worship of Confucius, the power of the descendants of Confucius, the main temple in the birthplace of Confucius, and the contemporary fate of temples to Confucius.

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