



Reflections National Gallery Diary 1987

**Barbara Drake Boehm, Metropolitan
Museum of Art (New York, N.Y.)**



Reflections National Gallery Diary 1987:

The Art of Reflection Marsha Meskimmon, 1996 Marsha Meskimmon examines a wide variety of women's self-portraiture from performance to body art in lively and accessible prose. She takes the cultural focus from the dominant male self-portraiture to the more marginalized gender, bringing women artists' perspectives to the forefront. **Poetics of the**

Iconotext Professor Liliane Louvel, 2013-05-28 *Poetics of the Iconotext* makes available for the first time in English the theories of the respected French text image specialist Professor Liliane Louvel. A consolidation of the most significant theoretical materials of Louvel's two acclaimed books *L'Œil du Texte* and *Texte et image dans la littérature anglophone* and *Texte Image*, *Images lire textes voir* this newly conceived work introduces English readers to the most current thinking in French text image theory and visual studies. Focusing on the full spectrum of text image relations from medieval illuminated manuscripts to digital books, Louvel begins by introducing key terms and situating her work in the context of significant debates in text image studies. Part II introduces Louvel's typology of pictorial saturation through which she establishes a continuum along which to measure the effect of the most figurative to the most literal images upon writerly and readerly textual spaces. Part III adopts a phenomenological approach towards the reading/viewing experience as expressed in conceptual categories that include the trace, focal range, synesthesia, and rhythm and speed. The result is a provocative interplay of the categorical and the subjective that invites readers to think at once more precisely and more inventively about texts, images, and the intersections between the two. *Adult Personality Development* Lawrence S. Wrightsman, 1994-03-15

Why do we as adults have the personality characteristics we do? No one explanation is accepted by all, however. In this greatly expanded version of his earlier book *Personality Development in Adulthood*, Wrightsman helps us understand and organize the three broad theoretical approaches to explain psychological changes during the period from adolescence to the onset of late adulthood. Each of these approaches—early formation theories, stage theories, and the dialectical approach—are described and contrasted in order to help us more easily compare our experiences with those of others. Case histories, relevant current events, and boxed inserts are used throughout the book to illustrate important concepts in a thought-provoking, lively manner. Written in a compelling, non-technical style, the book is accessible to students and interested readers from all disciplines, especially psychology, clinical and developmental psychology, aging, family studies, sociology, gender studies, and nursing.

New Horizons in Hermeneutics Anthony C. Thiselton, 1992 This book explores the rapidly growing interdisciplinary area of hermeneutics and its significance for biblical studies, combining wide fundamental rigor and creative theoretical concerns with practical questions about how we read biblical texts. *Cosmè Tura of Ferrara* Stephen John

Campbell, 1997-01-01 A major study of Cosmè Tura c. 1430-1495, who came to prominence as painter to the Este court. As well as close examination of his paintings, Tura's life and works are used as a starting point for the investigation of the 15th-century artist's role and status at court and urban culture. Mirror of the Medieval World Barbara Drake Boehm, Metropolitan

Museum of Art (New York, N.Y.),1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now Metropolitan Museum of Art website Infrastructure and Form Karin Zitzewitz,2022-09-06 Feminist networks new biennials and performance Painting and the image condition at the millennium Materiality ephemerality and haptics Language the documentary and art in a discursive mode Infrastructure collaboration and the cut Conclusion Infrastructure is not only a metaphor **Rubens and the Eloquence of Drawing** Catherine H. Lusheck,2017-08-07 Rubens and the Eloquence of Drawing re examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens Flemish 1577 1640 in light of early modern traditions of eloquence particularly as promoted in the late sixteenth and early seventeenth century Flemish Neostoic circles of philologist Justus Lipsius 1547 1606 Focusing on the roles that rhetorical and pedagogical considerations played in the artist s approach to disegno during and following his formative Roman period 1600 08 this volume highlights Rubens s high ambitions for the intimate medium of drawing as a primary site for generating meaningful and original ideas for his larger artistic enterprise As in the Lipsian realm of writing personal letters the humanist activity then described as a cognate activity to the practice of drawing a Senecan approach to eclecticism a commitment to emulation and an Aristotelian concern for joining form to content all played important roles Two chapter long studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens s early practice of drawing Focusing on Rubens s Medea Fleeing with Her Dead Children Los Angeles Getty Museum and Kneeling Man Rotterdam Museum Boijmans Van Beuningen these close looking case studies demonstrate Rubens s commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker Demonstrating the force and quality of Rubens s intellect in the medium then most associated with the closest ideas of the artist such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art itself for a new and often troubled age *Women and Portraits in Early Modern Europe* Andrea Pearson,2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women s images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book s broad contributions it dispels false assumptions about agency s possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism

appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject The British Art Journal ,2008

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